

| DAVIS | ORTON | GALLERY |
photography mixed media photobooks

LANDSCAPES

CURATED BY

CARLA SHAPIRO & RUTH WETZEL

PHOTOGRAPHY

LINDSEY SHAW BARDSLEY

NICHOLAS BELL

NIKI BERG

THOMAS FLECKENSTEIN

TOM HATLESTAD

CARMELITA IEZZI

VANESSA MARSH

WAYNE MONTECALVO

DAVID NADEL

MIRJA PALJAKKA

MERYL SALZINGER

ANDY TODD

TIM TROMPETER

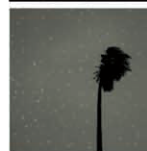
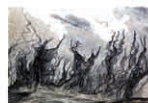
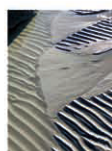
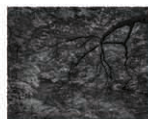
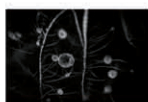
VIDEO

MATT FRIEBURGH AUS

DEBORAH MESA-PELLEY

CARLA SHAPIRO

RUTH WETZEL



PORTFOLIO SHOWCASE: PAINTERLY LANDSCAPES

LINDA CASSIDY

ELISA KEOGH



Reception for Artists: Saturday, April 6 5 to 7 pm

Show Dates: April 6 to May 5, 2019

DAVISORTONGALLERY.COM

LANDESCAPE

Curators Carla Shapiro and Ruth Wetzel have selected artists as close as the Hudson River Valley and as far as Iceland and Norway that offer views of Landscape that are both painterly and abstracted.

Each composition's tensions come alive through limited palettes. These painterly visions remove observation from the common place. Each piece exalts different types of landscape beauty.

Note from gallery: As our gallery enters its 10th year, this is the second show we have presented that has been organized by guest curators. Many thanks to Carla and Ruth who have brought together an extraordinary group of artists to create a beautiful, radiant exhibition.



Lindsey Shaw Bardsley

Collaboration, Portfolio Title: Sand Diary

Print Dimensions: 11x14, Framed Dimensions: 16x20

Size of edition: 12, Process: Pigmented inkjet on archival paper

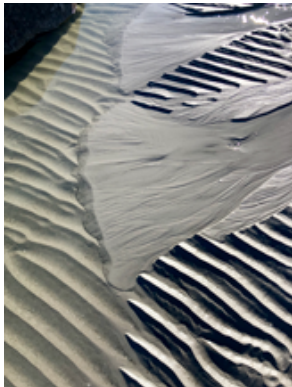
Print: \$400, Framed: \$500

Tidal Delta, Portfolio Title: Sand Diary

Print Dimensions: 11x14, Framed Dimensions: 16x20

Size of edition: 12, Process: Pigmented inkjet on archival paper

Print: \$400, Framed: \$500



Edge II, Portfolio Title: Sand Diary

Print Dimensions: 11x14, Framed Dimensions: 16x20

Size of edition: 12, Pigmented inkjet on archival paper

Print: \$400, Framed: \$500

Edge IV, Portfolio Title: Sand Diary

Print Dimensions: 11x14, Framed Dimensions: 16x20

Size of edition: 12, Process: Pigmented inkjet on archival paper

Print: \$400, Framed: \$500



Artist Statement: The beaches where I take my pictures are famous, beloved places, so thronged with sunbathers in summer that the parking lots overflow.

The Sand Diary series arose out of my need for silence and solitude. I grew obsessed with visiting these beaches in their emptiest and most secret hours: before dawn, after a flood tide, when every human trace and footprint has been scoured from the shore.

At these quiet, magical low tides, the vast expanses of untouched sand make me gasp. The only footprints are my own. There is immense visual satisfaction in being able to witness your own solitude, reflected in an untouched landscape.

I am endlessly fascinated by the intricacy of sand patterns, which only last for a few hours before being swallowed by the same tides that created them. My goal is to record that ephemeral beauty, and to share the profound stillness that I feel when surrounded by nothing but sand, wind, and water.



Artist Bio Lindsey Shaw Bardsley studied history at Wesleyan

University. She now lives in the small town of Manchester-by-the-Sea,

Massachusetts, where she divides her time between photography, an ongoing writing project, and fishing for striped bass whenever possible. She records her ongoing Sand Diary project on Instagram as @sanddiary.



Nicholas Bell

Reeds and Sun Reflection

Print Dimensions: 20 x 16
Framed Dimensions: 22 x 28
Size of edition: 25
archival pigment print
Price of print only: \$400
Framed Price: \$520

Winter Horses

Print Dimensions: 15.5 x 15.5
Framed Dimensions: 24 x 24
Size of edition: 25
Process: archival pigment
Price of print only: \$400
Framed Price: \$520



Artist Statement:

Photography for me has very much to do with time and my perception of time passing. The first day that I spent with a camera I discovered that it allowed me to slow down and live in the moment like nothing else had. Realizing this was profoundly important to me because I love the idea of feeling present in time and not being consumed with what's next.

In my work, I search for scenes that are quiet and pure because in these environments I feel the most connected and creative. My hope is that my images convey quietness and will allow the viewer to slow down and feel

connected to the moment, completely and without distraction.

Artist Bio:

Nicholas Bell is a self-taught fine art photographer specializing in black and white and monochromatic color-toned work. He grew up in Tampa, Florida and since 2007 has made his home in Knoxville, Tennessee.

His interest in photography began while traveling through Europe with the U.S. Army. It was during this time that he gained a deep appreciation for both visual art and the power of photography as a means of artistic expression.

After leaving the Army with photography as a hobby, he dedicated years to study, practice, and the development of his artist vision.

In 2004, Nicholas began to pursue his art with the renewed purpose of making it his profession. He participated in his first exhibition in 2008 and today Nicholas' works are widely published, held in private collections across the globe and corporate collections in the U.S.



Niki Berg

1 *Hermit Crab Marks*

Portfolio Title: Markings

Print Dimensions: 16×22

Framed Dimensions: 26×19

Size of edition: edition of 8

Process: archival pigment print

Price of print only: 500

Framed Price: 700



2 *Eel Marks*

Portfolio Title: Markings

Print Dimensions: 14 x 22

Framed Dimensions: 18 1/8 x 25 3/4

Size of edition: edition of 8

Process: archival pigment print

Price of print only: \$500

Framed Price: \$700

Artist Statement:

We all mark this earth in our own unique way. Life occurrences may create physical markings and change landscapes but the memory of what existed before always remains. These photographs depict the transience and permanence of all beings.

Artist Bio:

Niki Berg is an artist living in New York whose work is driven by her intuition relating to the passage of time, family relationships and visual pleasure. Her work is intimate and healing.

She is a recipient of an Artist Fellowship Award from the New York Foundation for the Arts for “A Gate Unfastened” and “When Death Comes”. She received the Annenberg Medical Arts Award for “When Death Comes” and has been a fellow at Yaddo as well as the MacDowell Artist Colonies.



Thomas Fleckenstein

1 (top) *Iceland – Kleifarvatn*
Print Dimensions: 12"x12"
Size of edition: none
Process: Inkjet
Price of print only: \$300



Iceland – Alftavatn
Print Dimensions: 12"x12"
Size of edition: none
Process: Inkjet
Price of print only: \$300

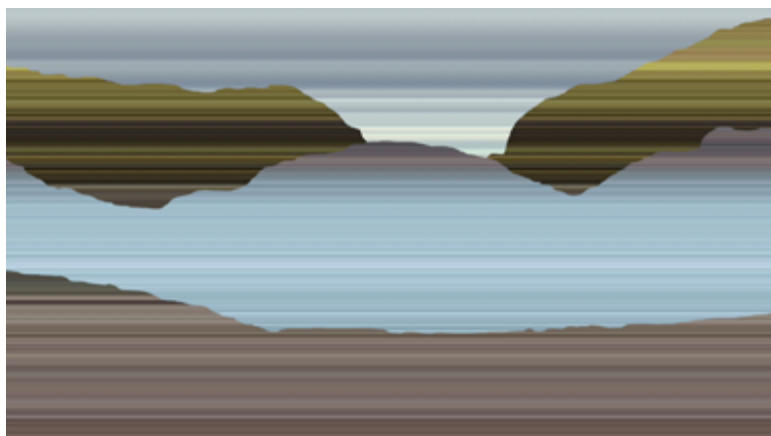
Artist Statement:

A famous quote by Paul Klee „ One eye sees, the other feels “, maybe describes best my approach to photography.

In my photography, I am exploring the relationships of place and memory. While present in a certain location or landscape, I am not photographing the obvious. It's intimate details, only visible when you are aware, is what interests me. The results often represent certain shapes and forms with symbolic or poetic character.

Artist Bio:

Thomas Fleckenstein, a fine art photographer was born in Germany in 1965, but he has been living in Iceland for the last 20 years. His work has been exhibited in Iceland and also been published in photography magazines and newspapers.



Matt Frieburghaus

1 *Water Collection*

Process: Single Channel Video
\$800

2 *Diamond Beach*

Single Channel Video
\$800



Artist Statement:

Matt Frieburghaus creates video, sound, print, and objects and his work is a response to sensory experiences. He explores place and observes newly discovered places and natural phenomenon that demand attention and presence. While on location, he records video and audio and uses the gathered media clips to

explore time, color, light, and sound.

Digital techniques and processes are used to generate new perspectives that ultimately reveal relationships between sight and sound, producing new visual and aural landscapes. Static images become works on paper, digital print and 3D prints. When the component of time is a factor, his works become single or multi-channel video on screens, as projections, or installations. Matt's gravitation toward sound started with synthesizers, guitars, and 4-track recorders. The visual approach reveals a life-long passion for graphics, nature, and maps.

Artist Bio:

Matt Frieburghaus has exhibited nationally and internationally at festivals, galleries, and museums including Albany International Airport Gallery, ArtsWestchester, Boston Cyberarts Gallery, Bronx Calling: The Second AIM Biennial, Everson Museum of Art, FILE Sao Paulo and Rio De Janeiro, Festival Miden, Field Projects, Foster Gallery, University of Wisconsin Eau Claire; Hartell Gallery, Cornell University; HVCCA, Marquee Projects, Matteawan Gallery, ODETTA, Simultan Festival, WAAM, and Work • Ann Arbor, University of Michigan. His awards and residencies include Artist in the Marketplace, Bronx Museum of the Arts, Vermont Studio Center, and Nes Artist Residency in Skagaströnd, Iceland. His work has appeared in several Hudson Valley publications, Arte Fuse, and Volume One Magazine. He received an MFA in Computer Art from Syracuse University and a BFA in Animation from the Minneapolis College of Art and Design. He is Associate Professor of Digital Media at Marist College.



Tom Hatlestad

Untitled 1

Portfolio Title: What Else Is It?

Print Dimensions: 8×10

edition of 4

Process: inkjet

Price of print only: \$350



Untitled 2

Portfolio Title: What Else Is It?

Print Dimensions: 8×10

edition of 4

Process: inkjet

Price of print only: \$350



Untitled 3

Portfolio Title: What Else Is It?

Print Dimensions: 8×10

edition of 4

Process: inkjet

Price of print only: \$350

Artist Statement:

Working on the theme: What else is it?

Words put by Minor White during a workshop in Photography as he picked up a stone.

"This is a stone! – What else is it?

That is what you photograph!"

Artist Bio:

Photographer



Carmelita Iezzi

(top) *Donde habite el olvido – Where lives the oblivion*

Portfolio Title: Winter's Tale

Print Dimensions: 19,6 x 19,6

Size of edition: 1 of 15

Process: Inkjet Print

Price of print only: \$500

(bottom) *Serendipity*

Portfolio Title: Winter's Tale

Print Dimensions: 19,6 x 19,6

Size of edition: 1 of 15

Process: Inkjet Print

Price of print only: \$500



Artist Statement:

My work is oneiric, I love surrealism, dreams, emotions and the use of natural light.

I love the use of black and white that conveys most of our emotions, give more feelings and drama. I love telling stories, and with black and white I can convey more meaning to the viewer. It must focus on the content and simplification.

The works are part of a project called "Winter's Tale" that is dedicated to nature and flow of seasons.

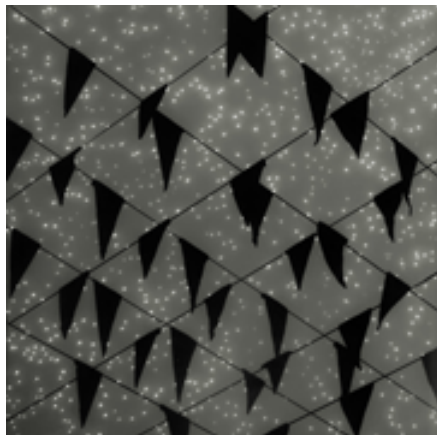
The series of photographs is dreamy and emotional, It reflects the feeling of decay in nature during winter time, and it is permeated by a sense of sweet melancholy. In this creative work I prefer the use of texture to accentuate the dramatic elements of the winter and the emotions that emerge.

Artist Bio:

Carmelita Iezzi is a freelance photographer and professional graphic designer based in Italy. After graduating in Art School, Carmelita got her BA in Graphic Design and Fine Art Photography at the Design Academy in Italy.

She has achieved international recognitions, among the most important in 2018 Carmelita was honored with the prestigious Sony World Photography Award with a work for the project "I am a dreamer" and was awarded First Place absolute and Gold in the Fine Art Category at the Tokyo International Photo Awards. Most of her pictures have been published in different Magazine and Book worldwide such: *Progresso Fotografico*, *Immagini Fotopratica*, *Adore Noir*, *Blur Magazine*, *Square Mag*.

In 2017 Carmelita received 7 Awards in Honorable Mentions for International Competitions. Her works were exhibited in Tokyo, Somerset House London, Paris, Cannes, Marseille, Rome, Mykonos, Santorini Biennial, Athens.



Vanessa Marsh

1 *Landscape #7*

Portfolio Title: Everywhere All at Once

Print Dimensions: 20×20"

Framed Dimensions: 24x24x2

Size of edition: 10/10

Process: Pigment print from photogram negative

Price of print only: \$1800

Framed Price: \$2250

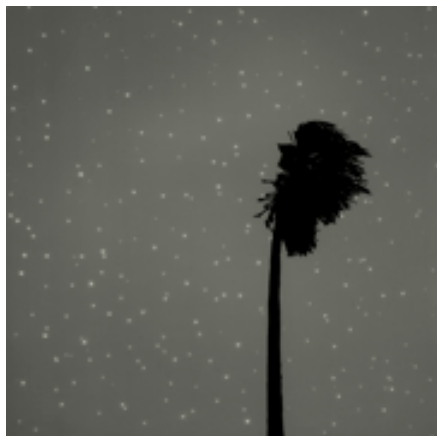


Image 2 Title: Landscape #17

Portfolio Title: Everywhere All at Once

Print Dimensions: 20×20"

Framed Dimensions: 24x24x2

Size of edition: 10/10

Process: Pigment print from photogram negative

Price of print only: \$1800

Framed Price: \$2250

Other sizes available for both prints:

Edition of 10 in 20×20": \$1800

Edition of 10 in 30×30": \$3000

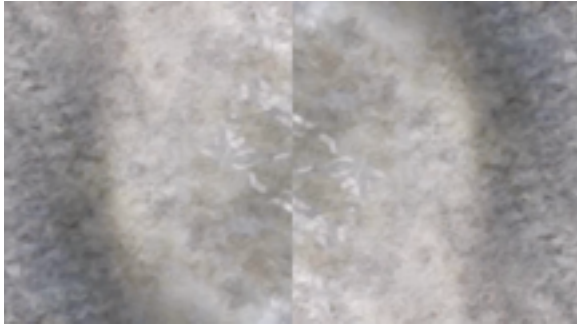
Edition of 5 in 40×40": ed. 1-4, \$4500; ed. 5, \$5000

Artist Statement:

Everywhere All at Once is a series of photogram-based images depicting nighttime landscapes set against intensely starlit skies. The locations represent the edge between our experience as cultural beings and that of creatures participating in a larger system. The images are cameraless, made by first creating a set of drawings then layering them on top of photographic paper in the darkroom to create a photogram negative. The negative is then scanned, inverted digitally and printed archivally on cotton rag. By employing a somewhat nostalgic aesthetic while also representing contemporary landmarks, like cell phone towers and modern windmills, the images allude to a near distant future where the unpopulated landscape is illuminated only by hazy starlight.

Artist Bio:

Vanessa Marsh is an Oakland-based visual artist. Originally from Washington State, she moved to the Bay Area in 2002 and earned an MFA from California College of the Arts in 2004. Her work has been the subject of solo and group exhibitions at venues including Dolby Chadwick Gallery, SF Camerawork, Rayko Photo Center, Contemporary Jewish Museum, and the Sun Valley Art Center. Marsh has been the recipient of several awards and artist residencies including a Photolucida Critical Mass Finalist (2018), a Rayko Photo Center residency (2014), a MacDowell Colony Fellowship (2007), and a Headlands Center for the Arts Fellowship Award (2004). Her work has been featured in publications including Photo District News, Lens Scratch, Featureshoot, Wired, and Vice, among others. Marsh's images are held in institutional collections including the San Jose Museum of Art, the Pennsylvania Academy of Fine Art, Fidelity Investments, and Stanford Hospital Foundation.



Deborah Mesa-Pelly

Video: Ebb 2019
Single channel video
3:10
Edition of 3
\$1500

Artist Statement

I saw an instructional video once when I was a kid. Or it may have been a nature show. Or it could have been 'Don't Look in the Basement.' I'm pretty sure though it was an instructional video.

Isn't it all a suffocating entertainment. These spaces twist and turn and fold upon each other and unfold and back again. And then when it's all over they repeat again.

Me and the flow, over and over again until it's blurred enough. And then what's mine and theirs and mine is exactly where I want it.

Bio

Deborah Mesa-Pelly was born in Havana, Cuba and came to New York as a young child. She currently lives and works in New York City. Solo shows have been organized at Honey Ramka Gallery, New York, Lombard Fried Gallery, New York, Centro de Fotografia, Salamanca, Spain and Forefront Gallery at the Indianapolis Museum of Art. Her work has been featured in group exhibitions at Corcoran Gallery of Art, Washington DC, National Museum of Women in the Arts, Washington DC, PS. 1- Museum of Modern Art, New York, Galerie Anne Villepoix, Paris, France, and Lombard Fried Fine Arts, New York.



Wayne Montecalvo

1 Backyard

Portfolio Title: none

Print Dimensions: 13.5" x 22"

Size of edition: 10

Process: inkjet

Price of print only: \$430

Framed Price: \$500



2 Front Yard

Print Dimensions: 13.5" x 22"

Size of edition: 10

Process: inkjet

Price of print only: \$430

Framed Price (if applicable): \$500

Artist Statement: My passion is to work with something familiar, and then take it beyond familiar. I like to incorporate the uncontrollable in my work, and I welcome anything that might happen along the way to give me a hard time, and change the direction I assumed I would be taking. I work with image, process, and a variety of materials in order to push the confines of art making to reinvent, rather than reproduce. Often I try to "mess up" an image anyway I can, and feel that an artwork should be pushed beyond ones goal, and then brought back under control.

Artist Bio:

Wayne Montecalvo is a multi-disciplinary artist who holds a Bachelor of Fine Arts degree from the School of Visual Arts in New York City. He currently lives and maintains his studio in Rosendale, New York. The Hall of Awa Japanese Handmade Paper, Yamakawa, Tokushima, Japan; Muroff Kotler Visual Arts Gallery, SUNY Ulster, Stone Ridge, NY; and CHRCH Project Space, Cottekill, NY. Wayne's awards include the 2016 Awagami Artist-in-Residence Program in Japan; Two Full Fellowship Awards from the Vermont Studio Center; Two Residencies at the Frans Masereel Grafic Center, Kasterlee, Belgium and the John Michael Kohler Foundation Arts/Industry Artist-in-Residence, Sheboygan, WI.

From 1998-2013 Wayne taught in the Art Department at the State University of New York, New Paltz campus. Additional teaching includes R&F Handmade Paints, Pilchuck Glass School, the Printmaking Center at the College of Santa Fe, Bard College, the Woodstock Center for Photography.



David Nadel

Burn #75

Portfolio Title: Burn

Print Dimensions: 12 by 15, Framed Dimensions: 16 by 20

Size of edition: 1-8 and 2 artist proofs. Process: inkjet

Price of print only: \$2,000 artist proof 1-8 sold out



Burn #2

Portfolio Title: Burns

Print Dimensions: 12 by 15, Framed Dimensions: 16 by 20

Size of edition: 1-8 and 2 artist proofs, Process: inkjet

Price of print only: edition 3 of 8 is for sales 1,500

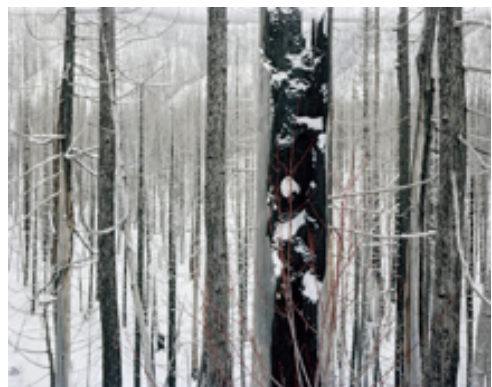
Burn #124

Portfolio Title: Burns

Print Dimensions: 12 by 15, Framed Dimensions: 16 by 20

Size of edition: 1-8 and 2 artist proof, Process: inkjet

Price of print only: 1-8 sold out, 1 artist proof for sale



Burn #72

Portfolio Title: Burns, Print Dimensions: 12 by 15

Framed Dimensions: 16 by 20

Size of edition: 1-8, 2 artist proofs, Process: inkjet

Price of print only: 7 of 8 for sale 1,800



David Nadel's photographs of snow-covered forests in mountainous northwestern Montana that have been burned in wildfires look like ink drawings or etchings. From a distance, perspective collapses, and the leafless trees are nothing more than thousands of thin lines—tough whiskers on the landscape. Although these are color photographs, the effect is crisp, graphic black-and-white; even at closer range, the trees appear nearly colorless.

Working with a traditional four-by-five view camera, Nadel turns out images with a brilliant clarity that's most remarkable in the smaller prints here, where the forest seems poised between devastation and rebirth. — [The New Yorker](#)



Mirja Paljakka

Black Secrets

Print Dimensions: 13"x19"

Size of edition: 3

pigment print

\$550



Stars on Earth

Print Dimensions: 13"x19"

Size of edition: 3

pigment print

\$550

Artist Statement:

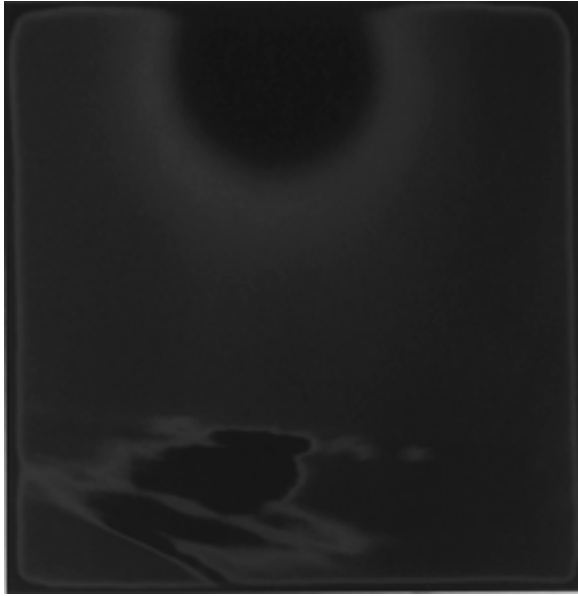
These images are from my ongoing series called 'Darker Mindscapes'.

I've been trying to see in new ways the locations near my home. My approach comes out of increasing familiarity with a location.

A lot of my recent work has been shot at bad weather in places that many people would walk past without a second glance.

Artist Bio:

Mirja is a Finnish fine art photographer living and working in a small countryside town Ylojarvi. Photography is a daily adventure, yet more. For Mirja, photography is a passion and when photographing years fall away and time ceases to exist. She is addicted to natural light and uses her camera's lens as a third eye to capture the vivid and dramatic. Exploring ordinary things in a deeper way allows Mirja's images to jump off the wall and come to life.



Meryl Salzinger

Spacey Moonrise

Print Dimensions: 19" x 25"

Framed Dimensions: 19" x 25"

Process: one of a kind solarized silver gelatin print

Framed Price: \$1,200

(left) *Keyhole Moonrise*

Framed Dimensions: 19" x 25"

Process: one of a kind solarized silver gelatin print

Framed Price: \$1,200

Artist Statement:

My photographs are grounded abstractions of landscapes, which distill the mood and meaning of a scene. Through distortion techniques in initial exposure and printing, and experimentation with the physical surface of the photo, I invite the viewer to focus on form, shape, and texture over specific content. For me, the initial exposure may be a record of a decisive moment but it functions as raw material, much in the way that a selected piece of wood might for a carver. My work has been shown in a number of galleries and a museum in New York City and the surrounding area and has been reviewed in the New York Times.

Artist Bio:

As a young woman Meryl was visually inspired by the hidden beauty in the grime and decay of 1970s New York. She began using a camera to explore this vision after graduating from Bryn Mawr College, with a degree in Social Anthropology, in 1986. She immersed herself in the craft of photography, with fine printers at the International Center of Photography, Pace University, and the Santa Fe Photo Workshop. She then took on a variety of jobs in commercial photography: Photo Assistant, Producer, Studio Manager, and Baby Wrangler. As she developed her own style, she focused less on the correctly printed image and more on manipulating images, so that meaning was distilled in their abstraction. Now, she creates sculptural forms with her photographs and prints on unorthodox surfaces, so it is the physical form and light which communicate their meaning, leaving the subject matter as only a vague suggestion.



Carla Shapiro, Curator

Video: Rain, 20 seconds

Portfolio Title: To Capture a Shadow

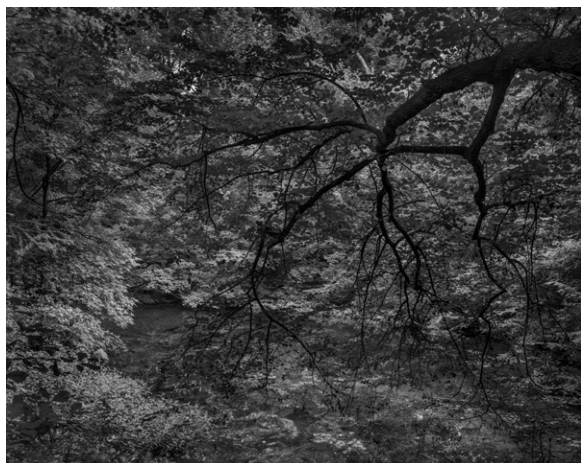
Process: filmed with iPhone

Artist Bio:

Carla Shapiro is a visual artist working in photography. Over the last twenty-five years, she has photographed many subjects that reveal and juxtapose beauty and decay. While the themes she chooses to embody these subjects differ, they are linked by their inherent curiosity, mystery and wonder.

Shapiro's work has been shown nationally and internationally. She has received many awards including The Center for Photography at Woodstock, The Golden Light Awards at Maine Photographic Workshops, New Jersey Council on the Arts, New York Foundation for the Arts, (2 times), and The O'Conner Foundation. She has attended many artists' colonies including The MacDowell Colony (6 times) and Yaddo

Shapiro teaches graduate school at Pratt Institute and resides in upstate New York. She holds a BFA from Syracuse University.



Andy Todd

(top) *Prospect Park Lake from Well House Drive*

Portfolio Title: The Prospect Park Serpent

Print Dimensions: 22×27.5

Framed Dimensions: 22.25×27.75

Size of edition: none

Process: Pigmented Inkjet Print

Price of print only: \$1000

Framed Price: \$1300



(bottom) *Clearing near Prospect Park Dog Beach*

Portfolio Title: The Prospect Park Serpent

Print Dimensions: 22×27.5

Framed Dimensions: 22.25×27.75

Size of edition: none

Process: Pigmented Inkjet Print

Price of print only: \$1000

Framed Price: \$1300

Artist Statement:

My interests have always occupied the space that exists at the nexus of multiple disciplines; primarily, but not exclusively, the biological and social sciences, and art making. My work takes inspiration from these interrelated fields of study and through the precise and often methodical use of photographic technology, I attempt to simultaneously create and understand a piece of the world.

My most recent project, from which the photographs in this exhibition are a part of, researches and explores an urban legend that claims Prospect Park in Brooklyn is home to a giant exotic snake that has been avoiding capture for the last several years. Through my own photography, as well as archival material, expert testimony, and eye witness accounts, "The Prospect Park Serpent" makes the argument that this seemingly outlandish tale, may be more than just that.

Artist Bio:

Andy Todd is a photographer and educator living in Brooklyn, New York. He is the labs manager as well as a visiting assistant professor at Pratt Institute and received his M.F.A. in Photography from the Hartford Art School in 2014. He has exhibited photographs in Connecticut, New York, Colorado, and Berlin, Germany.



Tim Trompeter

Untitled 7586-7588
Portfolio Title: Foreground Notes: Reed Field
Print Dimensions: 17 x 22 inches
Framed Dimensions: 20 x 25 inches
Size of edition: 1 of 3
Process: archival pigment prints
Price of print only: \$800
Framed Price: \$1200



Untitled 7613-7614
Portfolio Title: Foreground Notes: Reed Field
Print Dimensions: 17 x 22 inches
Framed Dimensions: 20 x 25 inches
Size of edition: 1 of 3
Process: archival pigment print
Price of print only: \$800
Framed Price: \$1200

Artist Statement:

Nature is noisy and chaotic, self-perpetuating and self-evident, complex, patterned, messy and perfect. Its meaning is written in the calligraphy of trampled grass.

Foreground Notes is a project that has engaged me since 1994. It includes drawings, video, photography and pigment prints. Working in series is central to my process: each drawing sequence consists of rapid notations, a kind of syntax of seeing, while series of manipulated photos dig deeper and expand the exploration. I find that the common tropes of descriptive landscape have lost their ability to surprise me – my goal with all of this is to freshen sight.

These manipulated photographs of reeds in shallow water are part of an extended series culled from frequent return visits to a remote lake region in the French Pyrenees.

Artist Bio:

Tim Trompeter's early years in visual art began with painting and philosophy studies at the University of Colorado in Boulder followed by graduate work in color theory and semiotics at Flinders University in South Australia under critic and theorist Donald Brooke.

New York and Paris : 1979-91 – These dozen or so years began with abstract painting classes at the Art Students' League of New York and evolved into a decade of living and working in Paris, collaborating on word and image projects while paying the rent with photographic assignments for global fashion publications.

Digital imaging and large-scale theatrical projections on Broadway and Lincoln Center followed quickly thereafter, along with exhibitions and commissioned work for private collectors as well as for public, institutional display.



Ruth Wetzel, Curator

Video: Sluice
1:20

Artist Bio:

Ruth Wetzel is an artist who focuses on interpreting landscape. After 25 years of painting, printmaking and drawing, she is currently using photography to bring viewers an intimate look at waterscapes. She has a M.F.A. from Maryland Institute, College of Art, and a B.S. in Design from Buffalo State College. Ruth has exhibited internationally; her work is held in private collections throughout the US. Recent solo shows include Davis-Orton Gallery in Hudson, NY and The Arsenal Gallery at Central Park.

Ruth has received fellowships from Baer Art Center, Iceland, Virginia Center for Creative Arts, Women's Studio Workshop and New York State Council on the Arts.