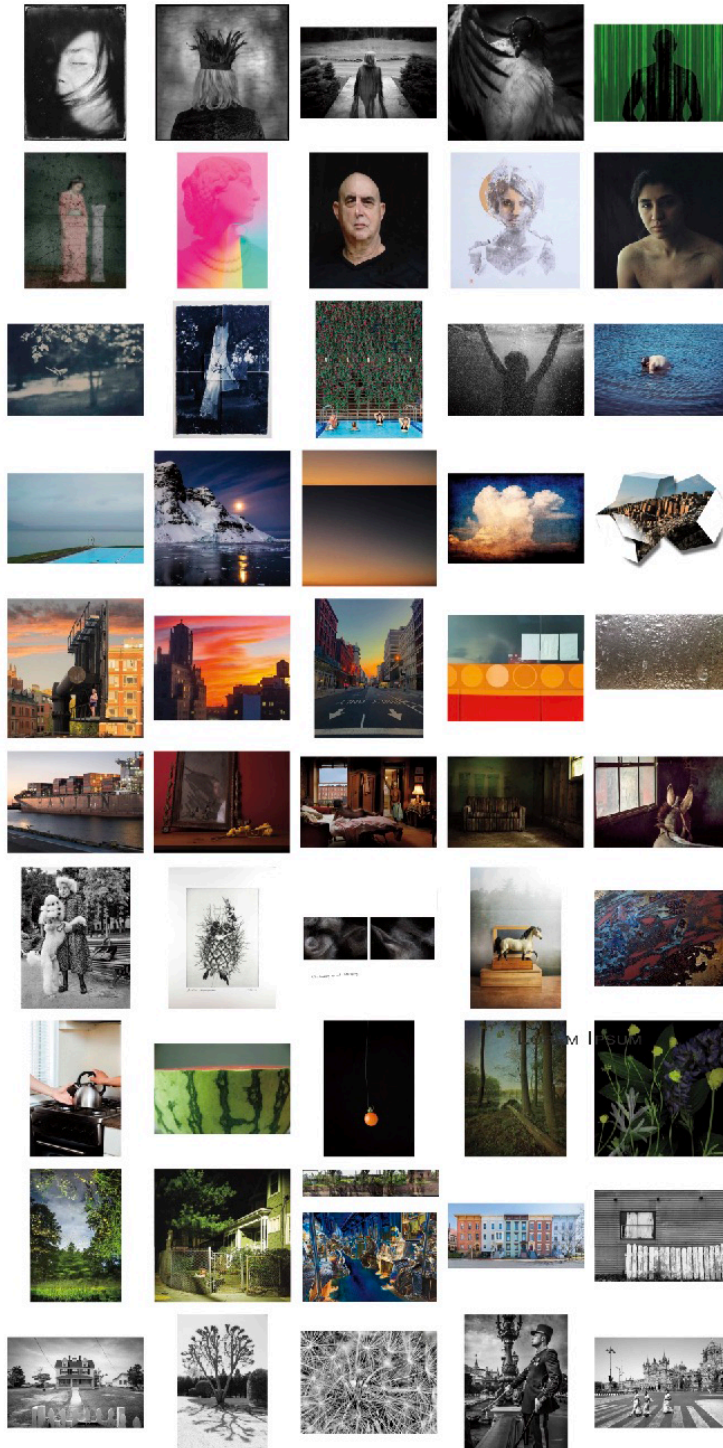


| DAVIS | ORTON | GALLERY |
 photography mixed media photobooks
 6TH ANNUAL GROUP SHOW CATALOG ONLINE 2020

Juried by Paula Tognarelli
 Executive Director and Curator, Griffin Museum of Photography



| DAVIS | ORTON | GALLERY |
photography mixed media photobooks

- Apeksha Agarwal
- Mildred Alpern
- Julia Arstorp
- Russell Banks
- Becky Behar
- Suzette Bross
- Judy Brown
- Diana Cheren Nygren
- Jacob Clayton
- Robert Coppola
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- Nadide Goksun
- Tom Hackett
- Dru Hetrick
- Evy Huppert
- Nick Jacome
- Kathryn Jones
- Marcy Juran
- Sharon Kain
- Blythe King
- Karen Klinedinst
- Jack Laforte
- Flynn Larsen
- Ana Leal
- Lear Levin
- Calli Mccaw
- Erin Mcgrath
- Lynette Miller
- C E Morse
- Paul M. Murray
- Jeremy Ng
- Laura Noel
- Steven Parisi-Gentile
- Zoe Perry-Wood
- Abby Raeder
- Rebecca Rothey
- H. Jennings Sheffield
- Gerardo Stübing
- Ruth Wetzel
- Suzanne Williamson
- Caren Winnall



Apeksha Agarwal
*Nuns Crossing the Street,
Fort
from Mumbai Lost and
Found*

11"x17"
Edition open
Pigment Print
\$200

Artist Statement:

The Indian city of Mumbai is a chaotic, visually dense world that has been in constant motion since time immemorial. When the global COVID-19 pandemic caused a national lockdown, all that activity stopped. A city in which it had been nearly impossible to find views unobstructed or unoccupied by people, was suddenly empty, silent, and left visible as if for the first time.

These circumstances allowed me to depict an urban India without the human element that always defines it in photographs. For the first time, because of this depopulation, I could create images of my native environment that were not, about a specific moment. I was reminded of Eugène Atget's late 19th- and early 20th-century documentary photographs of Paris, often taken in the first hours of the day.

When I was out shooting, I felt like the proverbial flâneur, that untranslatable French word for a strolling, detached observer.

Artist Bio:

Working internationally from New York, Los Angeles, and her native Mumbai, India, Apeksha Agarwal specializes in fashion and beauty photography for both editorial and advertising clients. She turned to photography after completing her Undergraduate studies in Business and Management. Recently, she earned her Master's in Digital Photography from New York's School of Visual Arts.

After working in LA, Agarwal has gone on to photograph and work with many renowned actors, artists, models, and celebrities. Agarwal's work has been featured in Vogue, L'Officiel, Hello India, and The Bombay Times. She also serves as the creative director and production manager on many projects, which include music and fashion videos. Her most recent fine-art project, *Mumbai Lost and Found* depicts the strange emptiness and silence that has overtaken this otherwise chaotic, visually dense city during the COVID-19 pandemic.



Mildred Alpern
Hudson Sunset

16"x20"
Edition of 15
Inkjet Print
\$750

Artist Statement:

I saw a doozy of a sunset from my bedroom window on a May evening. Paint-brush streaks of red, orange, yellow, and pink streamlined the sky high above the Hudson River. The colors were spectacular – Gotham meets Eduard Munch. How quickly the colors faded into darkness, but before they did, they filled the sky with rapturous melody.

Artist Bio:

Born in Boston, Massachusetts, Mildred is a graduate of Girls' Latin School, Boston University, and Columbia University Teachers College. A former teacher of modern European History, she has served as a consultant and test developer for the College Board's Advanced Placement Program, publishing articles and student guides. In the seventh decade of her life, as a New York Upper West Sider with a 4 pixel point-and-shoot camera, she charted the daily installation of Christo's "Gates" in Central Park and was hooked on shooting.

A mirrorless camera became her subsequent tool on walks and car rides through city streets and on country roads. Themes include natural and urban landscapes and people on city streets and in interior spaces. A contributor to the online local newspaper West Side Rag, she has had her photos selected for juried exhibitions nationally and internationally.



Julia Arstorp
In Flight
From Evening Sun

6" x 9"
Edition of 5
Toned Cyanotype
\$475

Artist Statement:

My husband gave me my first volume of Jane Kenyon's poems around the time we were married, 30 years ago and over the years, I've collected more of her books. I keep them out on a side table where I can easily leaf through them in a quiet moment.

After three decades and three homes the pages are dog eared, the spines broken and the covers stained with coffee cup rings. Yet, I still love leafing through them. Kenyon writes about quiet, reflective moments. And in the poem, "Evening Sun", her depiction of childhood memories and the nostalgia for the natural world from a child's perspective is something I find in my own images. This portfolio of work includes cyanotypes toned with natural botanicals, including marjoram and passion flower, as well as gum over platinum palladium prints. I find these hand-made prints in blue reflect my own hazy recollections and romanticized memories of days long past.

Artist Bio:

Julia Arstorp is a fine art photographer whose work is inspired by the interplay of family stories and childhood memories. She hand prints her images using platinum palladium, gum bichromate and toned cyanotype, believing these 19th century processes help convey the poetry found in the family narrative.

Her photography has been exhibited throughout the U.S., including the SE Center for Photography, the A.Smith Gallery in Texas, the Photo Place Gallery in Vermont as well as several galleries in the New England area. Recent exhibitions also include a solo show and a group show at The Nature Center, Darien CT and publication in The Hand Magazine.

Originally from Southern California, Julia lives in Connecticut with her husband and two dogs. After owning a portrait business for over 20 years, she now focuses primarily on her fine artwork and spends way too much time in the dark room.



Russell Banks

Solarium, 2018

From Floating World

18.9" x 15"

Edition of 20

Inkjet Print

\$400

Artist Statement:

For this project, "Floating World," I've been photographing the people and environment of giant cruise ships for the past four years. It's a profitable and secretive business model that finds itself in the news more and more often these days—especially since March 2020, when the worldwide fleet was gut-punched by the COVID-19 pandemic and thrown into crisis.

The industry offers its customers a carefully packaged, Disneyfied escape from reality in a refuge of manufactured joy. I've found it compelling laboratory for exploring the nebulous border between our mundane, daily lives and a fantasy world like the cruise companies sell. On the ships, one can find irony, humor, denial. I feel a disquiet behind the façade, surrounded by the luxury and gratification that distracts from the realities we face on our return to shore—and also feel conflicted by the allure the comfort and indulgence has for me, spending so much time on the ships.

Artist Bio:

Russell C. Banks is a documentary photographer working out of Windsor, Colorado. He earned a photojournalism degree at the University of Texas at Austin, then moved to El Paso to work at the University's El Paso campus news bureau. Outside of work, he often carried a 4×5 field camera into the deserts and mountains of the Southwest, and brought that large-format sensibility to his *Infant Series* project, published in the second edition of the Time-Life Library of Photography book, "Photographing Children."

Today, most of his attention goes to the _Floating World_ project, where he explores the fantasy world of giant cruise ships. In the past year, his work has been accepted for several juried exhibitions, including the Center for Fine Art Photography in Fort Collins, Colorado, A. Smith Gallery in Johnson City, Texas, PhotoPlace Gallery in Middlebury, Vermont, and the SE Center for Photography in Greenville, South Carolina.



Becky Behar

The Yellow Stitch
From: Homespun

12"x16"

Edition of 10 + 2AP

Pigment Print

\$400

Artist Statement:

Whenever I stayed home sick from school, my mother would try to teach me to knit. I can use my good health as an excuse for never having learned, but in reality, it was my mom's

quick hands and my inability to translate the clicking of her needles into my own movements. She knitted ponchos for her three children upon emigrating to the US. Knitting was something that she could control, surrounded by the unknown.

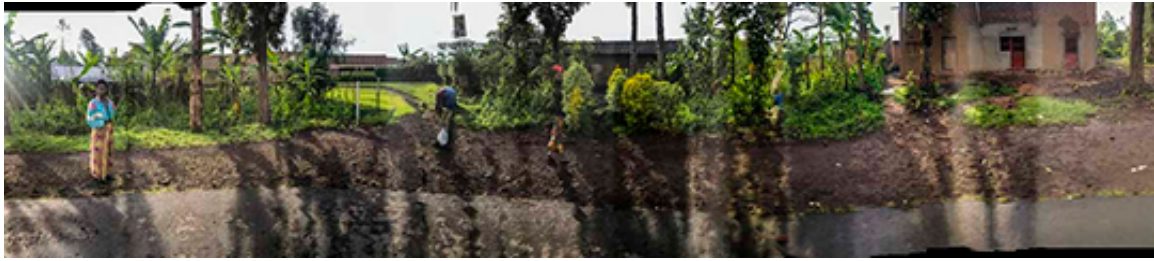
Seemingly woven into their DNA, when my children feel anxious and lost, they too resort to picking up their knitting in order to create something that keeps them safe and warm. In my images, I have collaborated with my three children between the ages of 19 and 23 and have tried to weave a visual story of our lives. I portray our fears, our hopes and the lives we knit.

Artist Bio:

Becky Behar creates still lifes and portraits in domestic spaces. She composes the environment and carefully constructs narratives that portray the intimate. Her images discuss the family and oftentimes, her identity and role as a mother in transition. She is influenced by historical paintings, especially those of Vermeer, Caravaggio and Sargent.

Behar has participated in both group and solo exhibitions. Her *Seeing You, Seeing Me* portfolio was shown as a solo exhibit at the Griffin Museum of Photography in December 2019 and is currently in an extended six month run at Workspace Gallery in Lincoln, NE.

Behar was born in Bogota, Colombia, grew up in Miami, FL and currently lives in the Boston, MA area. She studied photography at Wellesley College and spent a summer studying documentary photography at the Rhode Island School of Design. After raising three children, Behar has returned to photography, studying at the Griffin Museum of Photography, New England School of Photography and at Massachusetts College of Art and Design.



Suzette Bross

29°41'21.372"E 1°28'32.07"S (RN8, Kinyababa, Rwanda)

From: Unbound

17" x 40"

Edition of 5

Pigment Print

\$2500

Artist Statement:

"...My most meaningful images were not ones of gorillas. The images that resonated with me were the ones I made with my iPhone on a bus between destinations. My panoramic landscapes show homes and shops, and people who live and commute there. The people in the images disappear as they did during the one hundred days in 1994. The images I made were not from a fixed spot and time, but from a moving location over a length of time.

The intervals taken to record the landscapes, made the roads and the structures as shaky and disjointed as I felt. The images have no beginning and no end. One moment in time changed the way that I perceived the world, and time afterwards was liminal with no beginning and no end. I was in transition, and my father was fading and would disappear five months later...."

Artist Bio:

Suzette Bross is a photographer living and working in Chicago. She has taught at Columbia College, the Milwaukee Institute of Art & Design and Northwestern University Medical School. Bross has exhibited her works nationally and internationally.

Her work is part of permanent collections with the Art Institute of Chicago, the Cleveland Museum of Art, the Museum of Contemporary Photography, the New Britain Museum of American Art, the New Mexico Museum, The Mary & Leigh Block Museum of Art and several private collections.

She was part of the inaugural group exhibition for Chicago Google Artist Initiative. She is also the Founder and Executive Director of the non-profit arts organization, CPS Lives (Chicago artists sharing stories of Chicago Public Schools).



Judy Brown
*Merry Lookin' in the
Corner*
From Series:
Weatherbury Farm

15x10"
Edition of 15
Inkjet Print
\$200

Artist Statement:

Growing up in a small town in Texas, I dreamed of living on a farm, surrounded by animals and fields. Many decades and changes later, I discovered that my fantasy farm was real and was just up the road from my home in the western suburbs of Boston. Visiting the farm many times led to strong attachments with the animals, and I have spent many happy hours in their company. My goal was to capture their unique personalities and human-like qualities—their curiosity, their sense of humor, their wish for affection, and their irrepressible appetites.

The five years I have spent observing and interacting with these subjects have enriched my understanding of farm animals and heightened my awareness of the cruelty with which they are treated by the food industry. My goal is that sharing these portraits with the world will lead to more humane treatment of these beautiful creatures.

Artist Bio:

Judy Brown follows a career as Professor of Physics at Wellesley College and Research Scientist at the MIT Media Lab by combining her long-time passions for animals and photography. She is particularly attracted to animal subjects – fur, hair, and feathers – for their subtle textures (often hidden from the naked eye) and for their beauty of form. She loves spending time with farm animals, getting to know their individual behavioral quirks.

Her "Elliott" portfolio of a spirited pony in his stall has appeared in solo and featured shows including three in Griffin Museum of Photography satellite galleries and an MIT Architecture Department Tele-exhibit. Her photographs have been juried into two dozen exhibitions including by Texas Photographic Society, Photoplace, Newburyport Art Association, SE Center for Photography, A Smith Gallery, and others. She is a Fellow of the Acoustical Society of America and a 2019 Critical Mass 200 Finalist.



Diana Cheren Nygren

Bottled Water

from *"When the Trees are Gone"*

16"x16"

Edition of 10/2AP

Inkjet Print

\$1000

Artist Statement:

Surroundings play a dominant role in shaping experience. Born out of three ongoing series, this series imagines city dwellers searching for moments of relief in a world shaped by climate change, and the struggle to find a balance between an environment in crisis and manmade structures.

The question of the struggle between nature and the built environment is ever more central in urban life. In these images, relaxed beachgoers find themselves amidst carefully composed urban settings in front of dramatic skies. They search without seeming to find what they are looking for. The beach becomes rising tides, threatening the very foundation of the city.

The clash of nature and city results in an absurd profusion of visual noise and little relief. The resulting images lay bare challenges to city planners, and the problematic nature of the future that lies ahead for humanity and the planet.

Artist Bio:

Diana Cheren Nygren is a fine art photographer from Boston, Massachusetts. Her work explores the visual character of place defined through physical environment and weather. Place has implications for our experience of the world and reveals hints about the culture around it.

Diana was trained as an art historian with a focus on modern and contemporary art, and the relationship of artistic production to its socio-political context. Her emphasis on careful composition in her photographic work, as well as her subject matter, reflects this training.

Her current project, *When the Trees are Gone*, has been featured in *Dek Unu Mag*, *Square Magazine*, and *Photonews*, and won Best In Show in the exhibition *Nurture/Nature* juried by photographer Laura McPhee, the Grand Prize in Photography from *Art Saves Humanity*, and is a finalist for *Fresh2020*.



Jacob Clayton
Self Portrait | The Binary
From "Deprivation of Self,
Portraits"

16" x 22"
Edition open
Pigment Print
\$250

Artist Statement:

Words cannot adequately express what it's like to go through life in the wrong body. The turbulence of confusion, desperation, fear, and isolation creates a sustained trauma from which I had found very little escape. But that all changed when I began to depict the fracture visually.

Gazing into the lens of my own life's complexities, I'm documenting the double standards, hidden curricula, systematic microaggressions, and profoundly destructive groupthink about gender identity, expression, and expectation – from every side. In my mixed-media self-portraits, I fuse my body with iconic imagery rooted in our collective consciousness. Through these images, I seek to better understand the truths about myself and the world. And to be understood.

Artist Bio:

Jacob Clayton is a self-taught visual artist who uses photography, collage, and mixed media as means to communicate his experience living for decades as a closeted transgender man in America.

His work has been exhibited recently in juried shows at Monmouth University Center for the Arts in West Long Branch, NJ, the United Arts Council in Raleigh, NC, and The Studio Door in San Diego, CA.

Current projects include Deprivation of Self, Portraits, which expands the vocabulary of photo-based art to challenge gender identity, expression, and expectation – from every side. And Sustained Trauma, a therapeutic journey through dissociation and the road to gather and assemble the reclaimed pieces of a life.



Robert Coppola
E. Court St. Hudson NY
from "Pause & Reflect;
the Pandemic of 2020"

8"x16"
Edition of 5
Digital Chromogenic Print
\$200

Artist Statement

I am a photographic artist. I make pictures of spaces and places and I prefer to photograph in cities, towns and villages eschewing suburban locations. The foundation of my photographic vision is the synthesis of color and geometry; characteristics that reveal the essence of urban structures and public spaces. Public spaces and the people who occupy these spaces are the main events in my narrative photographs that suggest cultural traditions and societal issues. My current project is: Pause and Reflect, The Pandemic of 2020.

Stylistically, my picture making strives for simple and direct presentations emphasizing the qualities of clearness and definition. My camera work and image production techniques suggest the skills of exactitude and transparency that coincidentally, were the base components of my career in finance and accounting. My medium of choice is digital photography as it enables me to make finely detailed, vibrant, hi-fidelity images.

Artist Bio:

Robert is a retired accountant who lives in Halfmoon, NY. He received his Bachelor of Science degree in Professional Photography from Rochester Institute of Technology and his Accounting Certificate from Siena College. His forty-year career in finance was sandwiched between his education and professional photography practice, and his post retirement pursuit of photography as a fine art.

Robert has participated in group and solo exhibits since 2010. Recently he was selected as a participating artist for the 2019 Photo Regional in addition to the 2019 Fence Select exhibit at the Arts Center in Troy, NY. He is a member of the Photography Center of the Capital Region and the Schenectady Photographic Society where he received numerous awards for outstanding work.

Robert is a gourmand, a connoisseur of fine wine and food, and an aficionado of classical music.



Frank Curran
Roslindale

12"x16"
Edition: Open
Inkjet Print
\$300

Artist Bio:

Frank Curran has been an assignment photographer for more than 35 years, working with a diverse range of clients in the Boston area, including Boston University, Harvard University, Children's Hospital and some of the leading Biotech companies in the region. A graduate of Hunter College and Boston University, early in Frank's career he studied photography with Carl Chiarenza, Stephan Gersh and Chris Enos.

Frank has exhibited work in two person shows at the Trident Bookseller Café on Newbury Street in Boston, and The Brookline Public Library and has appeared in group shows at the Davis Orton Gallery in Hudson, NY, the A Smith Gallery in Johnson City TX, the Los Angeles Center for Digital Arts, the Griffin Museum of Photography in Winchester, MA and the Black Box Gallery in Portland OR.



Adrienne Defendi

Untitled (P2) Entangled
from "dis . re . member"

15"x11"

Edition of 3 +2AP

Cyanotype

\$500

Artist Statement

Blue is the color of memory. -Carol Mavor, Blue Mythologies
dis · re · member

Memory, inherently fragmentary and deeply subjective, emerges and recedes, obscures and reveals. In the attempt to create a visual narrative in the shadow of inevitable loss, I gather, dissect, and embellish through the process of dis-membering and re-membering.

Artist Bio:

Adrienne Defendi is an artist who explores family narratives, changing perspectives, and the fragility of life. Memory, ritual and myth inform her photographic expression and art practice.

Employing different mediums from analog to alternative processes, Adrienne has exhibited nationally and internationally. Her work has appeared in various publications online and in press, most recently in the collection *On Death*.
Adrienne lives and works in the San Francisco Bay Area.



Suzette Dushi

Quogue, NY

From "Poetry of Nature"

22" x 17"

Edition open

Pigment Print

\$500

Artist Statement:

During the Covid-19 pandemic I found solace in driving around along Long Island's country roads and photographing nature.

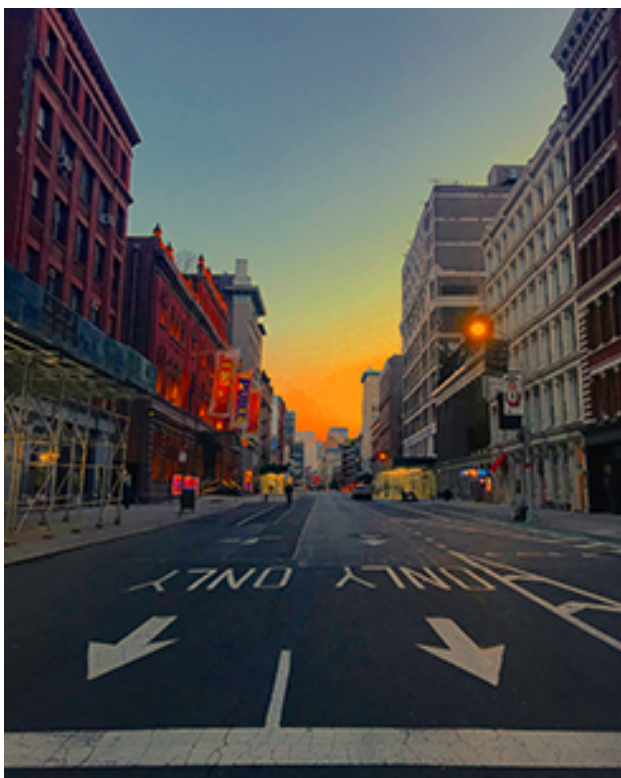
Being alone on those empty roads, feeling one with nature became my escape mechanism from the anxiety caused by the unknowns of this virus.

My series consists of portraits of trees, landscapes and minimalist photographs of branches and birds.

Artist Bio:

Suzette Dushi was born in Istanbul, Turkey in 1957. She graduated from New York University with a degree in Marketing and worked as a financial analyst in banking. She studied photography at the International Center of Photography.

Her work has been accepted into various group exhibitions in the US and Europe, including the Istanbul Biennial, the Islip Art Museum and the 13th Julia Cameron Award for Women Photographers. Her work is in private collections in the US and abroad. Suzette Dushi lives and works in New York and Long Island.



Melissa Eder

New York City Views (Lafayette Street and Astor Place)

20"x16"

Edition of 20

Digital Print on Metallic Paper

\$650

Artist Statement:

During the first couple of months of the pandemic, I had been having a difficult time of things. You see, I love New York City, fiercely—with all of my heart and soul. I knew from a young age (growing up in NJ) that I would move here—no question. And I did. I went to art school (Parsons School of Design) in 1981 and haven't left!

NYC is and will always be the
CENTER for me. I need it's pulse,

people, and vibrations. It keeps me inspired, connected and in a constant state of motion. That's why I was so at a loss. I live in the East Village. I had been taking pictures and, literally, had been able to stand in the middle of streets and avenues without a problem. There wasn't any traffic and there were barely people out, let alone crowds. I knew and know that we'll pull through this and NYC will be stronger and tougher because of it, but the pain, heartache and isolation were very REAL.

NY Forevah!

Artist Bio:

Ms. Eder received her B.F.A. Parsons School of Design where she studied with Sean Scully and a M.F.A. from Hunter College where she studied with Robert Morris. Her work has been shown in many venues including the Bronx Museum, Aperture Foundation, Every Woman Biennial, and in Berlin, London and Korea. She was an artist-in-residence at the Henry Street Settlement, the Saltonstall Foundation and the Atlantic Center with photographer Graciela Iturbide.

She was in the Aperture Foundation's Summer Open 2014 and has been reviewed by the New York Times, Feature Shoot, the Huffington Post, the Collector Daily, VICE and others. She has participated in the Satellite Art Show during Art Basel Miami 2016. She lives in New York City and works in Brooklyn in residence with chashama. She was born in Long Branch, New Jersey.



Carol Erb

Take Me Away

From "Small Wonders"

9 x 13.5"

Edition of 15

Pigment Print

\$725

Artist Statement:

My project, Small Wonders, is about the everyday magic of contemplation that allows for objects to be seen anew. Wonder is a complex emotion involving elements of surprise, curiosity, contemplation, and joy.

It is perhaps best defined as a heightened state of consciousness and emotion brought about by something singularly beautiful, rare, or unexpected. This series of constructed still lifes were created in quiet and meditative states, leading me to appreciate the magic that comes from combining objects and ephemera into new incarnations.

I grew up with a forest as my back yard and found small wonders everywhere, gifts from the natural world. Author Rachel Carson states, "Those who dwell among the beauties and mysteries of the earth are never alone or weary of life." Although work on this project began prior to the pandemic, and our subsequent isolation, my ability to consider and process the world in its current state has made me feel an even stronger connection to the infinite magic that is manifested in even the most humble of objects.

Artist Bio:

Carol Erb was born and raised in the Midwest. She attended the School of the Art Institute of Chicago and received a BA from DePaul University.

The artist is best known for creating constructed and staged digital images. Erb's work has been exhibited at The Center for Fine Art Photography, Phoenix Art Museum, Center for Photographic Art, and several other US and international venues. In 2017, the artist's work was awarded Critical Mass Top 50. Her photographs have been featured in several publications, including Shadow and Light, Fraction Magazine, Adore Noir, Lenscratch, and Black and White Magazine.

Carol is represented by the Sophie-Maree Gallery in the Netherlands. She currently resides in Los Angeles, California.



Atefeh Farajolahzadeh

Untitled

from "Still Moving"

22" x 22"

Edition of 5

Pigment Print

\$900

Artist Statement:

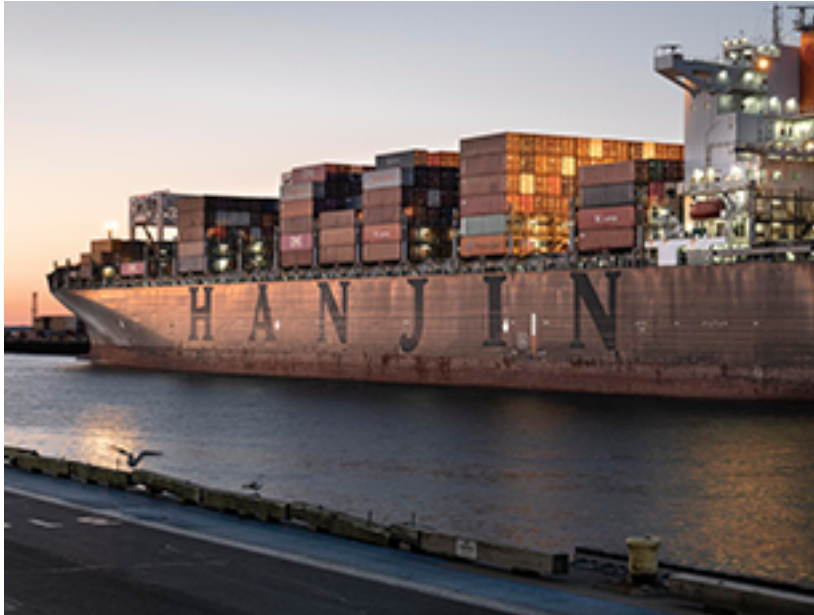
This image belongs to the body of work titled "Still Moving" which is a combination of both abstraction and representational photography. This series tries to create a psychological space that mirrors the state of mind and emotion.

Motivated by personal experiences as an immigrant, I used photography to translate and transform the landscapes of my imagination to meld the internal sensations through the way photography records light, color, and movement. Each photo finds its meaning in combination with others to create an experience that places the viewer between the state of reality and dream, consciousness, and subconsciousness, the familiar and the unknown.

Artist Bio:

Atefeh Farajolahzadeh is an Iranian immigrant artist based in Chicago. She employs photography, video, and writing to fulfill her current project that is to explore the idea of being elsewhere and the psychology of being in-between (the place of origin and her new place). Her work oscillates between abstraction and representation, fiction, and non-fiction.

She received her MFA in photography from Columbia College Chicago in 2019. Her work has been selected for Ground Floor Hyde Park Art Center's biennial exhibition, Chicago; Filter Space, Chicago; CICA Museum, South Korea; among others.



Mark Farber
Seaport
From "Water's Edge"

18"x24"
Edition Open
Inkjet Print
\$175

Artist Statement:

"Waterfront" often conjures images of luxury resorts, opulent homes, and pristine beaches. Near the city, however, the intersection of land and water is shared with industry and infrastructure, including pipes, piers, ports, parking lots, and power plants. Some views are beautiful and some not so much.

My urban landscapes explore the water's edge in and around Boston. With an aesthetic more architectural or industrial than picturesque or pastoral, I portray how humankind uses such prized real estate.

Artist Bio:

Mark Farber's work is about place, as inhabited or shaped by people. His contemporary landscape photographs examine the built with the natural environment. He works in collections and finishes each project with a hand-made artist book and/or cased portfolio.

Mark has studied at the New England School of Photography, Massachusetts College of Art and Design, Griffin Museum of Photography, Provincetown Fine Arts Work Center, and Truro Center for the Arts at Castle Hill.

His work has been included in juried exhibits at Davis Orton Gallery (NY), Perspective Gallery (IL), Plymouth Center for the Arts (MA), PhotoPlace Gallery (VT), Chatham Creative Arts Center (MA), and Fine Arts Work Center Gallery (MA).



Diane Fenster

Covid – 19.06

From A Long History of Dark Sleep

10" x 8"

Edition of 5 + 1AP

Pigment Print

\$400

Artist Statement:

A Long History Of Dark Sleep:
Anxiety and insomnia self-portraits
during the pandemic of COVID-19

In this time of Covid-19, I sleep alone but fear is my lover. We embrace fretfully and stare at the ceiling. At this late hour, there is no one to call, all the lines are dead and the buses have stopped running. This is my chance to record anxiety, to photograph the noir that surrounds me and find some truth and perhaps beauty in the dead of

night. The camera comes to bed with me and a flashlight is my light-source.

I have never liked being photographed. A series based on self-portraits could not have happened until this moment in time. Coming face to face with potential death carried on the breeze by an invisible agent has the power to propel me to self-examination in spite of distress. My aim is fretful, the focus unsteady. It's all about chance, isn't it, what the lens captures, who gets the virus.

Artist Bio:

Diane Fenster's photographs first received notice during the era of early experimentations with digital imaging. She views herself as an alchemist, using photographic tools to delve into fundamental human issues. Her work is literary and emotional, full of symbolism and multiple layers of meaning.

Her images have appeared in numerous publications, she has been a guest lecturer at many seminars and conferences, her work has been internationally exhibited and is part of museum, corporate, and private collections.

Recent awards include a Gold Award in the Bay Area Month of Photography 2020 competition and an Honorable Mention Moscow Foto Awards (MIFA) 2020 / Fine Art / Portrait (Non-Pro) for images from A Long History of Dark Sleep.



Louis Foubare
The French Soldier
From "Les Parisiens"

18"x12"
Edition of 12
Pigment Print
\$450

Artist Statement:

I very much enjoy creating images that have an impact, in Color or B&W, Landscape or Street. Interacting with people and capturing images of people on the street is what feeds me. Each person is unique and when captured on camera they can make for interesting viewer conversation. The ultimate satisfaction for me is to watch peoples' reactions upon first seeing my images with intense Landscape colors or subtle tones of B&W.

It is People Portraits that often invoke a reaction in the brain where one does not expect to see people strange to our way of life. But that is what makes the world go around. To me black & white images depict the beauty and/or character of each individual without regard for the color of their skin, the color of their clothing or the color of their particular surroundings.

Artist Bio:

Louis Foubare has written many photographic articles and occasionally publishes specific location portfolio photo books. His extensive photographic career dates from the 1960's.



Denis Geller
End of the Day
From
"Vision: Passing Time"

12"x18"
Edition of 5
Inkjet Print
\$400

Artist Statement:

Close your eyes, then open them. In that first instant, when you think you are seeing an object, your eye jumps at least three times, and your retina records a smear of colors and brightness. That the optic nerve and brain can interpret this illuminated cacophony as a consistent image of the world is one of the most amazing facts of human physiology.

The images here ask the question, what has changed in a scene as we look at it? They are motivated by, but do not attempt to accurately replicate, the chemical complexity of vision. In our visual experience we don't actually see the changes as people turn or fidget or walk in front of one another, but we are aware of them. Calling them out, as these images do, offers a different way to understand our experience of the ordinary.

Artist Bio:

In earlier lives a mathematician, an educator, and a software R&D manager. Now a photographer in the Boston area, married to the artist and rug designer Catherine Bertulli and living near my two adult children.



Karen Ghostlaw

Tossed Greens

From "Between Painting and Photography"

48"x72"

Edition of 1 printed on Metallic Paper

\$1500

Framed: face mounted to 1/4" clear/reflective Plexi
backed with Sintra, finished with 1" aluminum tube
brace. \$5000

ARTIST STATEMENT

"Tossed Greens" is an image in an ongoing study, "Between Painting and Photography". "Between Painting and Photography" is an exploration blurring the boundaries of two mediums and schools of thought. Combined together the two create the vibrant canvas you see here.

During the Pandemic my street photography came to a halt and I isolated for three months in the Adirondack Mountains of New York State. I used this time to explore the concept "Between

Painting and Photography," an ongoing study since the 1980's. My urban environment now wilderness was the perfect combination to continue this study. The estuaries and isolating landscapes became pallets of color and light, the camera the brush, inspiration to paint by. These are all single images and not photoshopped. All the abstractions are done through the lens of the camera.

Bio

Karen Ghostlaw, a 1984 BFA honors graduate of Pratt Institute with concentration in Photography, Printmaking, Bookbinding. Karen studied 35mm, large format, black & white, color printing, dye transfer, creating emulsions including gum bichromate and platinum palladium. Karen also studied, etching, silk screening and bookbinding.

"Between Painting and Photography" has been Karen's career long study. She continues to explore these concepts engaging various environments and spaces, natural and manmade. Visually exploring urban as well as rural landscapes, focusing on the abstractions to tell her stories. Karen continues her work as a visual storyteller, creating series of photographs that encompass details and abstractions which explore a unique vision of the world around her.

Recent projects, publications, exhibitions: Portrait Exhibition Praxis Gallery and Arts Center, Liquid Sky Exhibition Praxis Gallery and Arts Center, Publication Quarantine Zine Issue 2, NYC Gay Hockey Association – Pride Night, IBSF World Cup Para Bobsled, NYC Women's Street Photography Exhibition.



Nadide Goksun
Hello Summer
From "Swimmers"

17"x22"
Edition of 5 + 1AP
Pigment Print
\$1200

Artist Statement:

"Swimmers" is a series of black and white photographs that explores feelings of relaxation and pleasure experienced by

people in water. The project stems from my childhood memories of Summer holidays on the Aegean seaside.

I relate the experience of being enveloped in water, to what I imagine a human to experience in its prenatal state. This apparent feeling of serenity and inner balance is evident across the project, with subjects floating, moving and hanging within a liquid abyss.

Artist Bio:

Nadide Goksun (b. 1967) is a Turkish/American artist working primarily with photography and ceramics. She is a graduate of the Bogazici University in Istanbul, the Sungshin Women's University in Seoul and participates on the ICP Continuing Education Program in New York.

Goksun's work has been exhibited in several group exhibitions including Head On Photo Festival, Sydney-Australia, 13th and 14th Julia Margaret Cameron Awards, Barcelona-Spain, Lens Culture's 250 New Examples of the 21st Century Street Photography among others. Her artwork has been reproduced in The New York Times, PDN (Photo District News), ArtAscent International Art and Literature Journal and Pastiche Magazine publications.

She currently lives and works in New York State.



Tom Hackett

Cloud Over the Hudson
From: "The Artistry of
Clouds"

12"x18"

Edition of 10 + 2AP

Pigment Print

\$370

Artist Statement:

Clouds have a powerful impact on human feeling and attitude, from the cheering altocumulus signifying fair weather and

optimism, the stratus and nimbostratus bringing foul weather and foul moods to the cumulonimbus, which provide drama. Clouds are an essential component of landscape painting and photography. A cloudless sky is devoid of interest or emotion.

I make and collect photographs of clouds that interest me. Through color grading and composition with textures from various sources, I seek to enhance the artistry inherent in the clouds themselves.

On September 25, 2017, beginning around 5 pm, a cumulonimbus cloud developed over the Hudson River and slowly developed over a period of hours, coinciding with the onset of sunset and twilight. I feel fortunate to have been able to capture this image for my cloud collection.

Artist Bio:

Tom Hackett is a self-taught landscape and aspiring fine art photographer who has been "doing photography" since he was a child. His work is often surreal, abstract and whimsical, occasionally comical. He combines opportunistic and staged images with textures, effects and other tools, primarily in Photoshop, to produce compositions with a painterly effect.

For Tom, photography is a way of knowing, remembering and loving the world. To paraphrase Henry David Thoreau, Tom has been photographing all his life without knowing that it is not the pictures he is after.



Dru Hetrick

Gate

From "American Colors"

16"x16"

Edition open

Inkjet Print

\$150

Artist Statement:

As much as the architecture of a country can establish a time and place in its history, so can its colors. On the outskirts of great American cities are pillars of post-industrial decay, resilience and nostalgia; it is here that I choose to capture their state of degradation or strength. Some places reveal a golden age far gone – relics of the bright commercial age of the '50s and '60s – while others gain a new identity within the context of a new time.

Artist Bio:

Dru Hetrick is an analog photographer originally from the Lower East Side of Manhattan and currently based in Boston, MA. Film photography has been a part of her life since she first bought a 35mm camera at a thrift store during her teenage years. After high school, she delved further into the medium through personal documentation, travel, study at Emerson College (graduating with a BA in 2016), and music photography. Upon discovering her favorite film format – 6×6 120mm – while at Emerson College, she began studying the colors and textures of the urban landscape around her while also carrying cameras with her to serve as a diary of the subtler beauties of her daily life. Through more artistic exploration, she homed in on certain conceptual and aesthetic themes that sparked the creation of her 'American Colors' project in 2016. She has been adding to the series ever since.



Evy Huppert

Feathers

From "Wild Spirits"

15"x15"

Edition of 10

Pigment Print

\$500

Artist Statement:

I made these photographs on journeys south to untamed places in the sea islands of Georgia with a tribe of collaborating artists. Timeless, yet inhabited for millennia, the islands carry a spiritual presence of deep wildness palpable in the light and shadows, the ancient alligators and birds, the feral pigs and donkeys, and the artifacts of their existence lying everywhere.

The photographs explore dreams

and emotions of vulnerability, captivity, sanctuary, and wildness set free.

I worked with black and white film for its grainy and subjective quality. Exploring among live oaks and black water swamps, by the ruins of plantations and in tabby rooms echoing enslavement, I thought about the fragility and beauty of the land and people who lived there throughout history. I wondered how they survived, what might have given them joy, and what they dreamed about. The images are my response to those questions.

Artist Bio:

Evy Huppert is a fine art photographer who creates film-based imaginary narratives in landscape and portraiture. A native of Minnesota and long-time resident of New England, she considers herself to be a true 'child of the North.' Permanently light-deprived, her remedy for personal and collective seasonal affective disorder is making images that are often about light itself.

Evy is a 2019 Critical Mass Finalist. Her project "Wild Spirits" appeared in a 2020 solo exhibit at the Vermont Center for Photography. In 2019 "Wild Spirits" was exhibited as a Portfolio Showcase by the Davis-Orton Gallery, Hudson, NY, featured in Lenscratch, and selected for the 2019 Rfotofolio Annual feature. Her work has been published in SXSE Photomagazine, SHOTS, The Hand, and Diffusion Annual X, and has been juried into numerous group exhibitions, including for the Griffin Museum of Photography, ASmith Gallery, the Center for Fine Art Photography, PhotoPlace Gallery, and others.



Nick Jacome
Dandelion Fireworks

8"x10"
Edition Open
Inkjet Print
\$500

Artist Bio:

Nick Jacome is a nature/wildlife photographer who was born and raised in Chester Connecticut. He was first introduced to photography by his mother through books and museums. It was from his parents that he received his first camera, a Nikon fe35mm, as a teenager. Nick's inspiration is generated from his interest the natural world. His passion and first love has always been, and still remains, black and white photography.

He enjoys photography because it gives him the ability to take what he sees through lens and transform that imagery to paper. This process allows him to share his perception with his followers bringing them inspiration and happiness.

Nick transitioned to a digital camera in 2018 and that change helped him reinvent himself as a photographer, creating a great new passion and love of the craft.



Kathryn Jones

Fenced in
From "Just Me and the Window"

8.5" x 11"
Edition open
Inkjet Print
\$50

Artist Statement:

"Just Me and the Windows" is how my subconscious views the trauma and loneliness that both humans and abandoned buildings go through. While in real life these windows and doors may be mundane objects, overlooked by many, I wanted to bring out their pain and fatigue from years of being unmaintained and forgotten. The damaged surface, weathered frames, broken glass, and decaying wood all come together to tell a story. But through it all, they remain intact. We are no different than these buildings. We all have feelings of loneliness and emptiness and have been on the verge of collapsing due to raging storms, yet we remain strong enough to continue standing.

Artist Bio:

Kathryn Jones was born in Norfolk, Nebraska in 2000, and found her passion for photography right out of high school. She is currently attending Black Hills State University working towards a BFA in Photography with a minor in professional writing. Her work has been exhibited at the Ruddell Gallery on the BHSU campus, The Dahl Art Center in Rapid City, SD, the President's Gallery on the BHSU campus and at The Midwest Center for Photography in St. Louis. After she receives her BFA, she plans to attend San Francisco Art Institute in California to attain her MFA in photography. Kathryn currently resides in Spearfish, South Dakota.



Marcy Juran

Wisteria, Buttercups

From: "Imagined Gardens"

24"x24"

Edition of 7 + 2AP

Pigment Print

\$700

Artist Statement:

I spent a lot of time daydreaming in my childhood. Lying on my back, I was enveloped by the grasses and wildflowers of the meadow behind my home. I acquired a vocabulary of flowers, from simple daisies and violets to the complexities of jewel weed and Queen Anne's lace. Only much later did I learn of the work of Thoreau, Singer Sargent, J

Alden Weir, Mary Oliver, and Eliot Porter who had found poetry in similar landscapes.

Today, I can get lost in the intricacy of dandelion heads gone to seed, or light streaming through the petals of buttercups. My work explores the wild flora of my native New England. Through a series of layered scans, I create fantastical "imagined gardens", in defiance of seasons and microclimates.

I find these roadside natives to have an exuberant beauty and grace often lacking in their more cultivated companions; their visual fragility which masks a surprising hardiness. As the built environment encroaches upon open space, and climate change threatens the diversity of our native species, I bear witness to the glory and resilience of this humble botany before it disappears under more pavement.

Artist Bio:

Marcy Juran is a visual artist with a practice that includes photography, encaustic and handmade paper. Juran's focus combines personal narratives with the natural environs of her native New England.

She has exhibited at the Griffin Museum of Photography, the Davis Orton Gallery, the SOHO Gallery, and the A Smith Gallery and in many regional centers in Connecticut. Her work has also been published in *Fraction*, *Lenscratch* and *Don't Take Pictures*. In 2017, her book, *Saltmarsh Seasons*, was selected for the Eighth Annual Self-published Photobook Show at the Davis Orton and the Griffin Museum.

Juran holds an A.B. in Studio Art from Brown University, with additional studies in graphic design, printmaking, and photography at RISD, Cranbrook, and Maine Media Workshops.



Sharon Kain
King Vulture
From "Feathered"

10" x 10"
Edition of 20
Inkjet Print
\$750

Artist Statement:

I anticipate the magic that awaits me just inside the aviary gates. Some days I am enchanted with the lively, vibrant and spirited theatrics on display. Other days, it's a quiet tenderness, vulnerability and fragility that causes me to pause. As I quietly watch, I am witness to a shared commonality between our worlds. I am captivated by a simple gesture or a spark of personality from these feathered friends. What I see from them reveals an element of myself and the world around me.

Feathered is an on-going project. I am grateful to have local availability to the Tracy Aviary in Salt Lake City, Utah where most of the images have been made. The work has been made without any special or behind the scenes access to the inhabitants.

Artist Bio:

Sharon Kain is a fine art photographer who lives and works in the greater Salt Lake City area. Her work explores themes around identity, home, and the natural world. Kain's work has been most recently featured in Shots magazine, LensWork magazine and Shadow and Light magazine. Her work has also been exhibited in multiple group shows and was a Photolucida Critical Mass finalist in 2017.



Blythe King

Fox-nature

From: "Not Knowing"

27"x 25"

Edition 1 of 1

Acrylic transfer, collage &

23K gold leaf

\$1800

Artist Statement:

She is defiant, sublime, and in flux. Her gaze pierces. She challenges conventional attitudes that suppress access and diminish stature. She isn't an icon, movie star, or diva — she's an everyday woman.

My work transforms superficial, vintage advertising from Montgomery Ward mail order catalogs (circa 1940-80)

into divinely evocative multi-layered portraits. Subjects are freed from commodification, social expectations, and stereotypes to become a source of wonder and intrigue. Each individual's boundless, transcendent nature is revealed.

My process combines acrylic transfer, collage, Zen calligraphy, and gold leafing. Rather than using Photoshop to layer digitally, the technique is entirely manual. Transparent images invite us to look beneath the surface of each woman into the many levels of our own interconnected, non-dualistic nature.

Experience has lead me to question how our conditioning — be it social, cultural, environmental, and/or genetic — limits our understanding of who we are. By removing these, we expand possibilities and find clarity.

Artist Bio:

Artist Blythe King's interdisciplinary background combines an MA in Buddhism and Art from the University of Colorado, and undergraduate studies of Japanese religion and art at the University of Richmond.

Her artwork has been featured in exhibitions nationwide, including the New Waves 2017 show at the Virginia Museum of Contemporary Art, and the Trending: Contemporary Art Now! show for the 2016 National Women's Caucus for Art Conference in Washington D.C. Her work has been published online in Ann Landi's Vasari21 and Kolaj magazine. In 2018, King was awarded the Catherine Edelman Scholarship, and was the recipient of the National Collage Society Award in 2017. Her talk, Not Knowing, was first presented at the Institute for Contemporary Art VCU in 2019. King currently lives and works in Richmond, VA as an artist, art educator, and professor of religious studies.



Karen Klinedinst

Rites of Spring, No. 3

From: "Tidal Dreams"

8.5" x 11"

Edition of 10

Pigment print on vellum with
white gold leaf

\$400

Artist Statement:

The Tidal Dreams series explores the concept of wilderness in the urban environment and challenges our perception of urban Baltimore.

The series was photographed at Black Marsh Natural Area in east Baltimore, on property once owned by the Bethlehem Steel Company. Black Marsh is one of the finest examples of a tidal marsh on the upper Chesapeake Bay, despite being surrounded by an urban environment. Climate change, rising sea levels and

development threaten this fragile ecosystem.

The series is inspired by the 19th century Hudson River School. During the industrial revolution, the Hudson River School idealized the pre-industrialized, pastoral landscape. Like the Hudson River School, I am idealizing this small pocket of urban wilderness, threatened by climate change and development.

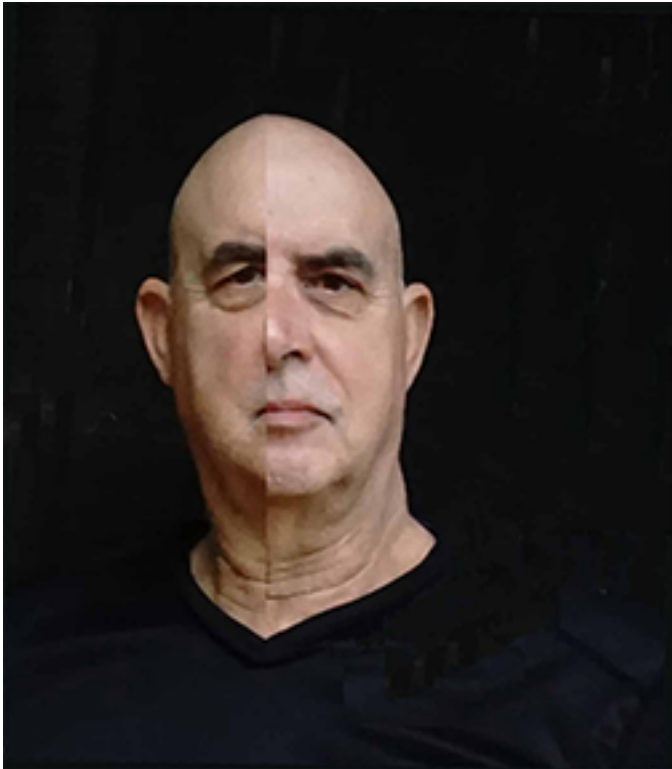
The series' landscapes blur the lines between fantasy and reality. They are printed on vellum, and gilded with white gold or silver leaf, giving the prints dimension, luminosity, and magic.

Artist Bio:

Karen Klinedinst is a Baltimore-based artist using photography to explore themes of place, nature and the environment. Inspired by the 19th century landscape paintings of the Hudson River School, she creates richly layered landscapes that combine the real with the imagined.

Her work has been exhibited at the University of Maryland Global College, Center for Fine Art Photography, Center for Photographic Art, Washington County Museum of Fine Arts, and the Biggs Museum of American Art. In 2018, her series, *The Emotional Landscape*, was exhibited at the Griffin Museum of Photography in Stoneham, Massachusetts. She was a 2006 National Park Service artist-in-residence at Acadia National Park in Maine; and will be a PLAYA artist-in-residence in February 2021 at Summer Lake, Oregon. In 2015, she was awarded a 2015 Maryland Arts Council Individual Artist Award.

She is a graduate of the Maryland Institute College of Art.



JACK LAFORTE

Self Portrait No.2: The Changing Self

From "The Portrait and the Self"

16"x14"

Edition of 1

Pigment Print

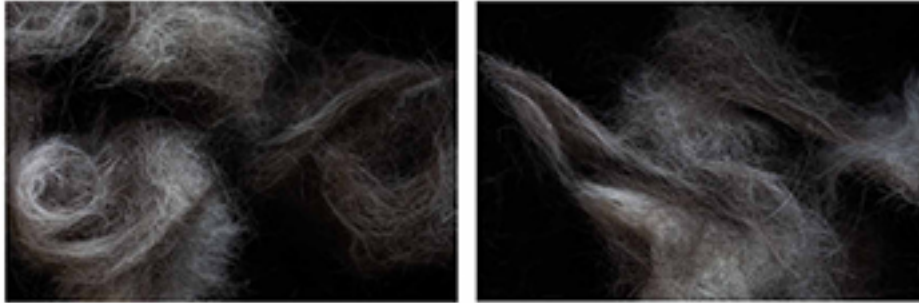
\$500

Artist Statement:

In Self-Portrait No. 2 The Changing Self (2020) I attempt to capture a micro-shift that occurs within me as thoughts and feelings are processed from moment to moment. We are constantly changing as the image that we project is dynamic and driven from within and without. My portraits aim to reveal the deeper complex nature of the self as they manifest in the subjects' experience. This photograph is part of a series called "The Portrait and the Self: A De-construction."

Artist Bio:

Jack LaForte grew up in Brooklyn, N.Y. where at an early age he developed a dual fascination in the visual arts and the human mind. Both a professional psychologist and a photographic artist, Jack joins the psychology of human experience and visual imagery. His work currently focuses on the intersection of identity and the image of the self.



After brushing our cat, late spring.

Flynn Larsen
*After Brushing the
Cat: Late Spring
From "Cosmic
Dance"*

16" x 24"
Edition – 1AP
Inkjet Print
\$500

Artist Statement:

Like many mothers, it is a struggle to balance the pull between domestic work and creative work. In creating these images of the dust and debris found in the corners of our house, I can make beautiful the very thing that drives me crazy, and feels so overwhelming. It is born of the push and pull between (traditionally) women's work in the house and the domestic sphere, and the strong desire/need to exist in a heightened state of creativity, wonder, and vastness.

The specificity of the text creates a counterpoint to an unseen parallel universe, tiny yet vast, that exists in tandem with the familiar world of day-to-day events. Amazingly, it turns out dust and hair are transporting. Ethereal. Reminiscent of outer space, Hubble Telescope photographs, with dancier lines, almost like a drawing, revealing ghostly traces of human life, and all that immensity exists right under our feet.

Artist Bio:

Flynn Larsen was born and raised in New York City, studied English Literature at Carleton College (Northfield, MN), and Photography at Art Center College of Design (Pasadena, CA), returning to New York to start a commercial photography practice in 2000. For the past ten years Flynn has been making work that reflects her own lived experience, as opposed to the needs of her clients, and since 2017 she has been included in several shows around the Hudson Valley.

The thread that connects all of her creative projects is the desire to exist in a place of curiosity and wonder, exploring the liminal place between knowing and unknowing, thought and action.



Ana Leal
The Sofa
From: "Vestiges"

13"x19"
Edition of 5 + 1AP
Pigment Print
\$500

Artist Statement:

"Vestiges" is the result of an intense investigation into two distinct and overlapping realms: on one hand, the exploration of mysterious, forgotten, and abandoned places; on the other hand, an internal immersion into a condition of melancholy and sorrow. I have always been irresistibly drawn to these non-sites, liminal places that look like ruins frozen in time. I decided to depict the details, the ordinary and banal elements, and the strange compositions that I found upon entering these derelict properties.

What I found, however, was more than this. I was confronted with the eternal decay of time that is impregnated in the inanimate objects that have been left behind like unwanted reminders of a distant time, of another life. Furthermore, I realized that this series is an attempt to capture a state of suspension, a melancholic atmosphere in which time stops and the present fades away.

Artist Bio:

Ana Leal (b. 1969, Brazil) is a photographer based in São Paulo, Brazil. She completed her Master of Fine Arts at Miami International University of Arts and Design (2018), and her Bachelor of Arts in photography from the Pan American School of Arts in São Paulo (2013).

Her photographic work explores ideas of memory, the passage of time, and empty spaces. She uses strategies of minimalism and fragmentation to invite viewers into the inner labyrinths of her subjects. Inspired by the notion of The Void, as a way of experiencing contemplation when immersed in these unoccupied spaces, Leal takes her audience to a place of denial, of non-affirmation, a timeless gap of diffuse spatiality.

| DAVIS | ORTON | GALLERY |
photography mixed media photobooks



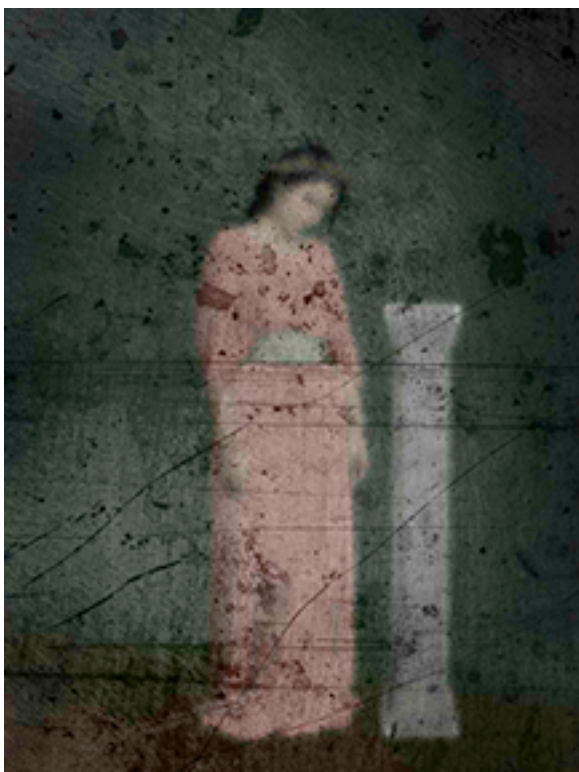
Lear Levin
Evelyn and Durell

22" x 17"
Edition open
Pigment Print

\$350

Artist Statement:

I am trying to expand my social vision as well as my imagination.



Calli McCaw

Untitled

From "A Vanishing"

15" x 20" on 17"x22" paper

Edition of 15

Inkjet Print

\$850

Artist Statement:

A Vanishing expresses melancholy at the decline of enlightenment in civilized society.

Civility, compassion, and respect for the truth once underpinned civilized society, but like the worn images of these personifications from antiquity, the lifeblood of civilization has frayed.

Recalling frescos unearthed from ancient

times, these images portray glimpses of grace yet bear witness to the ravages of fallen empires. Still, all is not lost. Rays of hope glimmer through A Vanishing for as civilization may be tattered, it has yet to completely fade from view. Faint but mostly unbowed, the essence remains. Like fragments of Greek statuary, we may yet be inspired to persevere, undaunted by the transgressions which surrounds us.

Artist Bio:

Calli's work has been featured in many U.S. galleries/venues (Griffin Museum, FDR Memorial in NYC, Texas Photographic Society, LA Center of Photography, Foley Gallery, Center, Baldwin Photographic Gallery, Center for Photographic Art, International Photography Awards, A. Smith Gallery, SE Center for Photography, PhotoPlace Gallery, Davis Orton Gallery, South x Southeast,) and internationally (Gallery Valid Foto in Spain, the Berlin Foto Biennale, and Japan). Calli's photography has also been written-up in Feature Shoot Magazine and recently in the inaugural issue of FotoNostrum Magazine.

Calli has a Master's in Modern Art (Christie's), studied multi-cultural art history (Columbia University) and photography at ICP in NYC. With a passion for art history, she believes that the aesthetics and message in art must go hand in hand to be impactful. While the balance between these two components may vary, both are essential.



Erin McGrath
Summer Love
From: "The Beauty of
Earth's Produce"

11"x16"
Edition open
Digital C Print
\$200

Artist Statement:

It's easy to take for granted the miracles that surround us as we race through life. The veins of a leaf, a blade of grass or the vibrant color of a flower are each examples of the wonderment that is so often overlooked. I strive to create simplicity of my subjects to create relaxation and calm with mindfulness at the core. I take a closer look at the world around us; to discover the curvy lines, varied compositions, direction of light, and subtle or bold colors. I'm incredibly intrigued by the beauty the earth creates and in turn nourishes us.

My "Beauty of Earth's Produce" series represents my curiosity and awe of natural art grown to nourish our souls and bodies.

Artist Bio:

Erin McGrath was born in the suburbs of Detroit. She completed her Bachelor of Fine Arts degree from the University of Michigan School of Art and Design in 1996. Shortly after, she moved to the Big Apple and earned her Master's of Art degree from New York University in conjunction with the renowned International Center of Photography.

Erin is a minimalist photographer who is inspired by the natural beauty of earth's produce. She is drawn to soft colors, smooth textures and interesting shapes that create calm and relaxation. To obtain this, she shoots from a close distance to study the subtle variants of each subject. Quite the opposite from her hurried days in New York City, she studies and produces art that conveys simplicity and quiet.

Erin currently lives and works in the Philadelphia suburbs.



Lynette Miller

Infinite Dimensional Space
From: The Problem of
Measurement

12" x 16"
Edition of 3
Pigment Print
\$314

Artist Statement:

My images integrate the inferred veracity inherent in photography with conceptual possibility. Landscape photography serves as the starting point; digital manipulation enables me to explore questions about dimensional space, time, perception and illusion.

While studying the shapes and fragmentation patterns of a variety of rocks, researchers have recently found that the average of all their forms is – a cube. I'm surely not a mathematician, but I do have an ongoing interest in how numbers, pattern, quantification and geometry are used to describe the world.

On the surface, my images call attention to visual aspects of land and experience of place but superimposed geometric constructions and mathematical diagrams challenge viewers to consider the invisible or conceptual aspects of space. Is there more to reality than what is observable, measurable, or optically possible? Perhaps there is a fundamental truth in Plato's speculation that geometry was the basis of the universe.

Artist Bio:

Lynette Miller received her MFA in Photography from SUNY Buffalo and taught darkroom photography at Niagara University and digital photography at Asheville-Buncombe Technical Community College.

Her work explores alternative, innovative ways of creating and conceptualizing art, and has been exhibited both nationally and internationally.

Her studio is in Black Mountain, NC.



C. E. Morse
Vancouver #60
From: Beyond
Recognition

16" x 24"
Edition of 12
Pigment Print
\$625

Artist Statement:

As a classic car enthusiast, I spent a lot of time in vintage salvage yards where I discovered incredible visual elements that inspired me the same way as did the great abstract painters.
Now, as a photographer, I hunt for this wild art.

The images in my portfolio, *Beyond Recognition* are a collection of found objects created by man, embellished by chance and patinated by nature. There is no reference to the identity or the scale of the subjects, thereby coaxing an interpretation contingent upon the viewer's imagination.

Artist Bio:

C E Morse was born in Camden, ME. From 1970 through 1974 he studied at the Rhode Island School of Design, where having studied under Aaron Siskind, he received a BFA in Photography. He also took courses at Maine Media Workshops from 1973 through 2013 as well as Maine College of Art. His award-winning images have been published, acquired by private and corporate collections and exhibited internationally in both solo and group shows. C E Morse resides in Cumberland Center, ME



Paul M. Murray

Midnight in the Lemaire
From: Extreme Latitudes

9.5"x9.5" on 11"x14" paper

Edition 25

Digital C Print (E Surface)

\$495

Artist Statement:

I am a visual traveler interacting with the world and ideas on many levels through several planes of vision that intersect in time and space. At those intersections, I hope to capture an intriguing moment and portray it from my perspective. Often, I venture well beyond the pathways of others in my photographic journeys.

Color, light, and gesture are important elements in my work that vary intrinsically across landscapes, nature, people, and culture. My choices of timing, perspective, and composition are intended to draw the viewer into the moment, setting, and tempo of what I see.

In creating art, I try to remain open to possibilities, trust my instincts, and discard labels that are divisive. I use technology to increase my creative options and productivity, but not replace my vision and responsibility.

As an artist, I hope my images engage the viewer and perhaps enrich their experience and vision.

Artist Bio:

As a travel, nature, and event photographer, Paul Murray ventures often well beyond the pathways of others in his journeys. His work reflects the reality and character of what intrigues him emphasizing color, light, and gesture. Influenced by a blend of his lifelong interests in art, nature, technology, aviation, urban life, and societal change, his images communicate challenges, dreams, achievements, sorrows, and mystery.

A Rhode Island native and resident, Paul exhibits extensively in the United States as well as Cuba, Greece, and Hungary. He is a juried artist member of the Salmagundi Club of New York, Copley Society of Art, Providence Art Club, and several regional and community art galleries. He has managed and curated exhibitions of art across many mediums as well as participated in the management of several art organizations.

A firm believer in giving back to the community, Paul has donated his skills to many projects.



Jeremy Ng

Untitled

From: "Identity and Identity"

8" x 10"

Edition open

Inkjet Print

\$30

Artist Statement:

Identity and Identity is a long-term project that I've been working on. My process is to go into different people's places and photograph their belongings. Without talking much, I aim to know about their identities by just looking around. As an alien with different cultural backgrounds, I make portraits of their everyday objects rather than their faces because I find it more engaging to discover the identity I have in common. I hope the viewers can also find the commonness they have in lifestyle or personality while looking at the still life pictures I illustrate with the major scenes.

Artist Bio:

Jeremy Ng is a New York-based photographer who focuses on still life photography. His pictures reconstruct and visualize the major scenes and minor details of everyday life. Putting unrelated stuff together and with the dramatic lighting, he shows the unique portraits of everyday life. He is interested in transforming the mundanity and ordinary into the extraordinary, which calls attention to things that people usually overlook. He enjoys rearranging the chaotic fragments and using the rearrangement as a means to document the world around him.



Steven Parisi-Gentile

*Accumulations: Surprise
Snow*

From: Accumulations

Video

26 seconds

**to see video, scroll to Steve's
image on show webpage**

Edition open

320x568px, 30fps, 26
seconds

Artist Statement:

The video series ACCUMULATIONS was born out of my still photography portfolio SOLITARY CONFINEMENT, a visual response to the unexpected death of my fiancé Veronikka in September 2017. Recorded through the leaded glass of my bedroom window, this landscape became daily touchstone, a place of conversation, lament, and condolence.

The videos in this series have since become a different place of concentration and meditation given the quicksilver mercury of today's political heat, pandemic self-reliance, and home-based observation. Simply observing nature as timepiece can prove comforting and disturbing, answer questions and introduce new ones.

The series contains work of longer duration. SURPRISE SNOW, this 30-second piece, is the shortest – recording all the simplicity and complexity, ambiguity and clarity of those longer videos. The others incorporate time lapse to manipulate time and motion in a way impossible in still photography.

Much can happen in thirty seconds.

Artist Bio:

As a kid with poor vision and a desire to see the world clearly, Steve discovered photography at an early age and became addicted. He is a graduate of NYU Tisch School of the Arts with professional work in documentary film production, corporate communications, advertising, and consumer ethnographic research comprise his background.

Steve has lived in and around NYC all his life. Widowed in 2017, he currently lives in the Hudson Valley in his 1920s cottage surrounded by acres of state forest. He frequently visits NYC, surrounded by trees of steel and concrete. His cameras and writer's notebook are regular companions. His adopted rescue dog replaces his comical, beloved Airedale and is never far away.

Steve's photography has been exhibited at The Center for Photography at Woodstock, Davis Orton Gallery, Emerge Gallery, Griffin Museum of Photography, Howland Cultural Center, Intima Gallery, The Samuel Dorsky Museum of Art, and Wired Gallery.



Zoe Perry-Wood

Single Cherry Tom

From: "Veggies From My Garden"

19"x13"

Edition of 7

Pigment Print

\$800

Artist Statement:

This body of work is an exploration of beauty as an antidote for personal and political crisis. Personally, the work is born out of a need and desire for a deep and personal connection to the earth. These vegetables, all grown in my own garden, are portraits created out of a love of the experience and a deep connection to the tradition of the home garden. There is a sense of nostalgia for a time when more people grew food in the backyard and community gardens.

Growing our own food has innumerable

benefits personally, environmentally, socially and politically, with greater nutrition, less carbon footprints, family and community connection and engagement and education.

Politically, we are living in a time when more than 100 million people in our country have diabetes and at least a quarter of those people don't know they have it. Many people relate to food as processed items that come out of boxes.

Artist Bio:

Zoe Perry-Wood earned a BFA from Massachusetts College of Art and Design, an M.Ed from UMass Amherst, and a CAGS from UMass Boston. Zoe's work is held in the permanent collection of the Museum of Fine Arts in Boston as well as numerous private collections.

Recent awards include Directors Choice Award at Review Santa Fe 2018. Recent exhibitions include "(un)expected families" at MFA Boston, Forever Young at Newport Art Museum, Likeness at Clark University, Full Circle: 2018 Center Award Winners at Turchin Center for the Visual Arts at Appalachian State and a solo show at Harvard Medical School.

Her work has been featured at The National Portrait Gallery in London for the Taylor Wesson Photographic Portrait Prize Exhibition, The Kinsey Institute at Indiana University, The PRC, CFP at Woodstock, Community College of Baltimore County, Danforth Museum, Fitchburg Art Museum, Griffin Museum, and solo shows at Gallery Kayafas. Representation: Gallery Kayafas.



Abby Raeder
Emergence

11"x17"
Edition open
Inkjet Print
\$200

Artist Statement:

Alice had her looking glass,
I have my camera.

Just as Alice wanted to
escape her reality, at times,
so do I. Whether I am
propelled into a magical

kingdom filled with phantasmagorical colors and shapes, or swept away to a
monochrome landscape, I am at home in nature.

To reveal the mystery, complexity and the ephemeral essence of our natural world is
what drives me. One part contemplation, one part celebration. In unveiling the obscure,
or honoring the literal, my images reveal wonder, astonishment and gratitude for the
world in which we live.

"I'm not strange, weird, off, nor crazy, my reality is just different from yours." — Lewis
Carroll, Alice's Adventures in Wonderland & Through the Looking-Glass

Artist Bio:

I have always marched to the beat of my own drum.

With six decades behind me I have compiled a lifetime of outrageous experiences as a
daughter, sister, wife, mother, grandmother, traveler, designer, curator and
photographer.

Originally a native New Yorker, I gave up the frenetic, cosmopolitan pace for the solitude
and splendor of Vermont. The shift to rural life was an adjustment, to say the least, but
now, with the company of my husband, Robert, the Green Mountains have become our
home.

Adventure and hardcore solo travel has refined me. Traveling to some of the most
remote places in the world, I have experienced the feeling of detachment and
exhilaration, all while unveiling my resilience in "out-of-the-box" situations. However,
travel is not a prerequisite for my photography.



Lisa Redburn

Color Crescent, 2017

From: "Marmoreal"

30" x 20"

Edition of 10 +2AP

Pigment Print

\$700

Artist Statement:

Finding fresh ways to depict the movement of time is one of the visual challenges I explore in my work.

My photographs often touch on time's passage and the human desire to travel backwards into the past. Photographing classical statues in museums and then adding a digital layer, which represents the present, is one method I

employ. This approach metaphorically transports the past into the present. The digital layer is spun out of imagination, while the physical object survived whatever forces of potential destruction time inflicted on it. I see Marmoreal as my guide for looking at how history, filtered through memory and desire, is both real and invented.

Artist Bio:

Laura Noel is an Atlanta-based photographer and installation artist. Her work often addresses American cultural issues, as well as explorations of her personal history. Noel received a BA in Public Policy Studies from Duke University and a MFA in Photography with Distinction from the University of Georgia.

Her prints been featured in exhibitions at the Pingyao International Photography Festival in China, the Contemporary American Photography exhibition at the Internationale Fototage Festival in Mannheim, Germany, Gallery 24 in Berlin, United Photo Industries in New York City, The Rhode Island School of Design Museum, The Cleveland Museum of Art, The Museum of Contemporary Art Georgia, Jackson Fine Art and Gallery 1401 in Philadelphia.

Her photographs have appeared on-line and in print in Photography Now, Hot Shoe (United Kingdom), Photography Quarterly, PHOTONEWS (Germany), Slate Magazine's Behold Photo Blog, CNN Photo Blog, Lens Culture, Planet, Art News Daily, The Humble Arts Foundation, F-Stop Magazine, One One Thousand, SouthXSoutheast, La Lettre de la Photographie, Consciencious, aCurator, Fraction Magazine and many others.



Rebecca Rothey

Parisian With Poodle

16"x20"

Edition open

Inkjet Print

\$150

Artist Statement:

Photography offers me the opportunity to be in the world while I also floating above it. When I am immersed in making photographs, I slow down and observe moments that I would otherwise miss. Time stops, my mind frees while my eyes roam and my finger clicks, almost on impulse. Working in black and white removes distractions and allows me to focus on the

geometry of a scene. I enjoy finding playful or ironic situations while also seeking classic moments. I make photographs because there are endless dramas, large and small, to be enjoyed in the moments when my mind quiets down enough to listen.

Artist Bio:

Rebecca Rothey studied photography under Geoff Delaney while working towards her undergraduate degree in philosophy at the University of Notre Dame, Maryland. She was an adult, part-time student and photography allowed her a much-needed creative respite from the pressures of work and school. She has continued making images since.

In 2006, she took a workshop with Peter Turnley, photojournalist and humanitarian street photographer, who inspired a love for street photography. She continues to make images of candid moments of people.

Rothey's image Old World Chinese Couple was awarded Best Image of the Year 2014-2015 by the Baltimore Camera Club; her image Comfy in Their Skin was awarded the Best Image of the Year 2011-12; and Ask Fred was awarded Best Monochrome Image of the Year 2013-14. Her images have been included in juried exhibitions and photography publications.



H. Jennings Sheffield
White Pickett Fence, Tangier Island
From: Going Away From Here

13" x 20"
Edition of 25
Pigment Print
\$350

Artist Statement:

I have spent the last three years photographing Tangier Island off the coast of Virginia in the Chesapeake Bay which

is progressively being claimed by the waters surrounding it. The very water the residents of Tangier depend upon to survive is swallowing them up an average of nine acres every year. When the residents are forced to evacuate, we will lose an entire culture of people as unique as their dialect, and although the people will still exist—the land they have called home for hundreds of years will not. This once untouched and proud crabbing community is predicted to be one of America's first "climate change refugees."

Tangier is not alone and sadly tells the tale many different low-lying cities in the US and around the world are facing in the next 80 years. I hope to inform viewers of the need to take notice now, and to think about the difficult decisions that stand before us—who are we willing to save, and who are we willing to let wash away into the water?

Artist Bio:

H. Jennings Sheffield is a contemporary artist working in lens-based media. Sheffield received her BFA in photography and digital media from the Atlanta College of Art and her MFA from the University of Texas at San Antonio in photography and new media.

Her core research is highly concept-driven inspired by memory, moment, and time and often utilizes familial imagery to convey both the intimacy and the diverse roles and relationships individuals play within a family unit.

The methodologies utilized to create her work can take up to two years to complete. As a result, Sheffield periodically takes on landscape-driven projects that begin with just her responding to the landscape. She is interested in landscapes that tend to be fleeting. Similar to her core research, Sheffield approaches the landscapes looking for and observing changes over time.

Sheffield is currently an Associate Professor of Art at Baylor University.



Gerardo Stübing

Scabiosa atropurpurea

From: BotaniKa: Herbarium

19"x15" Printed area: 14"x11"

Edition of 5

Argyrotypes on 17g Japanese washi paper

(from 4x5 Fomapan 100 plate).

Print only: \$350

Artist Statement:

I am a Valencian artist of German origin who has a long career and scientific recognition in the field of Botany.

The objective of my works, beyond the strict artistic creation, is to deepen the awareness of the beauty and harmony of nature and to experience an artistic production based on them, seeking to

sensitize the observer in the appreciation and respect for our natural environment.

I establish an alchemical hybridization between science, art and nature, combining photographic techniques from the 19th, 20th and 21st centuries to develop works that can be considered, either as ambiguous abstractions of reality, or as figurative representations of unusual aspects of botanical species for the non-experienced observer.

Artist Bio:

Gerardo Stübing (Stübing), born in Valencia (1957). Professor of Botany at the University of Valencia. Graduated in Fine Arts, he is currently studying doctorate in Fine Arts at the Polytechnic University of Valencia.

Stübing is a Valencian artist of German origin who has a long career and scientific recognition in the field of Botany, a science he has taught as a university professor for 30 years at the University of Valencia.

His works have been selected in more than 60 competitions, some of them at the highest level such as the BMW prize, having won several awards and prizes, and made several exhibitions both collective (more than 50) and individual (10). It has works in official institutions: University of Valencia, International University of Andalusia, Jiloca Studies Center), Bancaja de Segorbe Foundation, British Institute of Seville and Ministry of Agriculture.



Ruth Wetzel
Heading Out
From: Pool Noir

14"x18"
Edition of 10
Pigment Print
\$650

Artist Statement:

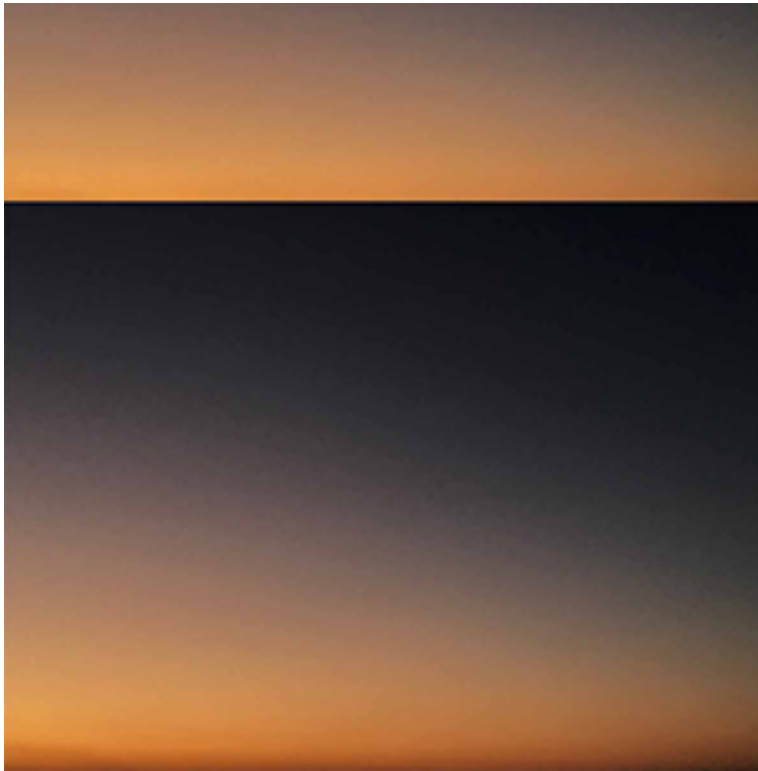
This series called Pool Noir examines recreational isolation. I had access to a pool though my ex-boyfriend, who inspired the series. He built a pool and thought that is would bring him a sense of family and community that is did not deliver. Building a set or circumstance, like many a family holiday meal, may not deliver the joy we hope for regardless of efforts.

Pools are icons of summer recreation. My photographs of remove the laughter, splashing, and scent of BBQ's. The beautiful blues evocative of respite and cleanliness, contrast against narrative scenes that hint of disturbance. The images reflect on isolation, vulnerability, and survival. All that is pleasurable has a pinch of danger.

Artist Bio:

Ruth Wetzel is currently using photography to bring viewers an intimate look at waterscapes. Her recent solo shows include Davis-Orton Gallery in Hudson, NY and The Arsenal Gallery at Central Park. Group shows in 2019 include Millepiani Exhibition Space, Rome, Italy, and Foley Gallery, NY, NY.

Ruth has received fellowships from Baer Art Center, Iceland, Virginia Center for Creative Arts, Women's Studio Workshop and New York State Council on the Arts. She has a M.F.A. from Maryland Institute, College of Art, and a B.S. in Design from Buffalo State College. Her work has been shown and collected nationally and internationally.



Suzanne Williamson
Sunshift, Orange Purple, 2019
From: Sunshift Series

20"x16"
Edition of 3
Inkjet Print
\$500

Artist Statement:

I am a Florida transplant, shielding myself from or soaking up sunlight. Tracing the shoreline of the bay before sunrise, I make images second by second. Sunlight and water glow through the humid air. I capture subtle variations of color as the sun rises. Stacking my images vertically, I form and reform these visual narratives as they scroll down

like film strips, like images that come before sleep. The pieces are experiments in image generation.

Sunshift, Orange Purple, 2019, from the series, Sunshift, shows the changing colors of sunrise and the black waters of the bay that I live near. It is a piece/a selection from a larger vertical composite of five images. This smaller slice allows me to expand and emphasize the beautiful colors and darkness. It contains three pieces from the very long original—Sunshift, 2019.

Artist Bio:

Suzanne Williamson is a photographic artist whose evocative work in the landscape has been exhibited nationally in solo and group exhibitions. In 2018 the Appleton Museum in Ocala, FL mounted Shadow & Reflection, her photographic installation created with writer John Capouya that re-envisions Florida's Native American ceremonial sites in words and images.

Suzanne's photographs are in a number of museum and private collections, including the Museum of Fine Arts, Houston and the Bibliothèque Nationale, Paris. Awards include multiple fellowships to MacDowell and Yaddo art residencies and Florida Creative Capital workshop grants. Recently, Suzanne was awarded a Hillsborough County Arts Council Professional Development Artist Grant. Recently in Fractured Spaces, 2019 HHC Ybor Art Gallery.

In New York City, Williamson was the Photo Editor of ARTnews, directed photography galleries and managed a private contemporary photography collection. She now works in the Curatorial Department at the Tampa Museum of Art.



Caren Winnall
Face Down
From: Shoreline

12" x 18"
Edition of 12 +2AP
Inkjet Print
\$350

Artist Statement:

Regardless of what is going on in the world or my life, going to the water lifts my spirits. I can spend an entire day watching the waves, walking along the wet sand, and observing others who are there. The unique democracy of the beach is part of its appeal. You see humanity in all its variety — there are children, senior citizens, teenagers, families, friends, people alone. You cannot determine income or social status. This project celebrates the New England shoreline as it is for so many who spend time there — a place of beauty, solace and most importantly, joy.

Artist Bio:

Caren Winnall is a fine art photographer based in Connecticut who works in color in a range of genres, from portraiture to documentary to landscape photography. She often creates a portrait of a place and its inhabitants, such as in her projects: *The South End*, *Among Greyhounds: Travellers of Ireland*, and *In The Delta*.

After retiring from a career in finance, Caren began studying photography at the International Center of Photography and at Maine Media Workshops. As she progressed, she was influenced by many wonderful teachers such as Sam Abell, Sandi Haber Fifield, Jay Maisel, Magdalena Sole, and Alex and Rebecca Norris Webb.

Her work has been widely exhibited in the U.S. and internationally and is in private collections. Recent exhibition venues include the Griffin Museum in MA, HistoryMiami Museum, Davis Orton Gallery in NY, Gallery FotoNostrom in Barcelona, Slow Exposures in GA and the Los Angeles Center for Photography.