

SALON SALON

Our exhibition is dedicated to the memory of Richard Edelman (1952-2019)
Richard was a founding member of our group and an inspiration to us all.

ARTIST STATEMENTS & BIOS



Ruth Wetzel



Kay Kenny



Ken Tannenbaum



Carla Shapiro



Jeff Jacobson



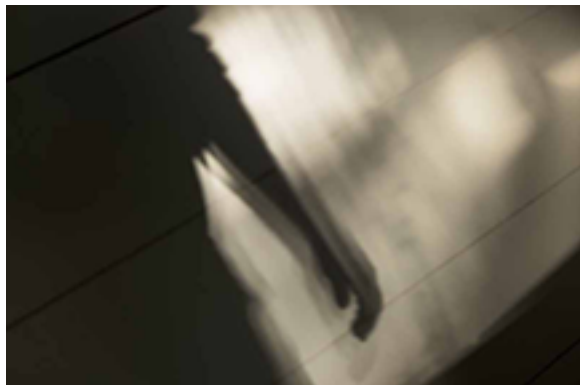
Richard Edelman



Elaine Mayes



Karen Davis



Richard Edelman

Durham, NC

From *By Oneself*

Artist Bio:

Richard Edelman's (Saugerties NY) photographs are included in the public collections of the Metropolitan Museum of Art, Canadian Centre for Architecture, Brooklyn

Museum, Bibliothèque Nationale, the CPW Collection: Dorsky Museum, Polaroid International Collection (Offenbach), and the Everson Museum of Art (Syracuse, NY.) Other examples of his work are included in the MoMA Artist Book collection, the Whitney Museum of American Art, and the Sackner Archive of Concrete and Visual Poetry. His art was the dominant set piece for the San Francisco Opera and Lyric Opera House productions of *Werther*.

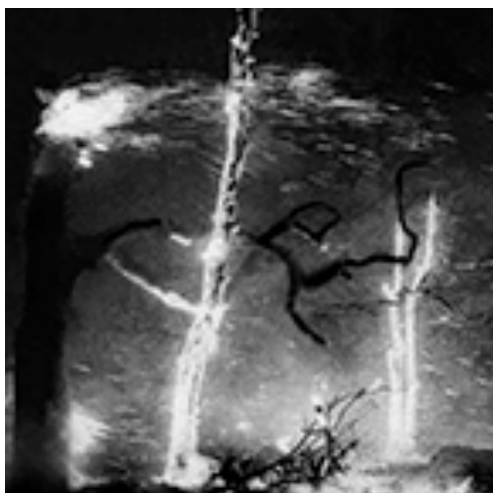
Richard received fellowships from the NY Creative Artists Public Service Program and twice from the Center for Photography at Woodstock. He taught photography at the New School, School of Visual Arts, ICP, and William Paterson University. Edelman was principal of Woodstock Graphics Studio, Saugerties, NY, which specialized in creative production work for artists. www.richardedelmanphotography.com

An Appreciation by Ruth Wetzel

I first met Richard when I wandered into his Woodstock shop to have some photographs printed. I was going to do some printmaking on top of photographs. My naivety was exposed by his sharp intellect and humor. Our friendship began there. I would never have become a photographer without him. I took some Photoshop lessons from him and he invited me into this salon of photographers who met once a month to critique each other's work.

For eight years, we sat side by side at his computer scrutinizing every photograph I processed. Our meetings took on a life of their own with updates, life's questions, frustrations, and previews of each other's work. His attention to detail was a form of generosity. We watched each other's work grow, we supported and encouraged each other with truth and love. His vision, knowledge, and sense of picture making were uncompromised. I witnessed his work explode with newfound freedom in his "By Oneself" series. Richard took his work very seriously, putting in countless hours into set ups and processing. Looking through his oeuvre, I am amazed at the quality and breadth of his craft and exploration. He was an amazing artist.

Richard gave me patience, spirit, belief, mentorship, so much printing, years of close friendship, and friends. I have a huge gap in my Richard spot. With such grace he passed. Love to Richard. You are missed.



Carla Shapiro

Sparks

From *To Capture a Shadow*

Artist Statement

"Trees are poems that the earth writes upon the sky."

Kahlil Gibran

I initiated this body of work in response to personal loss. In silence and solitude, I photographed the trees around me.

My emotions raw, after printing the images in platinum/palladium, I began to efface the paper print. I selected a Japanese paper, that can withstand my process. As I scratched, sanded and erased, the image was transformed, a balm for my sorrow. My final steps were to scan the eight-inch square prints and create large inkjet images on a textured, translucent paper.

As I heal, I have moved from one kind of loss to another as I observed the story of Paradise, California. Eighty-nine souls perished, 18,000 buildings were incinerated and above and around them were trees on fire. Many residents filmed the fires on their phones as they escaped the town, screaming, praying, and crying.

I began to photograph the trees on fire – from the screen of my television. I continued with the same process. These new large images reflect, not only the tragedy and loss, but the life cycle of trees themselves; their grandeur, their uncertain survival and their inherent beauty.

Bio:

Carla Shapiro (Chichester NY) Shapiro is a photographer and educator based in the Catskill Mountains of New York. Her photographic projects explore loss and longing, memory and nostalgia, womanhood, aging, and the human condition, often situated in the rural and natural landscapes that surround her home and studio in the mountains. She frequently employs the use of alternative photographic equipment, processes, and materials, such as platinum printing, the wet-plate collodion process, pinhole cameras, and specialty papers, all of which have the effect of creating unique and tactile works.

Carla's work has been shown nationally and internationally. She has received many awards including The Center for Photography at Woodstock, The Golden Light Awards at Maine Photographic Workshops, New Jersey Council on the Arts, New York Foundation for the Arts, (2 times), and The O'Conner Foundation. She has attended many artists' colonies including The MacDowell Colony (6 times) and Yaddo. www.carlashapiro.com



Elaine Mayes

Red Swath

From *Red, Red*

Artist Statement:

Recently I wanted to find an image in my computer files that dealt with the idea of red. When the word red was placed in my browser, the computer came up with many pages of listings and thumbnails for images with Red in the title. It occurred to me that the computer searching system had curated a show from my past work, and this finding could be the basis for my Salon at Davis Orton selection. Therefore,

the images displayed were selected by my computer. Although unrelated by subject, project or idea, their relationship is visually clear.

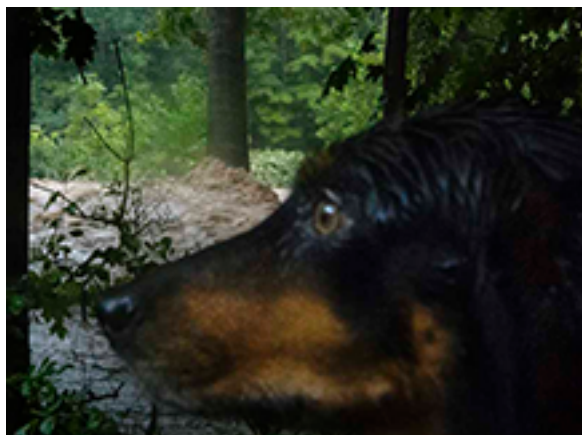
Artist Bio:

Elaine Mayes (Denver, NY) has worked in photography and film since 1960. From 1961-68 she was an independent photojournalist in San Francisco. From 1967-68, she documented the 'Summer of Love' in Haight Ashbury and the Monterey Pop Festival. This work resulted in her book, *It Happened in Monterey*. Selected recent exhibitions connected with the 50th Anniversary of that time include the deYoung Museum, San Francisco; California Historical Society, Monterey Art Museum and Joseph Bellows Gallery in La Jolla.

Mayes' images have appeared at MOMA, the Metropolitan Museum of Art, SF MOMA, Honolulu Contemporary Museum, Smithsonian American Art Museum and The Brooklyn Museum. Among her awards are 3 grants from the National Endowment for the Arts and a Guggenheim Foundation Fellowship. Her newest publication is *Recently*, Daylight Press, 2013. Her films include "Summers with Helen" (Levitt) 2018 and contributions to "Silverlake Life," updated in 2019. She is affiliated with Getty Images, Joseph Bellows Gallery, Morrison Hotel Galleries, and the Steven Kasher Gallery.

Mayes taught photography for over 35 years including 18 years at NYU Tisch School of the Arts. She was Chair of the Tisch Photography Department from 1997 until her retirement.

elainemayesphoto.com



Jeff Jacobson

Sunny, Mt. Tremper, NY 2013

Bio:

Jeff Jacobson was born in Des Moines, Iowa, in 1946. He graduated from the University of Oklahoma in 1968, and from Georgetown University Law Center in Washington, D.C., in 1971. While practicing as an ACLU lawyer in the American South in the early 70's, Jeff became interested in photography, shooting in

southern jails and rural areas. After completing a workshop at Apeiron with Charles Harbutt, in 1974, Jacobson quit his law practice to devote full energies to photography.

In 1976, Jeff began working in color while photographing the American presidential campaign. It was during this personal project that he began experimenting with strobe and long exposures, a now familiar technique that he pioneered. Jacobson joined Magnum Photos in 1978, and in 1981 he left Magnum and joined Archive Pictures. He continued his color explorations in the United States throughout the 80's which culminated in the publication of his monograph, *My Fellow Americans*, by the University of New Mexico Press. Jeff has done assignments for magazines, such as *The New York Times Magazine*, *Fortune*, *Time*, *Geo*, *Stern*, *Life* and many others.

Jacobson has published three books; *My Fellow Americans*, University of New Mexico Press (1991), *Melting Point*, Nazraeli Press (2006) and *The Last Roll*, Daylight Books (2013). His photographs are in numerous permanent collections including: The Whitney Museum of American Art, The San Francisco Museum of Modern Art, The Houston Museum of Fine Art, George Eastman House, The Center For Creative Photography, Tucson, AZ. His work has been exhibited widely, including: The Walker Arts Center, Minneapolis, MN, The International Center of Photography, New York, The Jewish Museum, New York, High Museum of Art, Atlanta, GA., Museo Rufino Tamayo, Mexico City, The Armand Hammer Museum in Los Angeles, Smithsonian Institution, Washington, D.C. and at photography festivals in Charlottesville, VA, Pingyao, China, Perpignan, France, Coimbra, Portugal, and Eindhoven, The Netherlands.

He has been awarded grants from the National Endowment for The Arts, and The New York Foundation for the Arts. Jacobson's archive is permanently housed at The Center for Creative Photography in Tucson, AZ. He teaches workshops around the world.

jeffjacobsonphotography.com.



Kay Kenny

Tent Meeting

From Rural Night, A Poetic Tribute

Artist Statement:

Light pollution, like global warming, is a byproduct of human population. As our cities and towns continue to expand, the scrim of light continues its spread, blocking our view of the heavens. To those of us who are fortunate enough to see the stars unveiled in a clear rural sky the view is extraordinarily surreal.

I have been photographing the rural night in the Northeast for over a decade, capturing, when I can, the extraordinary beauty of the night sky. It is a view too many people have forgotten. This project is a poetic tribute to the rural night. In the rural night, the boundaries between the wild and the domestic tend to blur into a potent swirl of mystery, familiarity and anticipated menace. My dreams are here as well as my nightmares.

Artist Bio:

Kay Kenny's (Saugerties NY) awards include: the 2015 Legacy Award, Griffin Museum of Photography; 2009 Honorable Mention in Fine Arts Photography Lucie Awards and NJ State Council of the Arts fellowship award (four times). Recent one-person shows include the Griffin Museum of Photography, Winchester, MA; Hunterdon Museum, Clinton, NJ; Casa Colombo, Jersey City, and exhibitions in Medellin, Columbia; Taipei, Taiwan; Lubbock, Texas and New York City. She has curated several exhibits, including "Memory & Loss" at the Mary Anthony Gallery, NYC and, with Orville Robertson, "Manifestations: Photographs of Men", Southeast Museum of Photography, 2004.

Kenny, also a painter, writes art criticism and articles on visual arts for arts magazines. She has taught photography for over twenty-five years at New York University and the International Center of Photography in NYC. She Received a BFA from Syracuse University, MA from Rutgers University, and MFA from Syracuse University (all in Visual Arts). kaykenny.com



Ken Tannenbaum

Underpass

*From Commentary and Other
Quandaries*

Artist Statement:

On a walk, in the car or stealing from a cartoon...in every instance I try to remain aware of ideas as they come, for they can go nearly as fast. Mine is an aesthetic often narrative in nature with an occasional nod to humor. The work is comprised of images made-up, but often born from happenstance. I often work inside a theme I call Commentary & Other Quandaries. In shooting the photographs, I'm often unsure, in the muddle of an unfolding world. Occasionally images are the result of lying in wait, taken where I find myself, seeking something new and if lucky, finding interest. At times I am the subject and orchestrate the photo hoping to capture my imaginings. What assignment I make comes as I view a print, when abstractions take on a tale I feel worthy of the telling; it's as if I'm seeing it for the very first time.

Artist Bio:

Ken Tannenbaum (Catskill NY) Lured by NYC and lucking into a photo studio experience, Tannenbaum's interests radically changed from preparing to study law to a career solving advertising creatives' image puzzles. Spanning decades, he worked on diverse projects in technology, beauty, pharmaceutical and other industries. His image making broadened towards more personal work after 9/11 when his son was attending grade school in Tribeca, three blocks from the tragedy.

Tannenbaum's work has been exhibited in group and solo shows throughout upstate New York including: the Samuel Dorsky Museum of Art, Davis Orton Gallery, Albany Gallery Center, Sohn Fine Art Gallery, Woodstock Artist Association & Museum, Columbia County Arts Council Gallery, Hudson Hall, Athens Cultural Center and Barrett Art Center. His advertising photographs have appeared in consumer and trade publications for companies including: ATT, Sony, Monsanto, TDK and IBM. He was recently interviewed by Chad Weckler for the WGXC program, *Art of the Hudson Valley*. kentannenbaum.com



Karen Davis

Strangely Attracted #9

From *Strangely Attracted*

Artist Statement:

My photographic impulses have long been influenced by the spontaneity of street photography. When I select a subject, I watch, waiting for expressive gestures that translate verbal communication into visual language. These are my decisive moments. In museums, this attraction to the gesture has translated into another kind of hunt. Standing before a canvas, I home in on details where I can frame multiple hands. Removed from the context of the whole, the resulting image can be both expressive and mysterious.

Strangely Attracted is a series of paired images that synthesize these two photographic impulses. As I find correspondences between photographs of the quotidian and details of fine art paintings, I discover latent possibilities. Everyday life becomes elevated and worthy of note. The painted hands take on a hint of familiarity—more akin to the everyday. The resulting composition, the diptych, creates a space where conversation takes place.

Artist Bio:

Karen Davis's (Hudson NY) work is featured at the Massachusetts Museum of Contemporary Art (MASS MoCA) and in the collections of the Center for Photography at Woodstock (CPW) at the Samuel Dorsky Museum of Art; Lishui Museum of Photography (China); the Houghton Rare Books Library, Harvard University and in corporate and private collections. Recent shows include *Exposure 2018*, PRC, Cambridge MA and *Protest Art*, TSL, Hudson NY. She was the 2009 recipient of the Artists Fellowship Award from CPW and was a 2018 Finalist in Critical Mass.

Davis teaches portfolio development and marketing to fine art photographers online at the Griffin Museum of Photography. Her book, *Two Steps Forward, One Step Back: A Family Portrait*, awaits a publisher. She is co-founder/curator of the Davis Orton Gallery in Hudson NY where they exhibit photography, mixed media and photobooks. www.yesthatkarendavis.com. afamilyportrait.net



Ruth Wetzel

Going for Gold

From *Pool Noir*

Artist Statement:

Pools are icons of summer recreation. My photographs of pools remove the laughter, splashing, and scent of BBQ's. The beautiful blues evocative of respite and cleanliness, contrast against narrative scenes that hint of disturbance. The images reflect on isolation, vulnerability, and survival.

Artist Bio:

Ruth Wetzel (Stone Ridge NY) uses photography to bring viewers an intimate look at waterscapes. Her recent solo shows include Davis-Orton Gallery in Hudson, NY and The Arsenal Gallery at Central Park. Group shows in 2019 include Millepiani Exhibition Space, Rome, Italy, and Foley Gallery, NY, NY. Ruth has received fellowships from Baer Art Center, Iceland, Virginia Center for Creative Arts, Women's Studio Workshop and New York State Council on the Arts. She has a M.F.A. from Maryland Institute, College of Art, and a B.S. in Design from Buffalo State College. Her work has been shown and collected nationally and internationally. ruthwetzel.com and www.swampphotos.com