

Point of View

WOMEN PHOTOGRAPHERS COLLECTIVE

of The Hudson Valley



Lori Grinker



Gail Albert



Meryl Meisler



Shari Diamond



Susan Phillips



Karen Davis



Kay Kenny



Carla Shapiro



Patt Blue



**Anne Arden
McDonald**



Dorothea Marcus



Ruth Wetzel



Jan Nagle



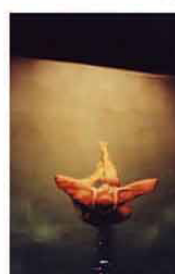
Charley Mitcherson



Lois Linet



Jill Enfield



**Maria Fernanda
Hubeaut**



Ana Bergen

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Jill Enfield
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Carla Shapiro
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Gail Albert



Bay of Fundy, left: Bay of Fundy, August 20, 2020, right: Bay of Fundy, August 18, 2020

Pigment Prints

Print size: 10"x15", framed: 20"x16"

Edition size: 1/10

Print Price: \$250, Framed: \$350

Artist Statement

I try to enter the landscape without preconception, feeling my way into it, letting go of words or description. *Bay of Fundy* is the result of a week-long trip to the Bay of Fundy in Maine and Canada. Water dominates the area, whether in the violent tidal forces of the bay, or more quietly in small lakes, ponds, marsh, and bog. No mammals were seen, few birds, some salamanders. There was silence except for the waves; the shore was limited to rock and seaweeds and the repetitive ebb and flow of the ocean. It felt to me like a primeval earth in which time had slowed its forward march.

Artist Bio

Gail Albert has been photographing the natural world since 1968. She has exhibited in the Hudson Valley over the last decade including shows at the Lace Mill Factory, Kingston NY, Woodstock Artists' Association and Museum (WAAM), and Lev Shalem Gallery. In 2019, she received the *Leilani Claire Award for Outstanding Photograph of the Year* at WAAM.

Albert is a clinical psychologist; teacher of mindfulness meditation and Jewish contemplative practices; author; and lover of wild places. She has written three books, of which the first was a National Book Award finalist. She has lived in Woodstock NY since 1999.

<https://www.gailalbert.com>

Ana Bergen



Cityscapes, left: Cityscape Blue, right: Cityscape Red

Blue: 14x 11". Framed: 22x18

Red: 11x14", Framed 18x22

print \$250, Framed: \$300

Artist Statement

The cityscape series was inspired one sunny afternoon, as I was leaving the Javits Center in Manhattan. Looking up and through the windows I saw the most fun images and began to photograph them.

Artist Bio

Ana Bergen received a Master's in Art Restoration from the Roman-Germanic Central Museum in Mainz, Germany. She creates figurative and abstract work in photography, painting and mixed media.



Patt Blue

Coney Island Series

“Blue Girl,” Pigment print from scanned negative

Print size: 17"x10.375", framed: 25.75"x18.375"

Edition size: 1/5

Print Price: \$1200, Framed: \$1700

Artist Statement

My growing up in the American South serves as a formative element in my pursuit of the larger questions of life. I use my real-life experience to pursue the suffering of lived human dilemmas. It is the interior drama of human beings that I am drawn to express.

What I do is informed by all my life encounters, and especially the influences of the human drama in literature, psychology, and philosophy. The human figure is the nucleus of my orbit, and the photographs I make belong to the pantheon of universal themes.

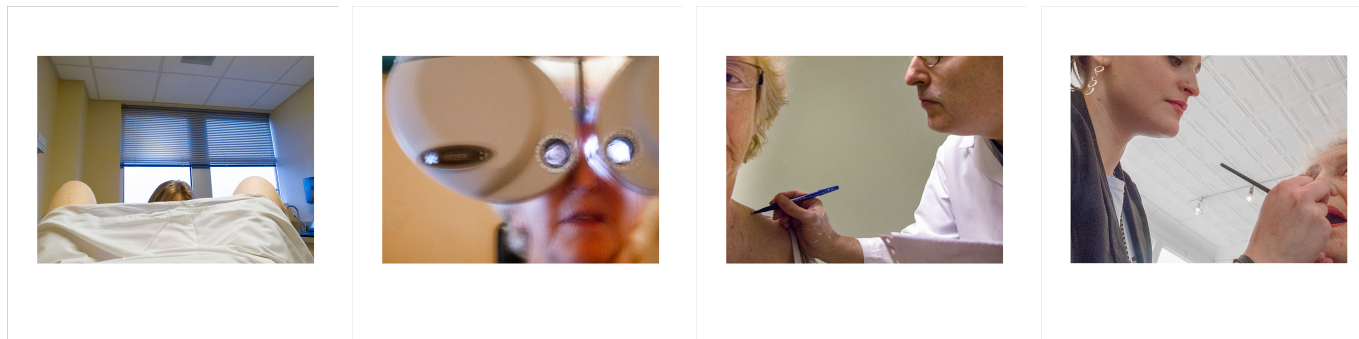
Artist Bio

Patt Blue is a documentary photographer, memoir writer and photographic educator. Her artwork focuses on the psychological and emotional underside of the human experience.

Blue is the recipient of numerous awards and residencies including: The Leica Foundation, The National Endowment for the Arts, The New York Foundation for The Arts, and MacDowell. Her book, “Living On A Dream: A Marriage Tale,” was published by University Press of Mississippi in 1998. Her work is held in the collections of The New York City Public Library, The Museum of The City of New York, and The Brooklyn Museum.

Blue was on the founding faculty of The International Center of Photography. In the 1980’s she worked for Life Magazine where she is credited with several photo essays. For over forty years she was a photography professor, retiring as a tenured Assistant Professor of Fine Arts of Kean University. Blue has a BA in Fine Arts from SUNY Stony Brook and MFA from The School of The Art Institute of Chicago. <https://pattblue.com/home.html>

Karen Davis



Little Procedures, top from left: *pap smear, eye exam, biopsy, makeover*
pigment prints 3"x4", 8 ply mat in 9"x8.5" frame
edition of 3, framed print: \$300

Artist Statement

Life comes with markers, big and small: birthdays, anniversaries, first times and lasts times. There are shared celebrations and shared tragedies. These marked experiences permeate the stories we tell. Life is full of little procedures. Some start early in life, others creep up on us as the years build. There's the haircut, hair dye, facial, massage, manicure, pedicure, waxing, threading, shaving, drilling, and cleaning. There are medical tests, mammograms, pap smears, colonoscopies, bone density tests, X-rays, blood tests and urine tests. There are tubes, ointments, cups, pipettes, clamps, lights, diagrams, X-rays, johnnies, pasties, towelettes, lights, scales, tape and gauze.

Using a camera with a twistable view screen, I compose my self-portraits and take them during the procedures. I present the photographs in a small format to maintain the intimacy of the subject itself and to suggest an intimate sharing of my experience with the viewer.

Artist Bio

Karen Davis's work is featured at the Massachusetts Museum of Contemporary Art (MASS MoCA) and in the collections of Center for Photography at Woodstock (CPW); Lishui Museum of Photography (China); Houghton Rare Books Library, Harvard University and corporate and private collections. Her word and image book, *Still Stepping: A Family Portrait*, was published in 2020. Davis, of Hudson NY, is a Critical Mass 2018 finalist, recipient of the 2009 Artists Fellowship Award-CPW and 2011 NYFA MARK artist. Her photographs and artist books have appeared in numerous solo and featured exhibits throughout the country including her project, *The McCann Family*, at Griffin Museum of Photography.

She is curator/co-founder of Davis Orton Gallery in Hudson NY where they exhibit photography, mixed-media, and photobooks. She has taught photo-based and word and image art at several colleges in the Boston MA area. She now teaches Portfolio Development and Marketing and The Self-Published Photobook online for the Griffin Museum. <https://yesthatkarendavis.com>

Shari Diamond



The Sixty Year Project, from left: #21, #22
Print size: 20" x 13.3" & 20" x 14," Edition of 3,
Frame size: 20" x 13.3" & 20" x 14"
Metal Prints \$800, framed NFS

Artist Statement

My art practice is an investigation into topics ranging from borders and boundaries, sexuality, gender, immortality, and impermanence to human relations. The 60 Year Project consists of 60 images representing 60 moments over 60 years.

These images, selected from my family or personal archive for each year of my life, undergo a series of processes that strip away the details leaving the essence of the moment. 60 years ago, I lay in a crib while my mother watched over me. I don't remember this moment, but a photograph tells me it happened. Our lives are a multitude of moments experienced, remembered, and forgotten. What is gained and what is lost? Time passes but do we notice.

Artist Bio

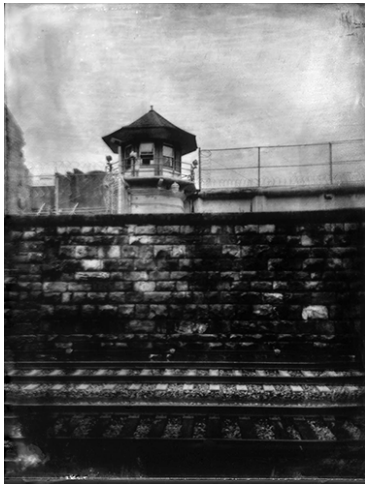
Shari Diamond is an artist whose work incorporates photography and digital technology and explores difference as it relates to our social, sexual, and political constructs. Narrative is a constant thread throughout their work, speaking to a larger political condition rooted in personal experience of difference.

Their work is in the collection of the Leslie-Lohman Museum of Art. They are a two-time recipient of a NYSCA/NYFA Artist Fellowship in Photography and was awarded residencies at Blue Mountain Center, Saltonstall Arts Colony, and the Millay Colony for the Arts. Their work has been shown in numerous venues.

Diamond was born in 1961 in Miami Beach, Fl. They received a BS in Art Education from University of Miami and an M.A. in Photography from New York University/International Center of Photography. They live and work in New York City and Newburgh, NY.

<https://www.sharidiamond.net>

Jill Enfield



The Way Home from left: 125th Street Station, Sing Sing
Process: pigment prints from iphone to ambrotype/wet plate collodion glass plates, 16"x20" \$700.

Artist Statement

These images are a part of my series, "The Way Home" which is inspired by what I see through the train window on my weekly commute from Beacon to Grand Central on Metro North's Hudson Line, which runs along the Hudson River. Like another series I completed, "The New Americans," a glasshouse of immigrant portraits that referenced the historic, controversial issue of immigration, this current project relates to the historic pollution of the Hudson River, from steamboats and factories to the proposed Pilgrim Pipeline, as well as the historical life of small river towns that line the Hudson River. The sequential images provide a record of my travels, with each image telling a story that goes beyond the moment I take the picture.

Artist Bio

Jill Enfield is a fine art photographer, educator, and curator. Her concentration is historical techniques and alternative processes. She has exhibited in numerous galleries and museums, offered workshops, and lectured in locations around the world.

Her award-winning books, *Photo Imaging: A Complete Guide to Alternative Processes* (Amphoto), and *Jill Enfield's Guide to Alternative Processes: Popular Historical and Contemporary Techniques* (Focal Press) 1st and 2nd Editions, are in use world-wide. Her images have appeared on book covers, magazines, and websites.

Enfield was the keynote speaker at the Finnish Darkroom Association in March of 2022 and in November 2020 became an advisor to the Lishui International Handmade Photography Center in China. She has been teaching at Parsons, The New School of Design, since the late 1980's.

<https://www.sharidiamond.net>

Lori Grinker



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All the Little Things Pigment Prints, edition of 15

from left, top: Ball and Monk 9x22 framed: 10.25x23.25", print \$2000, framed \$2125, left bottom: China Teacup and Snaproll Yardstick 9x22 framed: 10.25x23.25", print \$2000, framed \$2125, right: Photo Album 10.6x16", \$1500, framed \$1650

Artist Statement

All the Little Things, like an archeological dig, pieces together a history, a reflection of my childhood and my relationship with my mother.

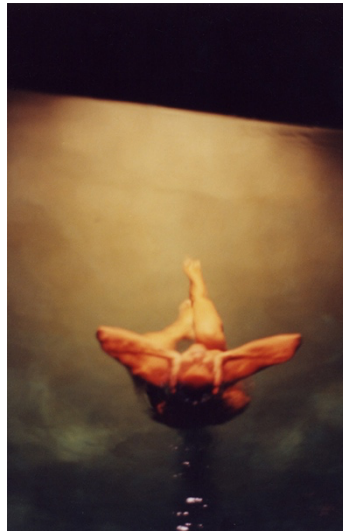
Like the Buddhist concept of Indra's Net, the interconnectedness of all things, each "node" reflects upon the next. Each object is a moment in time, while at the same time myriad things, past, present, and future.

Artist Bio

Lori Grinker's work explores themes of memory, identity, history, and home. She has exhibited in galleries and museums worldwide, most recently at the Museum of the City of New York and the Brooklyn Museum. In November 2022 her portfolio, MIKE TYSON, will be exhibited at CLAMP Gallery in New York City.

Grinker's work has garnered many awards, including, Foundation for Contemporary Arts Grant, Awesome Foundation Grant; New York Foundation for the Arts Grant; W. Eugene Smith Memorial Fellowship; Ernst Haas Award; Open Society Community Engagement Grant; Hasselblad Foundation Grant; Center Project Grant; World Press Foundation First Prize; Ochberg Fellow of the Dart Center on Journalism & Trauma. She has three published books: *The Invisible Thread: A Portrait of Jewish American Women*, *Afterwar: Veterans from a World in Conflict*, and *MIKE TYSON* (powerHouse 2022)

She is an Assistant Professor of Journalism & Design at The New School and is represented by CLAMP Gallery. <http://www.lorigrinker.com>



María Fernanda Hubeaut

Metamorphosis 1998 Miami USA from left:
Distortion, Crucifixion
Process: Kodak Endura Archival Paper (C-Prints)
both 14"x18" edition of 10 (price: contact artist)
Included in exhibition are two 4"x6" prints.

Artist Statement

I have lived in each of my photographs, and these have allowed me to explore my

identity, ancestors, and history, above all. Metamorphosis is a biological process by which an animal physically develops after birth or hatching, involving a conspicuous and relatively abrupt change in the animal's body structure through cell growth and differentiation.

In "Metamorphosis 1998, Miami USA," the water and the light play with the subject transforming itself into something else. Water is life and death; water represent the emotions and changes. The light is the witness of the process of transformation and the manifestation of the space where the metamorphosis happens. "Metamorphosis 1998, Miami USA" is my first body of work about "fotografia performatica", and the first embodiment of two years of research about this artistic manifestation.

Artist Bio

María Fernanda Hubeaut Rozek, is the creator of "La Fotografía Performatica, an artistic manifestation that undoes the limits between photography and performance. María's solo works and collaborative projects have been exhibited nationally and internationally. Selected exhibitions include: *Performeando*, Queens Museum New York; Museum Fueguino of Art; Museum of Fine Art, Octavio de la Colina (Argentina); Grace Exhibition Space, BK; Panoply Performance Lab, BK; Open Studios (BOS) Bushwick, BK; The Northern Manhattan Arts Alliance (NoMAA); The IMC Lab + Gallery, NYC; Brooklyn International Performance Art Festival; Villa Victoria Center for the Arts, Boston, MA; and English Kills Art Gallery, BK.

María studied Communication and Art at the National University of Entre Ríos in Paraná, Argentina, where she directed Photojournalism Workshops. She traveled through Latin America and Europe before settling in New York. She is a certified Plant-Based Nutrition Coach. (T.Colin Campbell Center for Nutrition Studies and Cornell University). <http://www.mariafernandahubeaut.com>



Kay Kenny

The Goddess Series (Early On)

Linda, As Prom Queen

Process: gum bichromate/mixed media

Print size: 20x15", framed: 24x20"

Edition size: 1 – One-of-a-Kind

Print Price: \$3000, Framed: \$3100

Artist Statement

The Goddess Series (Early On), refers to the images I created as part of the Women Artists Movement that began in the 1970's. The portraits of women, in gum bichromate with drawing on watercolor paper were done in the late 1970's early 1980s. I thought of them as a kind of personal mythology of the roles women have played in art. I was also keenly aware of creating work that could only be seen as a feminine sensibility. I wanted to say loud and clear: "this is the work by a woman artist." I bring it to this exhibit, as a memory and recognition of the resurgence of feminist imagery. These concepts have emerged continuously through my career as a visual artist. "Linda as Prom Goddess" is a portrait of fellow photographer Linda Troeller who's owns work reflects her commitment to feminism.

Artist Bio

Kay Kenny is a fine art photographer, painter and writer of art criticism and articles on the visual arts. Recent solo exhibitions include Casa Columbo Museum, Jersey City, NJ; Griffin Museum of Photography, Winchester, MA; Hunterdon Art Museum, Clinton, NJ. Her work has appeared in solo and featured shows including in Medellin, Columbia, Taipei, Taiwan, Lubbock, TX and New York City. Kay's photographs are in notable corporate, museum, and private collections.

Among her awards are the 2021 Soho Photo Alternative Photography Award; 2016 NJSCA Artist Fellowship for Works on Paper; 2015 Arthur Griffin Legacy Award; Griffin Museum. She is a three-time recipient of NJSCA fellowship awards. Recent publications about her work include *Photography's Antiquarian Avant-Garde*, by Lyle Rexer; *Light & Lens, Photography in the Digital Age*, & *Photographic Possibilities* by Robert Hirsch and Focal Press.

A photography teacher for over twenty-five years, Kay received a BFA from Syracuse University, MA from Rutgers University, and MFA from Syracuse University. <http://www.kaykenny.com>

Lois Linet



Look Closely from left: Portals, Cascade, Scattered Matter
Pigment Prints, size: 7x5," Framed 10x8", open edition, Framed: \$300

Artist Statement

I see myself as a creative explorer going on a dig to excavate and bring to light images, relationships and stories. My subject matter is the natural landscape. I appreciate the beauty and richness of patterns created by wind, water, air and the passage of time. The camera allows me to step out of the way and capture intuitive impressions, unencumbered by preconceived ideas. I try to see with an unconditioned eye, a sense of curiosity and an open mind.

Artist Bio

Lois Linet was born in the Bronx when raspberries grew wild along the Harlem River. She has won recognition for her photography, collages, and abstract drawings. Recently she exhibited a series of thirty-five abstract photographs at the Eclipse Mill Gallery in North Adams, MA. She has exhibited in juried group shows, solo and two person exhibitions and has participated in cultural artist exchanges in The Hudson Valley, New York City, and the island of Procida off the coast of Naples, Italy.

Ms. Linet has studied at the Brooklyn Museum, Woodstock School of Art, Women's Studio Workshop and Zen Mountain Monastery with the former abbot/photographer John Daido Looi. She lives and maintains a studio in Woodstock, New York inspired by the beauty of her two feline companions, Zeno and Zoni.

Dorothea Marcus



Cuba Mash Up

Cuba Libre, framed 26"x20" \$400, Road framed 20"x26" \$400 Process: Collage, mixed media

Artist Statement

I am a lifelong art collector who later in life began creating my own work. I favor abstract imagery in my photography, printmaking, and collages. I frequently combine media, playing with synergies of depth, texture, and color.

Cuba Mash Up is a series of collages based on photographs I took in Cuba in December 2018. My collages and photographs are inspired by the wonderful textures and colors found throughout the country.

Artist Bio

Dorothea Marcus is a founding member of Women Photographer Collective of the Hudson Valley. In 2019 she exhibited her work in a solo show at the Old Glenford Church Studio in Glenford, NY. She has exhibited in group shows at the Lockwood Gallery, Kingston NY; Emerge Gallery, Saugerties NY; Davis Orton Gallery, Hudson NY; Art Society of Kingston; the Lace Mill Kingston NY; and, in Woodstock at WAAM, Byrdcliffe, Woodstock School of Art, the Center for Photography at Woodstock and the Lev Shalem Gallery.

She has studied with Jenny Nelson, Robert Ohnigian, Jenne Currie, David Hornung, Joan Folliott and Kate McGloughlin at the Woodstock School of Art. <https://www.dorotheamarcus.com/gallery>

Anne Arden McDonald



Atom / Planet

from left: "Dust," Fire-Dark," 20x16", framed 22x18", \$1800, framed \$2100

Process: Cameraless Photography, Unique, One-of-a-Kind prints

Artist Statement

This series explores circles and spheres as atoms or planets, representing the microcosm and macrocosm of recognizable life. The circle is for me a symbol of growth and wholeness. This series explores ways of generating images on photographic paper without using cameras or negatives.

While still working with photopaper, light, and chemistry, I use historic processes like the photogram, and experiment to invent other ways of producing images. One source of inspiration for creating processes that inform the resulting photograph is the dialogue between painters and their medium. Another is the scientific method, where you observe phenomena, formulate a hypothesis, test it with experiments, note variables, observe results, and use this information to build an image. The methods are an unorthodox collection of materials and techniques from domestic and scientific realms brought into the darkroom, often coaxing or scrubbing an image into the photographic paper.

Artist Bio

Anne Arden McDonald is a Brooklyn and Kingston NY based artist who grew up in Atlanta, GA. From age 15 to 30 she made self-portraits by building installations in abandoned interiors and performing privately for her camera in these spaces, publishing a book of this work in 2004. More recently she has been using light and chemistry the way a painter or sculptor would build images on photographic paper.

McDonald's work has been exhibited widely: in the past 24 years, she has had 44 solo exhibitions in 10 countries (about 230 total shows) and has been published in over 215 places in 20 countries, including in Aperture, European Photography, and Eyemazing Magazines. Her work is in the collections of 6 museums, including The Houston MFA, the Brooklyn Museum, the Worcester Art Museum, Denver Art Museum, Detroit Art Institute, and the Bibliothèque Nationale.

<https://anneardenmcdonald.com>

Meryl Meisler



Disco Era Bushwick

from left: "Fix Bike," "Boyz," 16.75x21.75", framed 17x22", \$1800, framed \$1850
Pigment prints, Unique, edition of 10 +2AP

Artist Statement

December 1981, rising from the subway to my new job at Intermediate School 291 in Bushwick, I wondered if the previous art teacher had been killed. All around was a wasteland of broken bricks, crumbling concrete, and fallen timber. I.S. 291 was one of the few functional structures on the block. It was bewildering and challenging.

To me, the natural light of the area was so beautiful, the kids were kids, and the vacant buildings practically whispered stories. Walking back and forth from the subway to school, I carried a small point and shoot camera with slide film to capture what I saw. Helen Levitt whispered as I photographed kids playing on the streets.

The students were on the pulse of popular culture. They exuded pride, joy and could challenge one's wits. I stayed and taught in Bushwick from 1981 to 1994. It was never boring.

Artist Bio

Inspired by Diane Arbus and Jacques-Henri Lartigue, Meryl Meisler (b. 1951) studied with Lisette Model and began documenting her own life in 1973. A NYC schools art teacher, it was after she retired in 2010 that she began releasing her archives in books and exhibitions.

Meisler, known for her photographs of the life and times of NYC in the 70's and 80's has been exhibited and collected by museums, universities, and corporate and public institutions throughout the world. Similarly, her artist books have been exhibited and collected. She is the recipient of numerous awards, fellowships, grants, residencies and has published three monographs: *A Tale of Two Cities: Disco Era Bushwick* (Bizarre, 2014); *Purgatory & Paradise SASSY '70s Suburbia & The City* (Bizarre, 2015); and *New York PARADISE LOST Bushwick Era Disco* (Parallel Pictures Press 2021.)

Meisler lives and works in NYC and Woodstock, NY, continuing the photographic memoir she began in 1973. <https://www.merylmeisler.com>

Charley Mitcherson



Mama's Hat Series from left: Mama's Hat #5, Mama's Hat #4
pigment prints, 18"x12" framed 22"x14" Prints: \$445, Framed: \$645

Artist Statement

Since moving from Texas to Saugerties NY in 2021, I have retired as a professional photographer and begun a project of the heart, "Ancestors," about my family's female ancestors. One series from this project is "Mama's Hat."

Artist Bio

Charley Mitcherson is a retired professional photographer whose past work included portraiture and media projects with school children for non-profit arts organizations, photography for film and commercial production companies, photography for a Radio Disney production, as well as weddings, music festivals and special events.

In addition to a solo exhibition at the Dallas City Hall Employee Art Show, her photography has been featured in many group shows including Women Photographers Collective of Hudson Valley, The Saugerties Artists Studio Tour, The Texas Theater, Turner House Art Salon, The Kessler Theater and Mighty Fine Arts Gallery.

Mitcherson has been a member of A.S.M.P. (American Society of Media Photographers) since 2006 and held the office of Secretary in both San Diego and Dallas Chapters. She is a graduate of The University of Texas (Arlington TX) with a BS in Interior Design from the School of Architecture and a graduate of Texas Christian University, Fort Worth TX with a BS in Liberal Arts.

Jan Nagle



Fake News, from left: *Fake News August 14, 2020*, *Fake News July 20, 2018*, *Fake News August 27, 2019*, *Fake News March 16, 2021*, 12x12" framed 12x12" edition of 12
Process: c-prints, prints ea \$1200, framed \$1275

Artist Statement

"Fake News" is a series of personal reflections on the US political climate since the 2016 election year. A voracious consumer of news and political analysis, I am always intellectually and emotionally processing what I've heard or read.

I make these classically appealing landscapes during the routines of my daily life. I composed them using reflection, inverting a scene, or applying other techniques to visually gaslight the viewer—to draw them in, but leave them with the unsettling feeling that something is off kilter. Each image is titled "Fake News" plus a date which links it to political news or events.

I use Instagram as a real time disseminator of this work. To connect each image to current news I add hashtags and captions with references or allusions to despotic characters or tragic circumstances in pop culture and literature. For the text that accompanies each image, visit @lilypickford on Instagram, find the photograph; the text is below it.

Artist Bio

Jan Nagle is a nationally exhibited multidisciplinary artist, independent curator, and educator. Her work is held in several public and private collections, including Light Work and The Burchfield Penney Art Center.

She holds a BFA in Photography from SUNY New Paltz, and an MFA from SUNY Buffalo. Nagle taught photography for many years, including full time faculty positions at Alfred University and Kendall College of Art and Design. Most recently, she was Program Manager at The Center for Photography at Woodstock. <http://jannagle.com>

Susan Phillips



Snow Roofs NYC from left: Snow Roofs NYC (a), Snow Roofs NYC (b)

pigment prints, 14"x11", framed 20"x16" editions of 5, print \$400, framed (4 ply mat) \$600, (8 ply mat \$700)

Artist Statement

It's white outside; heavy snow is falling. Winds are blowing, but the special "hush" of snow is still prevalent. For forty years I have looked forward to these conditions. They afford me the opportunity to take photographs from my 14th floor kitchen window in NYC. It is the only window without a screen, so I can stick my head out and see the rooftops of the buildings below. The structures remain constant, yet the roof scenes are altered with each new snowstorm, depending on where chairs, tables and ladders have been left, and who has been on the roof and left footprints. Where will the mounds accumulate this time? The snow always captivates me, and surprises inevitably emerge. I am fortunate to have had this remarkable vantage point for four decades.

Artist Bio

Susan Phillips is an artist who resides in New York City and Woodstock, NY. Her mediums are photography and collage.

Ms. Phillips has received the Merit Award for Photography from The National Association of Women Artists—Jurors: Anita Rogers, Anita Rogers Gallery NYC, Lisa Small, Senior Curator European Art, Brooklyn Museum. In 2019, she was granted a photography residency at Arte Studio Ginestrelle, in Assisi, Italy. Her photographs have been published in "New York Magazine", "Art Ascent", "The Fat Canary", and "The Catskill Mt Region Guide".

Ms. Phillips is a member of the Woodstock Artists Association & Museum, and the National Association of Women Artists, (NYC), where she has been the Gallery Coordinator for over sixteen years. She is affiliated with The International Center for Photography (NYC), the Woodstock Byrdcliffe Guild, and the Women Photographers Collective of the Hudson Valley.

<http://www.susanbphillips.com>



Carla Shapiro

There is No Place Like Home

There is No Place Like Home 10

Pigment print, 30"x20" edition of 12 + 2AP, \$1500,
framed 31x21", \$1800

Artist Statement

When my mother died alone during COVID I sought comfort in remembering my childhood home and knowing that it was so much more than a physical entity. It was a sanctuary, a place of dreams and possibilities.

My home nurtured and protected my family. It was filled with laughter, love, and joy. There was also anger. It was the reflection of the best and worst of life—the love we felt and the fights we had. It was made by the aromas from her mother's cooking and the scuffs on the dining room floor from twirls of glee.

Inspired by memories of my mother and home, I use images of Hudson Valley houses and family snapshots, glowing from the light that I capture before sunrise, to create this homage.

Artist Bio

Carla Shapiro is a photographer and educator based in upstate New York. Her photographic projects, utilizing a range of processes from historic to contemporary, explore loss and longing, memory and nostalgia, womanhood, aging, and the human condition.

She has exhibited widely and received numerous fellowships and awards including The New York Foundation for the Arts (NYFA) Photography Fellowship for images of her great aunts, "Anita and Esther" and a second NYFA grant for "Timeless Tasks," a series of images made with a pinhole camera. She has been awarded multiple residencies at The MacDowell Colony, Yaddo and The Ucross Foundation. She is a recipient of a Golden Light Award from The Maine Photographic Workshops and a Pratt Development Fund award to travel to Madagascar to photograph the Baobab trees.

Shapiro is a Professor in the Graduate Department at Pratt Institute and at Pace University. She received a BFA from Syracuse University, then attended ICP and began her career as an artist.

<https://www.carlashapiro.com>

Ruth Wetzel



Pool Noir

from left: Oceanside Slide, Brain and Brain

Pigment prints, 18x21" framed 18x24, edition of 10, \$650, framed \$800.

Artist Statement

In this series, "Pool Noir," I examine human vulnerabilities. In 2022, most people dipped closer to vulnerabilities of illness, isolation, and duress. Humans love being in water. The experience walks a fine line of danger and delight, scintillation, and sensuality, especially at night.

Here I show an *everyman* feeling his body in water, surrounded by the scale of the darkness. This dark sensuality enlivens plant life – reminiscent of human insides or tangles of thoughts

Artist Bio

Ruth Wetzel uses photography to bring viewers an intimate look at waterscapes. Her work has been shown and collected nationally and internationally. Recent solo shows include Davis-Orton Gallery in Hudson, NY and The Arsenal Gallery at Central Park. Group shows this spring include Millepiani Exhibition Space, Rome Italy, and Foley Gallery, NY, NY. She has received fellowships from Baer Art Center, Iceland, Virginia Center for Creative Arts, Women's Studio Workshop and New York State Council on the Arts.

Ruth has a M.F.A. from Maryland Institute, College of Art, and a B.S. in Design from Buffalo State College. To see more of her work, visit Instagram: @ruthwetzel and <https://www.swampphotosbyruth.com>