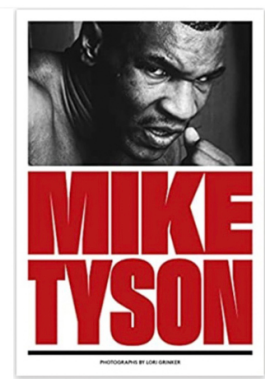
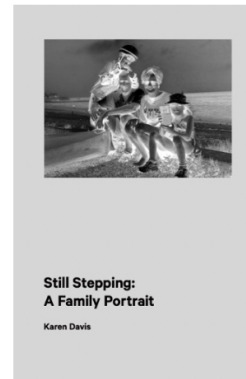
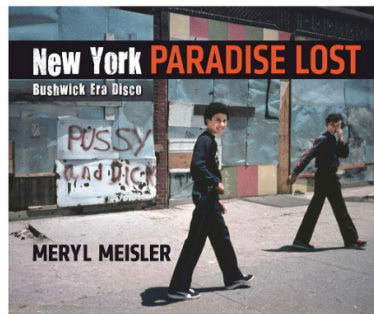
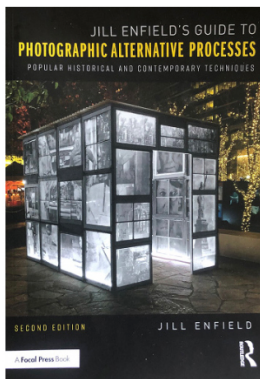
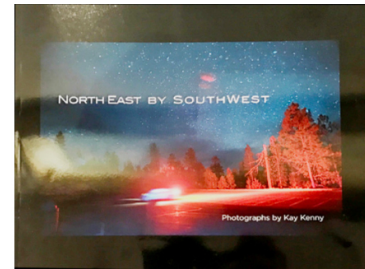
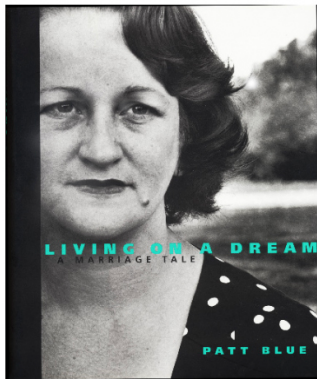


**BOOKS of the  
WOMEN  
PHOTOGRAPHERS  
COLLECTIVE**  
*of the Hudson Valley*



Patt Blue, Shari Diamond, Kay Kenny

Jill Enfield, Meryl Meisler, Karen Davis, Lori Grinker



## **Patt Blue**

### **Living On A Dream: A Marriage Tale**

Author: Patt Blue

Number of pages: 240

Size of book: 10.25 x 8.5"

Publisher: University Press of Mississippi

ISBN: 1-57806-057-5

### **About the Book**

Patt Blue's parents married and divorced each other three times during their thirty years together. Theirs is a classic story of emotional abuse and submission: the charming and obsessive philanderer, J.W., questions his wife's every choice, controls her every move: the all-suffering Louise, with no money of her own, no voice in family decisions, desperately believes his lies and tries to please. As an independent adult living in the era of feminism, Blue had to understand. Why did her mother stay with him? Why does any woman stay with a man who psychologically torments her? Combining oral history told by her mother, photographs made by her father, and her own memories and contemporary photographs, this brilliant book is the answer she found.

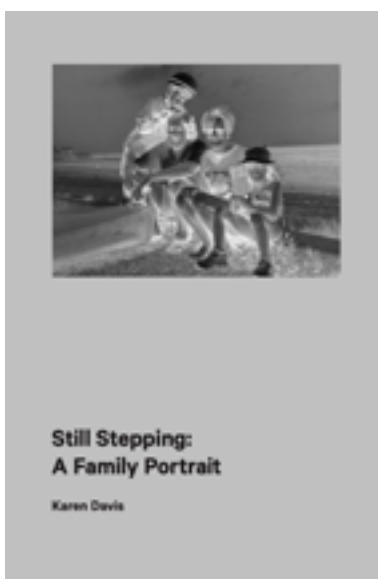
### **Artist Bio**

Patt Blue is a documentary photographer, memoir writer and photographic educator. Her artwork focuses on the psychological and emotional underside of the human experience.

Blue is the recipient of numerous awards and residencies including: The Leica Foundation, The National Endowment for the Arts, The New York Foundation for The Arts, and MacDowell. Her book, "Living On A Dream: A Marriage Tale," was published by University Press of Mississippi in 1998. Her work is held in the collections of The New York City Public Library, The Museum of The City of New York, and The Brooklyn Museum.

Blue was on the founding faculty of The International Center of Photography. In the 1980's she worked for Life Magazine where she is credited with several photo essays. For over forty years she was a photography professor, retiring as a tenured Assistant Professor of Fine Arts of Kean University. Blue has a BA in Fine Arts from SUNY Stony Brook and MFA from The School of The Art Institute of Chicago. <https://pattblue.com/home.html>

Karen Davis



**Still Stepping: A Family Portrait.**

9x6", 200pp,

Contributors:

The Morgan Orton family

Alison Nordström, Ph.D.

Jeffrey A. Lieberman, M.D.

Printer: Troy Book Makers

2nd edition 2022

\$25 – ISBN: 978-1-7350727-2-2



**The McCann Family**

7x7", 34pp

Printer: Blurb

Blurb Staff Pick

Available since 2008

\$25

**About the Books**

**Still Stepping: A Family Portrait**

A twenty-two year, long-form portrait of a family as it cruises along, gets clobbered by a treacherous childhood illness and then moves forward. Amidst the quotidian of life, my photographs and the family's words—from letters, an essay, a documentary and interviews—provide an intimate window into a world turned upside down then righted by two shaken but determined parents.

**The McCann Family**

When they were small, Davis's younger sister, Cheryl, had a set of four mechanical dolls. She called them the McCann Family. They were a thinly disguised version of the Davis family. Cheryl decided that she was "Tom McCann," the boy doll. She liked the idea of being the spunky and adventurous child. At first Tom could stand on his own. Later he lost his balance all

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<http://davisortongallery.com>

[info@davisortongallery.com](mailto:info@davisortongallery.com)

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Women Photographers Collective of the Hudson Valley

CATALOG: Point of View Oct22

the time. Cheryl diagnosed Tom with Polio. She fitted him with crutches and braces just like hers. (Cheryl was born with spina bifida.) This is the story of the family told through photographs and captions.

### **Artist Bio**

Karen Davis's work is featured at the Massachusetts Museum of Contemporary Art (MASS MoCA) and in the collections of Center for Photography at Woodstock (CPW); Lishui Museum of Photography (China); Houghton Rare Books Library, Harvard University and corporate and private collections. Her word and image book, *Still Stepping: A Family Portrait*, was published in 2020. Davis, of Hudson NY, is a Critical Mass 2018 finalist, recipient of the 2009 Artists Fellowship Award-CPW and 2011 NYFA MARK artist. Her photographs and artist books have appeared in numerous solo and featured exhibits throughout the country including her project, *The McCann Family*, at Griffin Museum of Photography.

She is curator/co-founder of Davis Orton Gallery in Hudson NY where they exhibit photography, mixed-media, and photobooks. She has taught photo-based and word and image art at several colleges in the Boston MA area. She now teaches Portfolio Development and Marketing and The Self-Published Photobook online for the Griffin Museum. <https://yesthatkarendavis.com>



Shari Diamond

### **Re Imagining Relations**

ISBN: 978-0-578-58920-6

Self-Published

Printed by OFSET YAPIMEVI, Istanbul Turkey

80 pages + Board cover

11" x 8" Landscape

200 gsm Garda Pat Kiara

sections sewn, Open Spine

laser cut on 14 places throughout the book

Edition of 530

\$55

### **About the Book**

The book consists of photographs of mosques and synagogues and utilizes laser cuts to combine the images, highlighting the parallels between Islam and Judaism. Inspired by the actions of a group of Muslims in Paris who risked their lives to rescue hundreds of Jews during the German Occupation. Focusing on current Jewish-Muslim relations, it explores the potential of photographic montage to highlight similarities, investigate differences, and visualize an imagined transformation of dichotomies into coexistences in which other realities might unfold, and where respect, mutuality, and exchange exist between both religions.

### **Artist Bio**

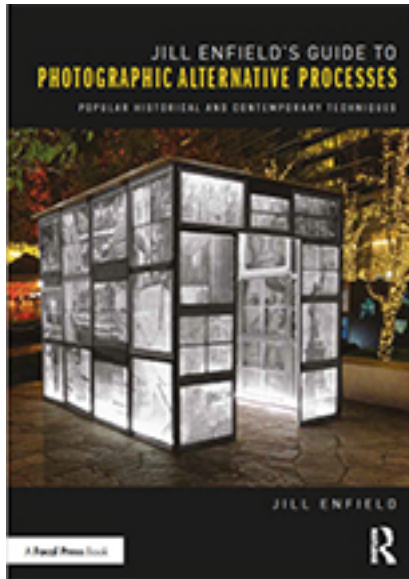
Shari Diamond is an artist whose work incorporates photography and digital technology and explores difference as it relates to our social, sexual, and political constructs. Narrative is a constant thread throughout their work, speaking to a larger political condition rooted in personal experience of difference.

Their work is in the collection of the Leslie-Lohman Museum of Art. They are a two-time recipient of a NYSCA/NYFA Artist Fellowship in Photography and was awarded residencies at Blue Mountain Center, Saltonstall Arts Colony, and the Millay Colony for the Arts. Their work has been shown in numerous venues.

Diamond was born in 1961 in Miami Beach, Fl. They received a BS in Art Education from University of Miami and an M.A. in Photography from New York University/International Center of Photography. They live and work in New York City and Newburgh, NY.

<https://www.sharidiamond.net>





Jill Enfield

**Jill Enfield's Guide to Photographic Alternative Processes:  
Popular Historical and Contemporary Techniques**

Contributors: Over 100 contemporary photographers

354 pages

7 x 0.75 x 10 inches

Routledge, 2<sup>nd</sup> Edition (March 11, 2020)

\$39.00

ISBN-10 : 1138229075

ISBN-13 : 978-1138229075

**About the Book**

*Jill Enfield's Guide to Photographic Alternative Processes* is packed with stunning imagery, how-to recipes, techniques, and historical information on the evolution of alternative processes, this guide provides the instruction to emulate the ethereal, dream-like feel of alternative processing. Whether in a darkroom using traditional chemicals, at the kitchen sink with pantry staples, or in front of the computer re-creating techniques digitally, you will learn how to add a richness and depth to your photography.

- Covers alternative processing from its historical roots up through digital manipulation.
- Showcases the different styles and processing methods of various artists.
- Includes suggestions for vegan and vegetarian-friendly alternative processing

**Artist Bio**

Jill Enfield is a fine art photographer, educator, and curator. Her concentration is historical techniques and alternative processes. She has exhibited in numerous galleries and museums, offered workshops, and lectured in locations around the world.

Her award-winning books, *Photo Imaging: A Complete Guide to Alternative Processes* (Amphoto), and *Jill Enfield's Guide to Alternative Processes: Popular Historical and Contemporary Techniques* (Focal Press) 1st and 2nd Editions, are in use world-wide. Her images have appeared on book covers, magazines, and websites.

Enfield was the keynote speaker at the Finnish Darkroom Association in March of 2022 and in November 2020 became an advisor to the Lishui International Handmade Photography Center in China. She has been teaching at Parsons, The New School of Design, since the late 1980's.

<https://www.jillenfield.com>

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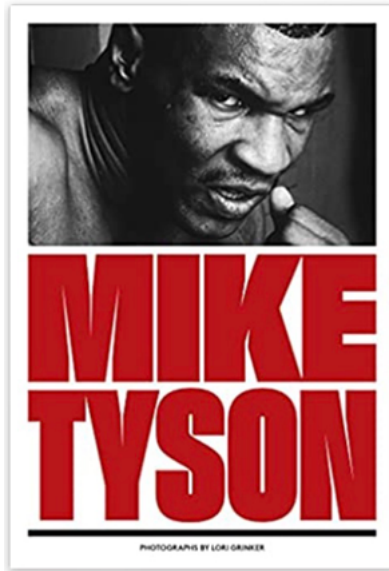
<http://davisortongallery.com>

[info@davisortongallery.com](mailto:info@davisortongallery.com)

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Women Photographers Collective of the Hudson Valley

CATALOG: Point of View Oct22



Lori Grinker

**Mike Tyson**

powerHouse Books

2022

160 pp

\$49.95

ISBN13: 9781576877760

**About the Book**

It all began with an art school photography assignment: Lori Grinker was shooting a project on young boxers under the guidance of the legendary trainer Cus D'Amato. Her main focus became a nine-year-old boxer Billy Hamm. While photographing him, Cus wandered over and asked why Lori was shooting that kid, when the bigger kid in the corner working a speed bag would one day be the heavyweight champion of the world! The kid was a then 13-year-old Mike Tyson.

Over the next decade Lori would photograph the coterie that surrounded Mike; Cus's funeral, going home to Brownsville, old friends, trips abroad, in hotel suites before and after fights, his hook-up with Robin Givens, their wedding, their divorce, and the training and fights in between until Tyson's first defeat--the Buster Douglas fight in 1991. This is a side of the Mike Tyson story rarely seen or shared.

**Artist Bio**

Lori Grinker's work explores themes of memory, identity, history, and home. She has exhibited in galleries and museums worldwide, most recently at the Museum of the City of New York and the Brooklyn Museum. In November 2022 her portfolio, MIKE TYSON, will be exhibited at CLAMP Gallery in New York City.

Grinker's work has garnered many awards, including, Foundation for Contemporary Arts Grant, Awesome Foundation Grant; New York Foundation for the Arts Grant; W. Eugene Smith Memorial Fellowship; Ernst Haas Award; Open Society Community Engagement Grant; Hasselblad Foundation Grant; Center Project Grant; World Press Foundation First Prize; Ochberg Fellow of the Dart Center on Journalism & Trauma. She has three published books: *The Invisible Thread: A Portrait of Jewish American Women*, *Afterwar: Veterans from a World in Conflict*, and MIKE TYSON (powerHouse 2022)

She is an Assistant Professor of Journalism & Design at The New School and is represented by CLAMP Gallery. <http://www.lorigrinker.com>



## Kay Kenny

### **Northeast by Southwest**

48pp

2016

Blurb

\$25

### **Artist Statement**

Light pollution, like global warming, is a byproduct of human population. To those of us

who are fortunate enough to see the stars unveiled in a clear rural sky the view is extraordinarily surreal. Kay Kenny's photographs are an attempt to recreate that experience. In these American landscapes, the narrative of strangeness and wonderment continue side by side but the imagination twists and turns in the shadows of the northeast and the vast open space of the southwest.

### **Artist Bio**

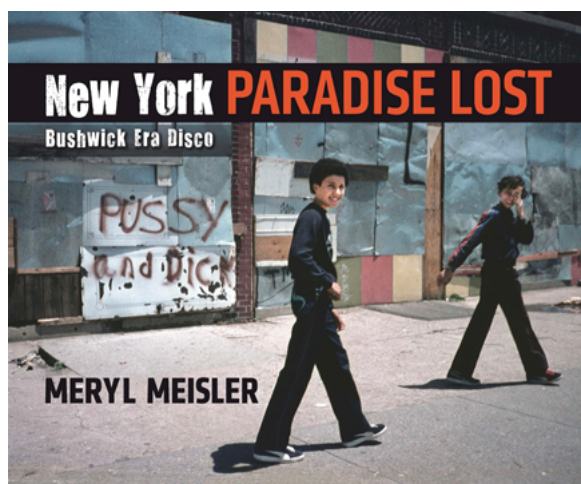
Kay Kenny is a fine art photographer, painter and writer of art criticism and articles on the visual arts. Recent solo exhibitions include Casa Columbo Museum, Jersey City, NJ; Griffin Museum of Photography, Winchester, MA; Hunterdon Art Museum, Clinton, NJ. Her work has appeared in solo and featured shows including in Medellin, Columbia, Taipei, Taiwan, Lubbock, TX and New York City. Kay's photographs are in notable corporate, museum, and private collections.

Among her awards are the 2021 Soho Photo Alternative Photography Award; 2016 NJSCA Artist Fellowship for Works on Paper; 2015 Arthur Griffin Legacy Award; Griffin Museum. She is a three-time recipient of NJSCA fellowship awards. Recent publications about her work include *Photography's Antiquarian Avant-Garde*, by Lyle Rexer; *Light & Lens, Photography in the Digital Age*, & *Photographic Possibilities* by Robert Hirsch and Focal Press.

A photography teacher for over twenty-five years, Kay received a BFA from Syracuse University, MA from Rutgers University, and MFA from Syracuse University.

<http://www.kaykenny.com>





Meryl Meisler

**New York Paradise Lost: Bushwick Era Disco**

Parallel Pictures Press

2021

Contributors: James Panero, Vanessa Mártir, and Emanuel Xavier

272pp, 11.3x8.6", Hardcover

\$48

**About the Book**

An intimate journey to the pandemonium and paradise of the 1970s through early 1990s New

York City. Meryl Meisler documented a tumultuous time in NYC's history – epidemics of arson, crime, crack, and AIDS, intensified by a paralyzing blackout, political and fiscal crisis.

Frequenting Manhattan's legendary discos that arose amongst disorder, she captured hedonistic havens, celebrities, and revelers of the night. In contrast, daylight revealed the beauty of those who loved and thrived in burnt-out Bushwick, where she was a public school art teacher who photographed what she saw. Her effervescent images are personal memoir – love letters filled with compassion and humor mixed with angst, kept secret for decades until she retired from teaching.

**Artist Bio**

Inspired by Diane Arbus and Jacques-Henri Lartigue, Meryl Meisler (b. 1951) studied with Lisette Model and began documenting her own life in 1973. A NYC schools art teacher, it was after she retired in 2010 that she began releasing her archives in books and exhibitions.

Meisler, known for her photographs of the life and times of NYC in the 70's and 80's has been exhibited and collected by museums, universities, and corporate and public institutions throughout the world. Similarly, her artist books have been exhibited and collected. She is the recipient of numerous awards, fellowships, grants, residencies and has published three monographs: A Tale of Two Cities: Disco Era Bushwick (Bizarre, 2014); Purgatory & Paradise SASSY '70s Suburbia & The City (Bizarre, 2015); and New York PARADISE LOST Bushwick Era Disco (Parallel Pictures Press 2021.)

Meisler lives and works in NYC and Woodstock, NY, continuing the photographic memoir she began in 1973. <https://www.merylmeisler.com>