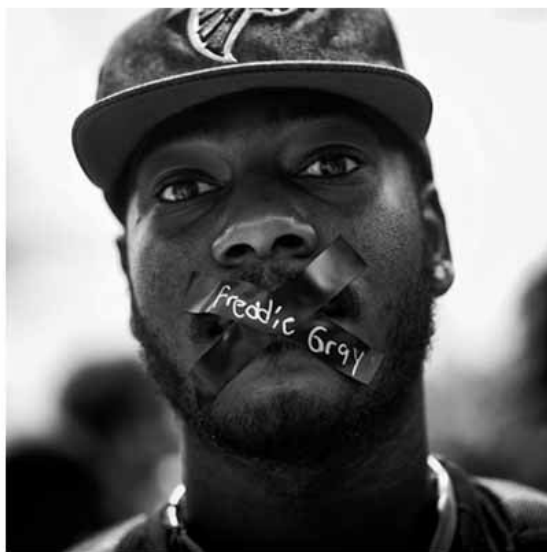


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MOVED TO ACT!

THE CATALOG

CURATED BY
ELLEN FELDMAN & MARKY KAUFFMANN

37 ARTISTS
Standing Rock, Women's Marches, March for Our Lives,
Black Lives Matter and More

October 27 to November 25, 2018

MOVED TO ACT!

Moved to Act: An exhibition of photographs by outstanding artists across the US that serves as an important statement of our determination and power to fight for justice for ourselves, and all people, in all our differences.

The exhibit also features portfolio showcase and slide shows of Hudson NY area actions. These actions not only include recent events but historic labor and community issues that have occurred over the past forty years.

About the Curators:

Ellen Feldman is a long-time street photographer, photo-artist, and book maker; her work has appeared in many solo and group exhibits. She is Photography Editor of Women's Review of Books and holds a Ph.D. in Cinema Studies from NYU.

Marky Kauffmann has been working as a fine art photographer, educator, and curator for over thirty years, including curating "Outspoken: Seven Women Photographers," currently touring schools and colleges throughout the Northeast. She is the recipient of numerous awards, including a Massachusetts Cultural Council Artist Fellowship in Photography.

Artists Featured:

- Jane Fulton Alt •Gabriella Angotti-Jones •Amber Bracken •Edie Bresler
- James Billeaudeau •Sheila Pree Bright •Lora Brody •Matthew Butkus
- Nicole Buchanan •Gabriella Demczuk •Kelley Donnelly
- Nina Weinberg Doran •Deena Feinberg •Colleen Fitzgerald
- Lindsay Hite •Adriene Hughes •Sara Hylton •Luke Jordan
- Tira Khan •Neil O. Lawner •Rusty Leffel •Emily Matyas
- Annu Palakunnathu Matthew •Debi Milligan •Jeenah Moon •Maya Myers
- Natalie Obermaier •Rachel Papo •Tristan Pinto •Jessica Pons
- Denise Saldaña •Ellen Shub •Belinda Soncini
- Sandra Steinbrecher •Candice Washington •David Whitney •Evan Whitney

Featured Artists

1. Jane Fulton Alt
2. Gabriella Angotti-Jones
3. Amber Bracken
4. Edie Bresler
5. James Billeaudeau
6. Sheila Pree Bright
7. Lora Brody
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16. Adriene Hughes
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18. Luke Jordan
19. Tira Khan
20. Neil O. Lawner
21. Rusty Leffel
22. Emily Matyas
23. Annu Palakunnathu Matthew
24. Debi Milligan
25. Jeenah Moon
26. Maya Myers
27. Natalie Obermaier
28. Rachel Papo
29. Tristan Pinto
30. Jessica Pons
31. Denise Saldaña
32. Ellen Shub
33. Belinda Soncini
34. Sandra Steinbrecher
35. Candice Washington
36. David Whitney
37. Evan Whitney

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Jane Fulton Alt

Women's March
2017 New Orleans

1. You See a Girl, I See the Future
pigment print, 13.6x9", edition of 5, \$950/donated to Women's March
2. Fear is the Path to the Dark Side
pigment print, 13.6x9.3", edition of 5, \$950/donated to Women's March
3. The Racist
pigment print, 13x9.2", edition of 5, \$950/donated to Women's March

End Family Separation
2018 Chicago

4. La Carcel / The Jail
pigment print, 11.5"x9.6", edition of 5, \$950/donated to Women's March



Artist Statement for this and other work in this series

There is great power in coming together in the name of social justice and equality. With camera in hand, my hope is that the visual images will be a strong reminder of our political power that cannot and will not be silenced.

Artist Bio

Jane Fulton Alt began exploring the visual arts while pursuing her career as a clinical social worker. She received her B. A. from the University of Michigan and her M. A. from the University of Chicago. She is living and working on the shores of Lake Michigan in Evanston, Illinois, and in close proximity to the Mississippi River in New Orleans. Alt is a three time winner of Photolucida's Critical Mass for her Katrina and Burn portfolios. She has authored Look and Leave: Photographs and Stories of New Orleans's Lower Ninth Ward, The Burn, and her Crude Awakening portfolio was printed in multiple publications worldwide.



Pro Trump Rally
digital photograph, 12x16", open edition, NFS

Gabriella Angotti-Jones

Pro-President Trump Rally and March 2017 Berkeley CA

Artist Statement for this and other work in this series

For about a three-month period in 2017, there were a series of Pro-Trump Protests in the Bay Area where Trump supporters from around the country would gather to show their solidarity with the President. Every time, they grew more violent. This image was from one of the first, and the least violent. I remember hearing people from both sides screaming at each other, saying that they wanted the best for America, and want it to be united. But nobody was really listening to each other.

Artist Bio

Gabriella Angotti-Jones is currently interning at The New York Times, following an internship at the Tampa Bay Times. She was previously an intern at the Las Vegas Review-Journal and the San Francisco Chronicle. She is a recent graduate of San Francisco State University, where she earned a degree in Environmental Studies.



Two Nations
pigment print, 11x17", framed 16x20", edition: 10 \$850



Oceti Sakowin
pigment print, 11x17", framed 16x20", edition: 10 \$850



Leadership
pigment print, 11x17", framed 16x20", edition: 10 \$850

Amber Bracken

Standing Rock 2016-17 Cannon Ball ND

Artist Statement

For the Water Protectors of Standing Rock, it was resistance but it was not protest. Protest is the action of citizens, who are constitutionally protected, petitioning a government bound to serve them. By contrast, the entire structure of the American (and Canadian) system was designed to erase Indigenous people, through either violence or bureaucracy.

In the beginning, Standing Rock was just a handful of youth gathered together. They had exhausted official channels of opposition to the Dakota Access pipeline, and so they sat in prayer on the land, seeking guidance from Tunkashila (great spirit) and their ancestors.

Eventually the camps would swell to over 4000 with tribal members and non-indigenous supporters from across the continent and become the ceremonial gathering of Dakota and Lakota peoples known as the seven council fires, or Oceti Sakowin. No matter how big the camps grew, prayer and ceremony remained constant at Standing Rock.

On its face, the conflict at Standing Rock is the pipeline, but the issues are rooted much deeper, in generations of violent history and dishonored treaties. This legacy was continued in the camps where body armored police stood atop military vehicles and deployed tear gas, pepper spray, rubber bullets, percussion grenades and water cannons on peacefully assembled Water Protectors. After 150 years of fighting to exist in this way, many people at Standing Rock simply do not see themselves as citizens.

Artist Bio

Amber's interest is in the intersection of photography, journalism and public service with a special focus on issues affecting Indigenous people. With the rise of movements like Idle No More, communities are increasingly empowered to fight for a more just relationship with the government and non-native people. She is looking for ways to represent and foster that strength while documenting issues around culture, environment and the effects of inter-generational trauma from colonialism.



What Democracy Looks Like
pigment print, 12x12", framed 16x16", edition of 15, \$100 (\$140 framed)

Edie Bresler

Women's March 2017 Boston MA

Artist Statement for this and other work in this series

When I was thirteen, my mother was diagnosed with ALS and I got my first camera. Over the next four years, photography offered a metaphoric voice, which helped me grapple with her slow, excruciating death. Photography continues to be a language of empathy and reconciliation.

Currently I fear for our troubled planet and fragile democracy. I am honored to be part of this exhibit and hope our collective voices can rise above the hate. I am trying to remain hopeful.

Artist Bio

Edie Bresler is a 2017 recipient of a Massachusetts Cultural Council fellowship in Photography. Her projects have been featured on Good Morning America and PBS Greater Boston as well as in Photograph Magazine, Lenscratch, Slate, Photo District News, Business Insider, Esquire Russia and many other publications. Her recent exhibits include Gallery Kayafas in Boston, International Photography Festival, in Pingyao China, and Davis Orton Gallery, and Photoville, in New York. Bresler's photographs are part of permanent collections at the Houston Museum of Fine Arts, and the Danforth Museum of Art. She has a BFA from the School of Visual Arts, NYC and an MFA from LUCAD, Boston. She lives in Somerville, MA with her son and is director of the photography program at Simmons College.



Sign of Distress
pigment print, 16"x7.5", framed 20"x11", open edition, \$1250

James Billeaudeau

Making Your Voice Heard

Lafayette State University 2016 Lafayette LA

Artist Statement for this and other work in this series

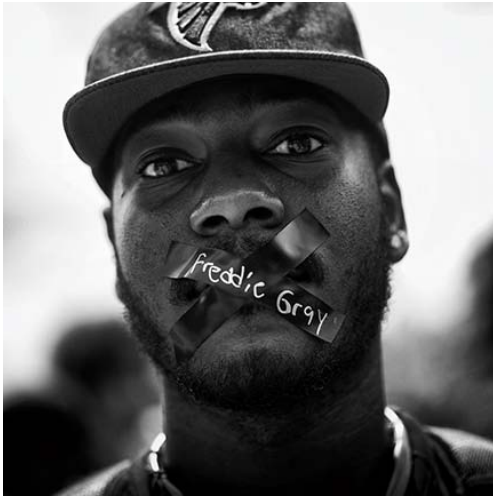
The unprecedented centrality of television in American culture has left us with habits of consumption, passivity and a loss of identity. The twenty-four hour cable news cycle, with its bloated fabrications and divisive rhetoric, holds us hostage to glowing screens while subjecting us to colorful advertisements. My works are staged reproductions and critiques of who we've become—at times real, at other times satirical, albeit sad. *Sign of Distress* was created during the 2016 election cycle.

Our country was changing, our rhetoric more toxic. The piece unifies a diverse generation being left in the shadows of an increasingly oligarchic state. It stands up to apathy and disillusion within our political process.

Artist Bio

James Billeaudeau is an artist and photographer living and working on South Louisiana. His works are antagonistic critiques of society and media as spectacle. He uses appropriation and photographic studio techniques to build narratives. James earned his BFA in Photography in 2016 and has been showing and making work since, including at The Ogden Museum of Southern Art in New Orleans and The Museum of Fine Arts, Houston.

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Silent March, 2016 Atlanta GA
pigment print, 16x16", framed 20"x20", NFS



National March on Ferguson 2015
"We Can't Stop Now" Protesting Police Violence
and the Murder of Mike Brown
pigment print, 16x16", framed 20x20", NFS

Sheila Pree Bright

Artist Statement for this and other work in this series

In the last 5 years, I've engaged in a quest to change the way black bodies are viewed, represented and conceptualized. In 2012, after the killing of Trayvon Martin I was unwilling to sit on the sidelines. I took a stand documenting the tensions, conflicts, and responses between communities and police departments which have resulted from police shootings in Atlanta, Ferguson, Baltimore and Baton Rouge. I've observed young social activists taking a stand against continued injustice that closely resembles what their parents and grandparents endured during the era of Jim Crow. In 2013 while photographing under-recognized living leaders of the Civil Rights movement, I made a connection between today's times and the climate of the 1960s, which inspired the #1960Now series. #1960Now examines race, gender and generational divides to raise awareness of millennial perspectives on civil and human rights. #1960Now is a photographic series of emerging young leaders affiliated with the Black Lives Matter movement.

Artist Bio

Sheila Pree Bright is an acclaimed fine-art photographer known for her photographic series Young Americans, Plastic Bodies, and Suburbia. She received national attention shortly after earning her M.F.A. in Photography from Georgia State University, and she describe herself in the art world as a visual cultural producer portraying large-scale works that combine a wide-range of contemporary culture.

Bright's current and most ambitious project to date, #1960Now is a photographic series of emerging young leaders affiliated with the Black Lives Matter movement. #1960Now is now in the collection of the Smithsonian African American History and Culture Museum, Washington DC, the High Museum of Art, Atlanta and the Center for Civil and Human Rights, Atlanta, GA.

#1960Now, the book, published by Chronicle Books was released on October 23rd. Her work is included in numerous private and public collections.

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Ten Resisters
pigment print, 10x16", framed 12"x18", open edition \$125



Resistance Is Not Futile
pigment print, 9x9", framed 11x11",
open edition \$100
Other sizes available: 12x12" \$150,
15x15" \$200

Lora Brody

Women's March 2017 Washington DC

Artist Statement for this and other work in this series

January 20, 2017 was a magical day in Washington – taking a lot of the sting out of the previous day. It was a hopeful day. I felt privileged to be there with my family among the legions of women and men who gathered to give voice to the Resistance. I was honored to have my images included in Ellen Feldman's book *We Who March*. These two images show the wide range generations that marched sharing the same determination, both groups showing the same dedication to the cause.

Artist Bio

Lora Brody is a Resident Scholar at the Brandeis University Women's Studies Research Center where she works on The Reunion Project: a multi-media program that explores older women's self-perceptions about how the aging process has impacted their lives.

Brody is a writer and fine art photographer. Her images have been exhibited at the Museum of Fine Arts Boston, The Griffin Museum of Photography, Harvard University, and in Boston at a public space created by the Magenta Foundation. Her photographs hang in the Red Sox corporate office as well as in private collections.



Love Unites

pigment print, 8x8", framed 12"x12", open edition \$250. Other sizes available (unframed): 6x6" \$125; 12x12" \$300

Matthew Butkus

Women's March 2017 New Orleans LA

Artist Statement for this and other work in this series

The chances to witness history are rare – having the opportunity to document a galvanizing moment was too good to pass up. I spent the day surrounded by people, coming together for strength and solidarity in the face of a new and uncertain political climate. Instead of cowering, they stood for themselves, for each other, and for women across the country and around the world who were unable to stand for themselves for fear of persecution.

"Love Unites" expresses this solidarity – it is a reminder that we ought not be divided by partisan forces or political rhetoric. Dehumanization of "the other" is a recurring theme in political persecution and hatred feeds into it. Hatred of other groups takes us down a path culminating in genocide and crimes against humanity. Recognizing the common humanity in others is critical, especially in those with whom we vehemently disagree.

Artist Bio

Matthew Butkus is an Associate Professor of Philosophy at McNeese State University in Lake Charles, LA where he teaches courses in ethics and moral philosophy. He has been a street photographer for over 20 years with work covering the United States, Europe, and Asia. He trained in small and medium format photography and printmaking at Pittsburgh Filmmakers, working primarily in film before expanding into digital.



Nicole Buchanan

Women's March 2017 Atlanta GA

1. Unapologetically Muslim
pigment print, 11x14", framed 16x20", edition of 25, \$450

Black Lives Matter 2016 Atlanta

2. Black Lives Matter,
pigment print, 11x14", framed 16x20", edition of 25, \$450

KKK Rally 2016 Atlanta

3. Unarmed
pigment print, 11x14", framed 16x20", edition of 25, \$450



Artist Statement for this and other work in these series

Racial strife is as old as our nation. Violence around recent incidents between African American communities and the police has reached such a crescendo that it may mark a second coming of the civil rights movement. The scrutiny doesn't end there, it unfortunately continues with the communities of women and girls, as well as communities of people that descend from the Middle East all the way down to Mexico. We live in constant fear that something new will cause strife with another community that doesn't fit within the parameters of the "American dream." Maybe one day we can actually find peace after all.

Artist Bio

Nicole Buchanan is an artist and graduate of the Rhode Island School of Design with a BFA in Photography. Upon graduating, Nicole was one of a few to have her work represented by Gallery Kayafas in Boston, MA. While Nicole was at school, she was asked by many art galleries and museums to display her work including Harvard, Rhode Island School of Design's Museum of Fine Art and more.

Nicole is an enthusiastic young photographer utilizing her skills and experiences to become a leading photographer, exploring innovative ways to invoke emotional insight into cultural and political events that shape our world. She believes that art can bring light to hot topics in a way that inspires real change in the world. Like photographer Gordon Parks, she uses her photography as a weapon to influence, trick, and even change the minds of others.

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March for Our Lives (19)



March for Our Lives (45)



March for Our Lives



March for Our Lives (27)



Mecca Verde, 18
Baltimore Sings the Blues (04)



Baltimore Sings the Blues (01)

Gabriella Demczuk

March for Our Lives 2018 Washington DC and
Black Lives Matter 2015 Baltimore MD (Baltimore Sings the Blues)

Artist Statement for this and other work in this series

On March 24, 2018, thousands gathered on Constitution Avenue in Washington, D.C. in the March for Our Lives protest against mass shootings led by the Never Again Movement, a group of student activists from Marjory Stoneman Douglass High School. Seventeen students and faculty were shot and killed at the Parkland high school on February 14, 2018, sparking another major debate across the country on gun control and school safety.

Artist Bio

Gabriella Demczuk is a Lebanese-American photographer, printmaker and journalist based between Washington, D.C. and Baltimore, Md. Born in Sweden but raised in Luxembourg, Belgium and later the United States, she studied fine arts and journalism at The George Washington University and photography at the Parsons School of Art and Design in Paris.

Gabriella has been recognized by The White House News Photographers Association, American Photography, The Society of Professional Journalists, Women Photograph, PH Museum, Magenta Foundation, The Presidential Scholar in the Arts, Politico Playbook's Power List and Pictures of the Year International (POYi). Gabriella was named a finalist for the Inge Morath award from the Magnum Foundation and Emerging Talent at Getty Reportage. She was recently selected as one of PDN's 30 Emerging Photographers of 2018.



We Won't Go Back
pigment print, 18x12", open edition, \$225

Kelley Donnelly

Women's March 2017 Washington DC

Artist Statement for this and other work in this series

Capturing the energy and power present in the Women's March in January 2017 was my sole purpose. I wanted to capture the raw emotions, and more importantly, the messages that each individual brought to this monumental event. I wanted to document as many people as possible including those who were peaceful, yet still conveying their message.

My hope is that the viewer will not only see the emotions of the subject but also connect to their own feelings about the image. Connecting with the subject to gain an emotional understanding of the individual brings forward a more powerful image: the idea that all messages, ideals, and individuals are important and need to be understood.

Artist Bio

Kelley Donnelly's primary focus in photography is a combination of the human face and abandoned structures. She believes the ideas are connected and finds the idea of abandonment in both human beings and buildings fascinating. She approaches each person and structure with a childlike curiosity, having no idea what will be encountered but excited and curious at the prospect of every shot.

Kelley shoots mostly black and white photographs—the image can speak to the viewer more directly. Color can clutter the message and take away from the details of the main image. She also finds that there is a starkness to life that she wants to portray in her images. Kelley graduated from the University of Rhode Island and Rhode Island School of Design, concentrating on photography, including Documentary Photography.



untitled
digital photograph, 12x16", open edition
\$250 (full amount will be donated)

Nina Weinberg Doran

Women's March 2018 New York City

Artist Bio

It wasn't until the age of 46 that Nina Weinberg Doran, a self-taught artist, discovered her passion for photography. Based in New York, she has shot in the Caribbean, Guatemala, Morocco, Mexico and New York City. Her work has been exhibited in solo and group shows including the Griffin Museum of Photography (MA), A Smith Gallery (TX), SxSE Gallery (GA), Lightbox Photographic Gallery (OR), and PH21Gallery (Budapest), Center for Fine Art Photography (CO). In 2013, she was included in the exhibition, Rising Waters: Photographs of Hurricane Sandy, a collaboration between the Museum of the City of New York and the International Center of Photography. In 2011, she received honorable mention in the Robert Cornelius Portrait Award competition; and in 2017 won the Julia Margaret Cameron Award competition for nudes; her work is in the Julia Margaret Cameron Award's "Collection of works by women photographers." She is currently developing work exploring the concept of stillness.



NO
pigment print, 8x10", framed 11x14", open edition, \$125

Deena Feinberg

Women's March 2017 New York City

Artist Statement for this and other work in this series

This was the first time I had been to a demonstration. I went with a childhood friend and her mother. We never really walked far but it was the experience of being among so many people and feeling this common bond, hearing the voices echoing off the buildings and being together in the streets of the New York.

Artist Bio

Deena Feinberg is a freelance photographer living and working in the Hudson Valley with her chocolate lab, Bella Tootsie.



Impeach
pigment print, 16x12", edition of 5, \$615

Colleen Fitzgerald

Women's March 2017 Washington DC

Artist Bio

Colleen Fitzgerald is a New England based visual artist and educator whose practice incorporates a combination of experimental and traditional photography. ArtsWorcester recently selected her as the annual recipient of the 2018 Present Tense Prize for artistic risk-taking, new practices, and excellence in execution. She was chosen as the 2016/17 Artist in Residence at the Noble and Greenough School and a visual arts resident at the Vermont Studio Center and Virginia Center for Creative Arts.

She has taught for the University of Maryland University College, Endicott College, Eastern Connecticut State University, Memphis College of Art, Parsons School of Design Teaching Assistantship, and arts courses for Putney Student Travel in Italy, Spain, and the United Kingdom.

Colleen earned a Master of Fine Arts from Parsons School of Design and a Bachelor of Arts from Boston College. She delivers talks at institutions across the country and exhibits work internationally.



We Rise Together

Deep Matte Fuji print, 10x15", framed 16x20", open edition, \$250

Lindsay Hite

Women's March 2017 Boston MA

Artist Statement for this and other work in this series

I felt pulled to attend and cover the Women's March in 2017 in Boston. I helped photograph Pantsuit Nation on Election Day 2016, and I wanted to be surrounded by this powerful community again, taking action and pushing towards a new path forward together. I photographed the March for future generations to be able to look at the collective power of the varied female voices and those of our allies in one place. The ground is shifting beneath us at a pivotal moment in history and it's our collective duty to tell these stories of strength and courage.

Artist Bio

Lindsay Hite is a photographer based near Boston, Massachusetts. She earned her BFA from Maryland Institute College of Art in 2008, and has been a full time professional photographer in Baltimore and in Boston ever since. Her core mission is to help individuals and families celebrate their unique and beautiful lives, spirit, and strength through archival photographic artwork to stand the test of time.



Abuelitas contra Trump
digital print, 11×14", open edition, \$100

Adriene Hughes

Women's March 2017 San Diego CA

Artist Statement for this and other work in this series

It was very important for me to march in the Women's Movement in my community. So many of us are feeling disenfranchised and unheard with our current administration. I brought my camera to the march because I thought it was important to document the moment. This Mexican Grandmother contained the true essence of the day, a look of unknowing of what the future really held for undocumented workers in the state of California. Her face speaks volumes. And her sign means everything.

Artist Bio

Adriene Hughes is a San Diego based fine art photographer with an MFA from The School of the Museum of Fine Arts, Boston, and Tufts University. She is a multi-media artist whose current body of work is based within the genre of grand landscape and the effects of global warming on the environment through the use of infrared technology, photography, and video installation.

Hughes' photography has been widely exhibited, including a recent exhibition in FRESH 2018 with Klompching Gallery. Group exhibitions include Zuecca Projects Venice Italy, the Center for Fine Arts Photography at Ft. Collins, and Simultan Festival Romania. Her photographs have been featured in Wired, Harper's Magazine, PDN, Phroom Magazine, German Foto, among others. She is the recipient of the 2018 Rhonda Wilson Award with Klompching Gallery, and 2018 Critical Mass Top 50 recipient. She is preparing for a large-scale photographic mural project at the San Diego International Airport.



New York Women's March
pigment print, \$400

Sara Hylton

Women's March 2017 New York City

Artist Statement for this and other work in this series

I made this image during the Women's March on New York in 2017 that drew hundreds of thousands of New Yorkers together to oppose the inauguration of Donald Trump. Others took the opportunity to voice their anger over police brutality and raise wider issues about women and human rights.

As a photographer focused on women's issues internationally, this was one of the most powerful, moving movements I've witnessed.

Artist Bio

Sara Hylton is a Canadian freelance photographer covering women, conflict, and migration internationally. Sara's principal medium is the portrait; resilience, humanity, and the quiet beauty in everyday life guides her work and the stories she covers.

Sara completed a post-graduate certificate in Photojournalism and Documentary Photography from the International Center of Photography and also holds a Master of Arts in International Conflict Studies from Kings College London.

Sara has worked for National Geographic, the New York Times, the Los Angeles Times, Harper's Magazine, Smithsonian Magazine, Bloomberg News, Vogue Magazine, the Financial Times Magazine, the Globe and Mail, Refinery 29, and Al Jazeera among others. Sara has also worked with several non-profit organizations including the United Nations, Global Fund for Women, the Danish Refugee Council, Doctors Without Borders, the International Rescue Committee, Mercy Corps, and the Rainforest Alliance among others.



Pink Sign

pigment print, 15x10", framed 20x16", open edition, \$300. Also available: 24"x16" \$600

Luke Jordan

Women's March 2017 Topeka KS

Artist Statement for this and other work in this series

Gestures and Distractions

Taking photographs on the street is more response than intent: it is an art of reflexes and digression. Something will catch my attention, it always does...

My wife and I decided to attend the Women's March in Topeka, Kansas, rather than the Kansas City Missouri version of the march being held at the same time. We live almost equidistant from the two events, but we both felt we wanted to make sure that a crowd showed up in Kansas! We were both pleased to be among the thousands that gathered that day on the front lawn of the Capitol...

I started photographing the signs that people brought to the march. Even from behind, the signs often spoke volumes.

Artist Bio

Luke Jordan has taught at the University of Kansas since 1988, where he is a Lecturer and Academic Program Associate in the Department of Visual Art, KU School of the Arts. He has been an active artist and teacher since receiving a BFA in Art and an MFA in Photography from the University of Michigan, and over the years, his work and effort as an artist and a teacher have become inextricably linked. In addition to teaching, Luke works at the University of Kansas Spencer Museum of Art as a Specialist in Photography/Works of Art on Paper; Luke has also been the staff photographer for the KU University Theatre since 1997.



The People Speak
pigment print, 13x19", open edition, \$350

Tira Khan

Women's March 2017 Washington DC

Artist Statement for this and other work in this series

This is one of seven photographs that appears in "We Who March," a book on the historic Women's March. Edited by Ellen Feldman, the book is a collection of photographs and text on those who marched on January 21, 2017 to protest the presidency of Donald Trump.

Artist Bio

Tira Khan's photographs focus on people, family and unguarded moments. Her images are often personal, as she finds that elements of our daily lives often reflect broad, universal themes. And sometimes, the personal is political.

Khan was recently selected by Christopher Rauschenberg as one of 11 photographers in the Photographic Resource Center's exhibit Exposure: The 22nd Annual PRC Juried Exhibition. Museum of Modern Art Curatorial Assistant Kelly Sidley selected three of her photographs for the FOCUS 2018 Fine Art Photography Winners Exhibition, B.J. Spoke gallery, New York.

Her photographs have appeared in The Wall Street Journal, The New York Times Lens Blog and Bloomberg Businessweek, and in two books: *We Who March*, on the 2017 Women's March; and *Family. Life.*, published by Alexia Foundation and the Newhouse School of Public Communications. Her portfolio, *Growing Up Girl*, is part of a traveling exhibit, *Outspoken*, which explores the idea of women and girls in American culture.

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Feminist Activists
pigment print, 13.825 x 10.25", framed 16x20", open edition, \$475

Neil O. Lawner

Women's March 2017 New York City

Artist Statement for this and other work in this series

As an ardent supporter of the Human Rights and Women's Rights movements, I have participated in many of the marches in the NYC area, especially since the 2016 election.

As a documentary and street photographer, the images that I capture at those rallies serve to lend my visual voice to the increasing groundswell of public opinion and involvement.

Artist Bio

Neil O. Lawner has been making photographic images for over 40 years. His work is included in numerous public and corporate collections including Johnson & Johnson, Pfizer and Bristol Meyers Squibb. He is a member artist at Soho Photo Gallery in Tribeca New York where he exhibits his work on a regular basis.

His major interest is Street Photography in New York and on most days he is out documenting the fascinating people and interesting happenings in the city that he calls home.

Neil is currently completing work on a photography book which is the result of an eight year project photographing the people and happenings in Coney Island.



Rusty Leffel

Women's March
Kansas City MO 2017

So Many Issues / So
Little Sign
pigment print, 11x14"
(framed 16" x 20"), edition
of 250, \$207

Other sizes: 5.75"h x
7.3"w (matted to 11" x 14")
\$52 / framed \$107;
28"h x 34"w – print only in
tube \$425.00

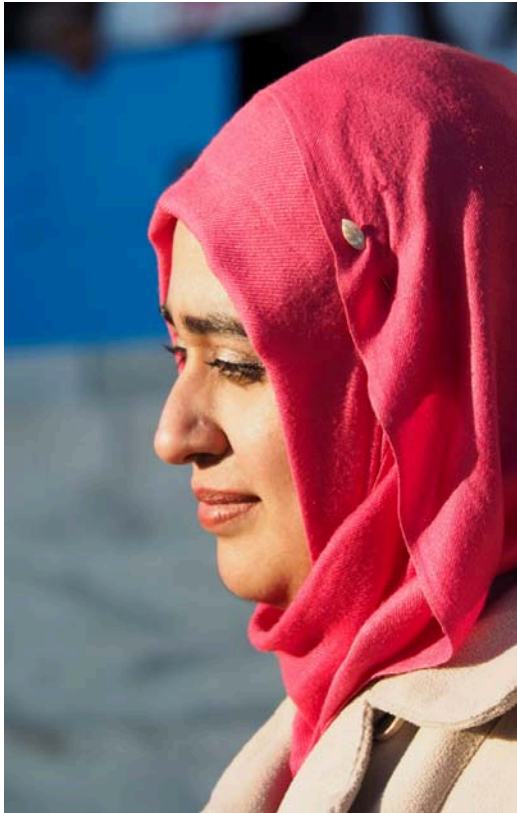
Artist Statement for this and other work in this series

People poured into the park from every direction to the Women's March on Washington in Kansas City. We followed social media and news reports of all the marches in Washington, DC and cities across the US and the world.

This photograph is representative of the creativity of the signs and commitment of each person to be there and speak out. I saw people of all ages in deep concern for our country, our democracy and our future – – prepared to stand up to power and be counted. Speakers shared their personal stories on the "So Many Issues" facing us as an estimated 10,000 listened in a quiet, solid, serious and respectful way. It seemed all were readying for actions in the tomorrows that we have seen and are seeing come daily to the US and the Global Community. I made my own sign which said "Be Vigilant for Human Rights".

Artist Bio

Rusty Leffel is an artist doing Street Photography. He describes his work as an "exploration of our common humanity through the people and places around us". Leffel is from Mission Hills, KS (metro Kansas City). He actively exhibits through national juried competitions, invitational shows and street art fairs. He is a member of the Salmagundi Club (New York City); Harrisburg Art Association (Harrisburg, PA) and Kansas City Artists Coalition. His photograph in "Moved to Act" is part of a series from the January 21, 2017 Women's March on Washington / Kansas City. That series and other activist exhibits can be found at socialdocumentary.net and rustyleffel.com.



Inspiration
pigment print, 12x18", open edition, \$200



Another Inspiration
pigment print, 12x18", open edition, \$200

Annu Palakunnathu Matthew

Artist Statement:

These images were taken at the Rhode Island Women's March in 2017.

Artist Bio:

Annu Palakunnathu Matthew's recent exhibitions include the Royal Ontario Museum, 2018 Kochi-Muziris Biennale, 2018 Fotofest Biennial, MFA Boston, RISD Museum and the Smithsonian. Her work was recently featured in the CAA Art Journal.

She is the recipient of a Fulbright Fellowship, four grants from the Rhode Island State Council on the Arts, a John Gutmann Fellowship, a MacColl Johnson Fellowship, a Creative Arts Fellowship from the American Institute of Indian Studies and a grant from En Foco, among others. Matthew has also had artists' residencies at Yaddo, NY, MacDowell Colony, NH, Lightwork, NY, and Center for Photography at Woodstock, NY.

Matthew is Professor of Art at the University of Rhode Island and Director, Center for the Humanities.



Women's Rights Human Rights
pigment print, 13.3x20", framed 16x20"
open edition, \$450
Also available: 7 x 10.5", \$250



Hand Maidens
pigment print, 13.3x20", framed 16x20"
open edition, \$450
Also available: 7 x 10.5", \$250

Emily Matyas

Women's March 2017, 2018 Phoenix AZ

Artist Statement for this and other work in this series

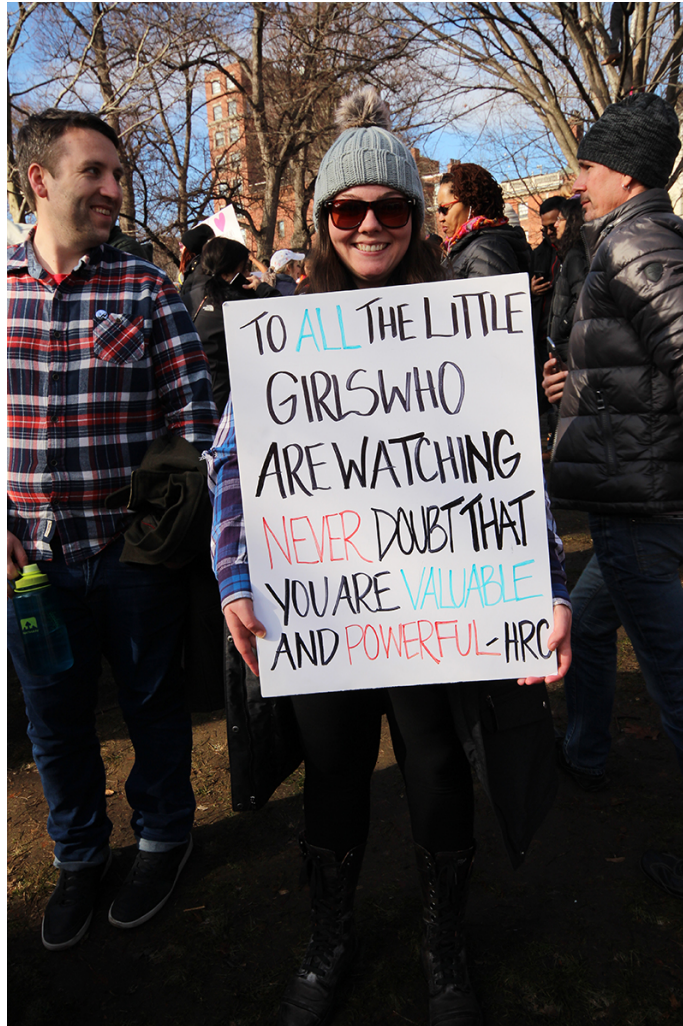
I see the world in a continual flux, a never-ending movement between creation, stability and change. For me, making photographs captures this process and brings a deeper awareness of each situation. I gain insight to the connections between people, their influence on each other, and their surroundings.

Having begun my photographic career in journalism, much of my work has a narrative sense to it, or a psychological view meant to seek out who each individual person is. I delight in getting to know complete strangers and finding ways to connect across cultures, ideologies or physical borders.

Artist Bio

Emily Matyas is a photographer whose interests combine family relations, culture, society and psychology. She began her career as a journalist, and then embraced fine art. Her work includes intimate settings from the United States to Mexico and Romania. Most of her imagery is figurative, utilizing her immediate family, friends and herself. Her portfolio of life in rural Mexico spans 30 years and will be published by Daylight Books in 2019. Her MFA work, completed in 2002 at Arizona State University, incorporates philosophical vignettes of family life.

She has taught at ASU, Scottsdale Community College, and done many youth workshops through local arts agencies. She received a Julia Margaret Cameron Award in 2010 and 2017. Her images are widely exhibited both nationally and internationally. She lives and works in Tempe AZ. The images for Moved to Act represent a return to reportage for her.



To All the Little Girls
Pigment print, 12x8", framed 15x11", open edition, \$175

Debi Milligan

Women's March 2017 Boston MA

Artist Statement for this and other work in this series

As a feminist and an artist, when I photographed the Women's March in Boston, I felt intimately connected to my process and my work. I was part of a large community of thoughtful, active, good women and men. It made me proud and that felt very empowering. Because this photograph is being exhibited with so many other voices, I am heard, strong, and hopeful.

Artist Bio

Debi Milligan is a photographer, feminist and educator. Her photography concentrates on fine art landscape and portraiture and she is especially interested in alternative processes that highlight the painterly hand of the photographer and artist. She teaches analog and digital photography at Cambridge Rindge and Latin School in Cambridge, Massachusetts.



Black Lives Matter 1
pigment print, 16x20", NFS



Black Lives Matter 2
pigment print, 16x20", NFS

Jeenah Moon

Black Lives Matter 2014 New York City

Artist Statement for this and other work in this series

I have shot Protesters swarmed New York City streets since November 2014 — marching on Times Square, the West Side Highway, Union Square, and the Brooklyn Bridge — after a grand jury declined to indict the police officer who applied a fatal chokehold on Eric Garner.

American has had issues about freedom and equality for so many years. The Fifth Amendment to the U.S. Constitution, adopted in 1791, includes a grand jury clause that reads, "No person shall be held to answer for a capital, or otherwise infamous crime, unless on a presentment or indictment of a grand jury."

Artist Bio

Jeenah Moon is a freelance photojournalist covering breaking news, politics and social issues throughout the boroughs of New York City. She graduated from The International Center of Photography in 2014 where she was awarded the Down Jones Scholarship. She is a contract photographer with New York Times, Bloomberg, Reuters and NBC news. She experimented in capturing the overlooked humanity in various marginalized urban populations. She greatly admires photography which addresses pressing social issues and the capacity of this type of medium to capture the most meaningful, engaging and even impactful visual imagery. She works on projects dealing with human rights and urbanization in local areas.

Jenna attended the Eddie Adams Workshop and was awarded the Reuters Mentorship in 2016. In 2017, she was selected for The New York Times Year in Pictures while she covered the explosion at rush hour at Port Authority bus terminal in Manhattan; Bloomberg best photo of the year: a photo of Fearless girl; and Yahoo Best Photos of 2017: a picture of Manhattan truck attack for Reuters.



Our Lives
pigment print, 12x16". framed 16x20", open edition, \$350

Maya Myers

Women's March 2017 New York City

Artist Statement

Outrage pulls us in many directions. I, simply put, could not stand still. So I picked myself up, camera in hand, and showed up. We are still fighting and I truly believe that the good will prevail.

Artist Bio

Maya Myers is an award-winning documentary photographer specializing in weddings, lifestyle, and events. She splits her time between Los Angeles and New York. Maya's unique ability to capture human expression and translate it into a dynamic image and moving narrative, paired with a warm and personable, intuitive energy, has made her recognized by clients, event producers and media across the country as one of the best in the business.

Maya earned her a BFA with a concentration in photography from Alfred University. her images have been published in outlets including The Los Angeles Times Magazine, The New York Times Style section, Newsweek, The Huffington Post, Grace Ormonde, Inside Weddings, Modern Luxury Brides, Brides Magazine, InStyle Magazine, SELF Magazine, LA Weekly, NBC News, MSN, W, LA Weekly, Destination I Do Magazine, The Knot, Style Me Pretty, The Hollywood Reporter, and many more.



Mother and Daughter
pigment print, 10x10", framed 14x14", edition of 10, \$300

Natalie Obermaier

Women's March 2017 Washington DC

Artist Statement for this and other work in this series

I traveled from LA to DC for the Women's March because I knew how important it was. It didn't even occur to me that there would be people on the plane with MAGA hats. I know how dreary and bitterly cold it was for both the inauguration and the march, and I know what the actual crowds looked like for both. The hats pictured here represent optimism and growth and I will forever remember that day as one of the greatest of my life. Love conquers all.

Artist Bio

Natalie Obermaier was born in Annapolis, Maryland, in 1978. She is a magna cum laude graduate of Philadelphia's Drexel University with a degree in Photography. After college she moved to Seattle to work for three years alongside noted photographer, Jock Sturges, as a master printer, studio manager and sometime model. From there Natalie traveled extensively, creating portraits in as many small towns and big cities that she could plant her feet in. Natalie's breathtaking prints have been widely published and exhibited throughout the United States and abroad. Natalie currently resides in Venice CA and when she isn't lighting sets for Mark Seliger, David La Chapelle and various commercial photographers, she chips away at what it means to be an artist and photographer.



Women's Rights Human Rights
pigment print, 16x20", NFS

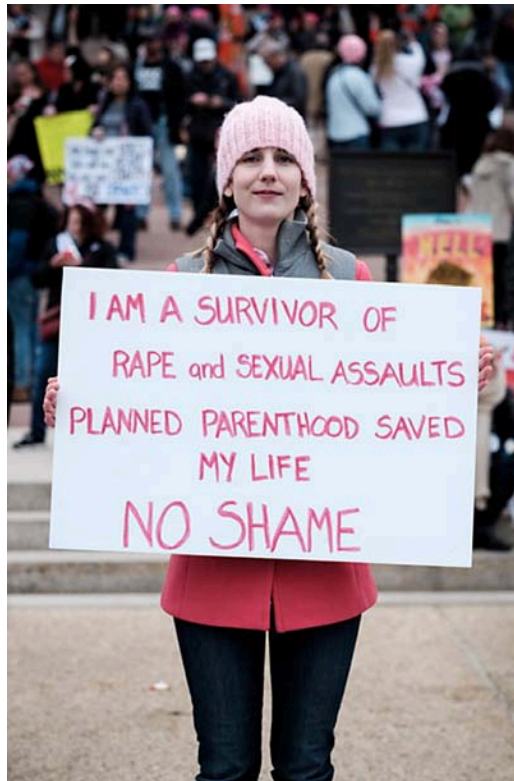
Rachel Papo

Women's March 2017 New York City

Artist Bio

Rachel Papo was born in 1970 in Columbus, Ohio and was raised in Israel. She began photographing as a teenager and attended a renowned fine-arts high-school in Haifa, Israel. At age eighteen she served in the Israeli Air Force as a photographer. She earned a BFA in Fine Arts from Ohio State University (1991-96), and an MFA in Photography from the School of Visual Arts in New York City (2002-05).

Rachel's photographs are included in numerous public and private collections, and have been exhibited and published worldwide. She is represented by ClampArt Gallery in New York City, and has published two monographs, *Serial No. 3817131* (powerHouse Books, 2008) and *Homeschooled* (Kehrer Verlag, 2016). She has been selected a finalist for the "Santa Fe Prize for Photography", and has been awarded a NYFA Fellowship in 2006. In 2009 Rachel won a Lucie Award for "Deeper Perspective Photographer of the Year".



No Shame

from portfolio: The Woman's March: History Documented Through the Lens of a Teenage Boy
pigment print, 16x20", framed 20x24", print \$250, framed \$500

Tristan Pinto

Women's March 2017 New York City

Artist Statement:

Quiet and self-possessed, this young survivor of sexual assault stood alone along the Woman's March route with a deliberate and defiant expression. The smallest of smiles turned up the corners of her mouth when I asked to snap her picture, and I was keenly aware of being a teenage boy photographing a teenage girl—and rape survivor. I was humbled by her strength.

Artist Bio:

Tristan Pinto, a New York City native, is currently on a gap year in Nepal with his camera before entering Yale University next September. Tristan has always loved the view of life through his lens, stating that it has opened a window to life's most intimate and grand moments, and allowed him to hone in to details he might otherwise have missed. A Kenyan-American who spends summers in Africa, Tristan has been carrying a camera since elementary school: as a young boy it allowed him to approach new situations and foreign people with purpose and interest, while as a young adult, it has challenged him to sharpen his focus on his dual-national life. As he explains it: a photograph holds the power to inspire or dishearten, distort or beautify, educate or deceive, intrigue or incense—and it is an honor to share the worlds he experiences through his lens.



In the Resistance
pigment print, 12x18", framed 16x20", open edition, \$300

Jessica Pons

Women's March 2017 Los Angeles

Artist Statement for this and other work in this series

Being a part of the Women's March in 2017 inspired me to believe that we are all together and closer than ever. It was a symbolic act of love that represented unity and strength, not only for women, but for all areas of injustices and prejudices present in today's society.

Artist Bio

A first generation American, raised in Argentina, Jessica Pons has a deep desire to explore themes surrounding culture, history and identity. Her bicultural upbringing led her organically into photojournalism, a tool to understanding. Pons hopes to create images that will inspire people to reflect upon themselves and the complexity of human nature.



Hips, Tits, Lips, Power
pigment print, 11x14", framed 16x20", open edition, \$500
Other sizes: 16x20", 14x18", 8x10"

Denise Saldaña

Women's March 2017 Washington DC

Artist Statement for this and other work in this series

Color and light have been my lifelong inspiration. I also have a love for the natural world. In my photography, I strive to combine both these interests. I use my camera to record nature artistically, usually with my macro lens. But I also often turn my eye to other subjects such as people and street scenes. The Woman's March of 2017 was rich with spirit, feeling, color, strength. It was inspiring to join that march and I hope my image captures some of those qualities.

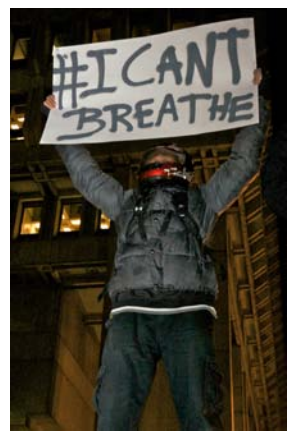
Artist Bio

"Your photograph is perfect—it shows scale along with intense color, clarity and perfect focus," wrote Georgia Feasel, Cornell Cooperative Extension, of one of Denise Saldaña's butterfly photographs. She combines a scientific interest in nature with a passion for art photography. Her goal—to render natural subjects artistically—can be elusive, but immensely gratifying when achieved.

She aims to apply these artistic goals to other types of photography as well. In photographing street scenes, she uses the intensity of color, clarity and clearness of focus to capture images that can evoke the spirit of the moment. She hopes to share that spirit with the viewer.

| DAVIS | ORTON | GALLERY |

photography mixed media photobooks



I Can't Breathe
Black Lives Matter,
Boston MA 2016
pigment print, 8.5x11",
framed 14"x18", \$300



No Human Is Illegal
Newton MA 2017
pigment print, 8.5x11",
framed 14"x18", \$300



#No Muslim Ban
#No Ban No Wall
Boston MA 2017
pigment print, 8.5x11",
framed 14"x18", \$300



Listen to the Kids
March for Our Lives,
Washington DC 2018
pigment print, 8.5x11",
framed 14"x18", \$300



Protect Kids, Not Guns
March for Our Lives,
Washington DC 2018
pigment print, 8.5x11",
framed 14"x18", \$300

Ellen Shub

Actions: various 2016-2018 Boston and Washington DC

Artist Statement

I am a freelance photojournalist whose work focuses on human rights and social justice issues in America. I have been passionately engaged in documenting the inspirational activism of people dedicated to creating peace and social justice, who through their actions seek to improve the human condition and change the course of history. I seek to make the acts of these principled people, who are often unseen and unappreciated, visible and accessible.

My artistic goal is to create images that capture the emotional power and intimacy of the moment and their historic significance to the viewer. I hope through my photographs to preserve these historic acts and to have them be inspirational to current and future generations.

I have always believed that a more equitable, peaceful, just and sustainable world is possible and that photographs can help engage and move people to make this possibility a reality.

Artist Bio:

Ellen Shub is an award-winning freelance photojournalist whose work over the past 4 decades has focused on human rights and social justice issues in America.

Her work has been published by wire services, newspapers, magazines, and in books in the United States, Canada, Germany, Great Britain, Japan and Korea, and in publications of progressive and grassroots organizations. Her photographs have appeared in documentary films on HBO, CNN, The History Channel, PBS and on NBC Nightly News, and in over twenty exhibitions in Massachusetts, New York, California, Belgium and Kenya.

Her photographs on violence against women as a human rights issue have appeared in a United Nations Global Videoconference simulcast in New York, New Delhi, Nairobi, Mexico City and Strasbourg.

Shub's photographs are in the collections of the National Museum of African American History and Culture and the Schlesinger Library on the History of Women in America at Harvard University.

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photography mixed media photobooks



Protest
pigment print, 12x18", open edition, \$600

Belinda Soncini

Women's March 2017 Boston MA

Artist Statement for this and other work in this series

As a documentary photographer and photojournalist, I am interested in the theme of identity and questions of our role in society and the impact we have on one another.

Artist Bio

Belinda Soncini is a photojournalist and documentary photographer based in Massachusetts. Her work has been featured in various news outlets. She has been exhibited in galleries in the U.S and internationally. Originally from Venezuela, she focuses much of her work on the US, Latin America and the Caribbean. She is also an accomplished humanitarian photographer who has worked for NGOs and nonprofits in the US and Europe.



Left: Women's March Chicago 1
pigment print, 14x9.3", framed 20x16", NFS

Right: Women's March Chicago 2
pigment print, 9.3x14", framed 16x20" NFS

Sandra Steinbrecher

Women's March 2017 Chicago

Artist Statement for this and other work in this series

In November 2016, so many of us were devastated by the results of the presidential election. In January 2017, millions of us were moved to participate in Women's Marches around the world. In Chicago, people from all walks of life gathered on January 21, 2017, an unseasonably warm day, in unpredicted, unprecedented, powerful numbers, rallying and marching peacefully.

Artist Bio

Sandra Steinbrecher is a Chicago documentary photographer. Her assignments for Chicago Public Schools have taken her into schools around the city to record their challenges and successes, documenting life at Roosevelt, Marshall, Fenger and Harper High Schools.

Recently, she has photographed public art initiatives in Chicago. Previously, she collaborated with Ron Gordon to make the silver gelatin prints from historic original negatives for exhibitions of Vivian Maier's work.

Sandra's photos of the Wabash Arts Corridor murals were featured in an exhibition at the Chicago Cultural Center. She has exhibited her work at the University of Illinois, Grinnell College, and Luther College, with the Chicago Photography Collective, the Chicago Public Library and the Battrell Gallery. Her images appeared in the 2014 CNN national docu-series, *Chicagoland*, in *Rolling Stone Brasil*, on the Chicago Public Schools' and White House websites, on WTTW's *Chicago Tonight*, on ebony.com, in the *Economist*, and in other publications.



Audre
pigment print, 11"x14", framed 16"x20", edition of 8, \$200

Candice Washington

Women's March 2017 Atlanta GA

Artist Statement for this and other work in this series

I hadn't planned on going to the Women's March, the weather was awful and I was ready to watch from home. The weather cleared, I found parking, and I started walking.

An amazing sea of women and allies crested the hill and I started snapping pictures of the mothers and children, the grandmothers, the fathers, the politicians, and then I saw the young woman holding her sign with the Audre Lorde quote. It wasn't until later that I noticed the young man in the corner of the frame had an Anti-Trump sticker.

Artist Bio

Candice Washington started taking pictures as a child and has always been fascinated by art and images. She graduated from the College of Wooster with a degree in Art History and entered a graduate program in Art History at the University of Chicago before graduating from Tulane Law School in 2004. Her piece, "In the Kitchen," was included in Slow Exposures 2017 and she has had several images included in shows at The SE Center for Photography. She lives and creates in Atlanta, GA.



March for Our Lives
pigment print, 12"x18", open edition, \$295

David Whitney

March for Our Lives 2018 Boston MA

Artist Statement for this and other work in this series

Marysville, Springfield, Columbine, Sandy Hook, Parkland, Santa Fe....part of the horrific list of mass shootings in American schools. Thousands of young people across the country marched on 24 March 2018 for political action to stem this gun violence.

These images document the march in Boston, combined with images of the graves of some of the children who died in the Sandy Hook shooting. The scenes show both the solidarity of the group and the strength, grief, passion and determination of the individual students. The question my photographs do not answer is whether this activism can produce advocates and voters who will effect real change and what that changes will ultimately be — or if their voices will fade away as the news cycle rolls on?

Artist Bio

David Whitney is a Boston-based photographer with an interest in street and documentary photography. His work has been exhibited at several museums and galleries, including the Danforth Museum, The Griffin Museum of Photography, the Garner Center at the New England School of Photography, the Rhode Island Center for Photographic Arts, the Concord Center for Visual Arts and the Bromfield Gallery.



Evan Whitney

Immigration Ban Protest 2017 Washington DC

Of Many Colors

pigment print, 14"x11", framed 20"x16", open edition \$300

Artist Statement

I don't consider myself a photojournalist, but I do subscribe to the ethos that drives them. I've always been a storyteller; place great value in thinking critically about the world around me; and appreciate how authenticity of spirit can be documented visually.

"Of Many Colors" was taken on Pennsylvania Ave. in Washington, DC on January 29, 2017 at a protest decrying President Trump's immigration policies. The Muslim woman pictured, one of thousands of people marching on the blustery afternoon, had stopped to wait for her friends, holding the flag against a blowing wind.

But in my mind's eye, I saw a metaphorical curtain being opened, the woman revealing that the colors of our democracy are held high through the strength of our diversity. One image, one moment, one story, existing as part of a greater narrative whose story is still unfolding. This is what democracy looks like.

Artist Bio

Evan Whitney is a freelance photographer based in the Syracuse, NY-area. He is a member of the National Press Photographers Association, Professional Photographer's Society of Central New York, and is currently under contract to Advance Media NY.

Primarily a natural light, lifestyle photographer, Evan has photographed a wide variety of subjects and events from the 2017 Women's March on Washington, to the NCAA Championships. Influenced by photojournalism and editorial photography, Evan approaches his work as an observant storyteller, seeking authenticity and unscripted moments.

A confessed news junkie, Evan spent over fifteen years working as a communications specialist in Harvard University's Office of Public Affairs and Communications. Evan earned a Master of Liberal Arts (ALM) in Government from the University in 2011. A native of Upstate-NY, Evan currently lives in Skaneateles, NY with his wife and daughter.