

DAVIS | ORTON | GALLERY

photography — mixed media — photobooks

Catalog 2018

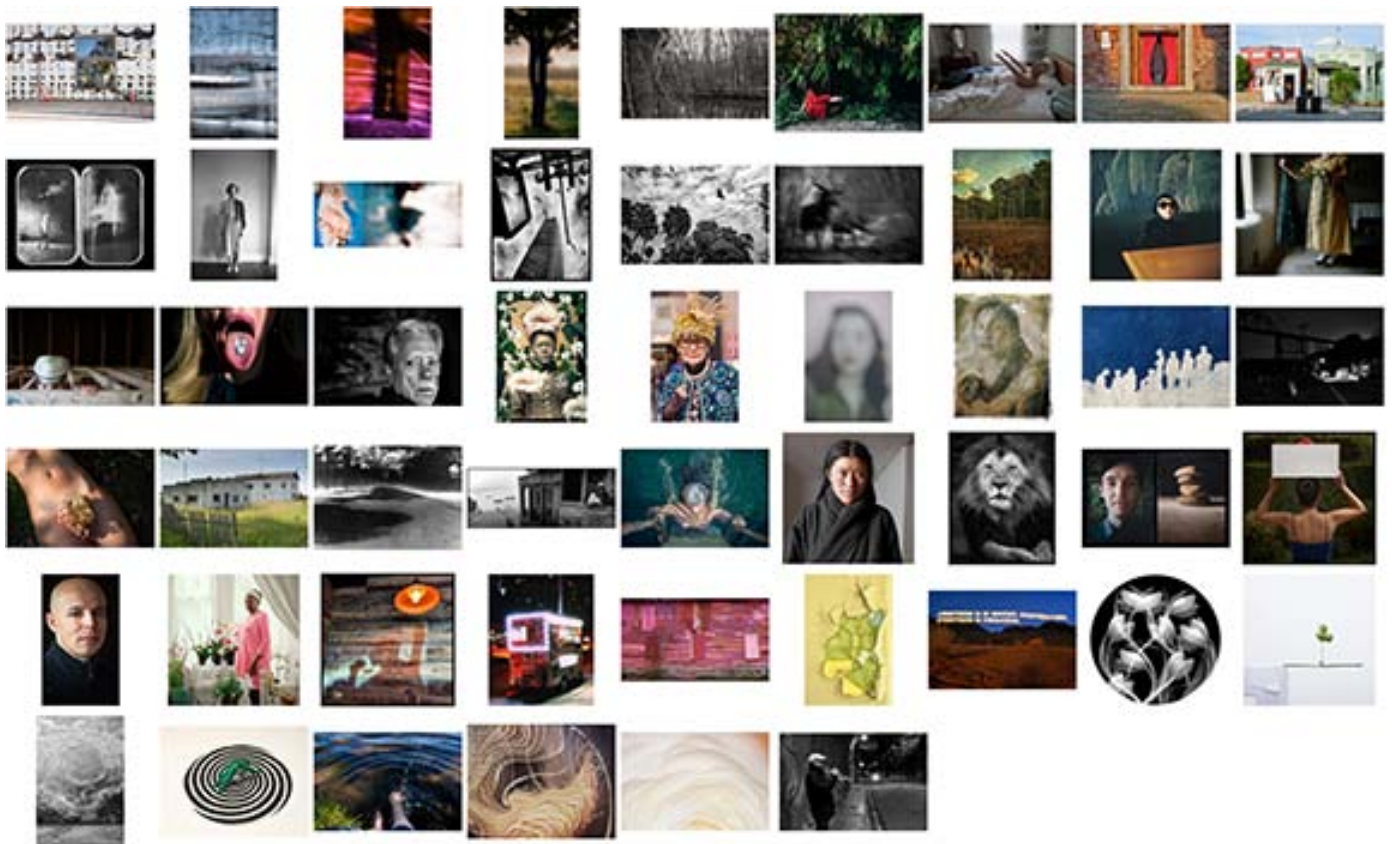
Fourth Annual Group Show

photography, photo-based works, videos

Juror: Paula Tognarelli

Executive Director & Curator: Griffin Museum of Photography

Exhibition Dates: July 14 – August 12, 2018



4th Annual Group Show Artists - 2018

- Amy Anderson •Susan Anthony •Michael Bogdanffy-Kriegh
- Linda Cassidy •Frank Curran •Sandi Daniel
- Harvey Davidowitz •Nina Weinberg Doran •Ken Dreyfack
- Melissa Eder •Benjamin Ernest •Diane Fenster
- Dennis Geller •Nadide Goksun •Paul Greenberg
- John Harris •Susan Higgins •Rohina Hoffman
- Leslie Jean-Bart •Marcy Juran •Karen Klinedinst
- Pierre-Yves Linot •Joyce P Lopez •Jennifer Lothrigel
- James Mahoney •Alina Marin-Bliach •John Maturri
- Mahala Mazerov •Miao Miao •John Patrick Naughton
- Diana Nicholette Jeon •Neil Nourse •Jane Paradise
- Louise Pedno •Michael Prais •Russ Rowland
- Joshua Sarinana •Andi Schreiber •Amy Shapiro
- Leslie Sheryll •Rebecca Skinner •Larry Snider
- Jean Sousa •Michael Stepansky •JP Terlizzi
- Marie Triller •Allison Welch •Stephen Wicks
- Caren Winnal •Carol Wontkowsky •Yelena Zhavoronkova



Amy Anderson

Estelle

Open edition
Archival inkjet print
Print: \$350

Artist Statement:

My goal is to use photography to challenge viewers to risk connection with each other, with the world around them, with new ideas and with themselves

I am interested in understanding the way photography can bridge gaps and connect people who might otherwise remain distant from one another.

Artist Bio:

Amy Anderson is an award-winning American photographer based in Minneapolis. Her portraits have been widely exhibited and her series -At Risk, With Promise- received national attention. Her work has been acquired by the Museum of Fine Arts, Houston and many private collections. She is currently creating new work with funding from the state of Minnesota.



Susan Anthony

Xenia with Orchids

From Portfolio: Troy Project
Print:: 12.25" X 12.25"
Framed: 15.25"X15.25"
Edition of 10
Archival Inkjet Print
Print: \$350
Framed: \$400
Other sizes available?:
11.5 X11.5, Edition of 10,
\$300
15.25X15.25, Edition of 10,
\$500

Artist Statement:

Troy, New York

Troy, NY was one of the most prosperous cities in the United States during the Industrial Revolution,

because of its proximity to the Hudson River, the Mohawk River and the Erie Canal. Troy suffered greatly when industry moved West and the economy has never really recovered. There are signs of change because of the community's resilience, but it is a slow, uphill battle.

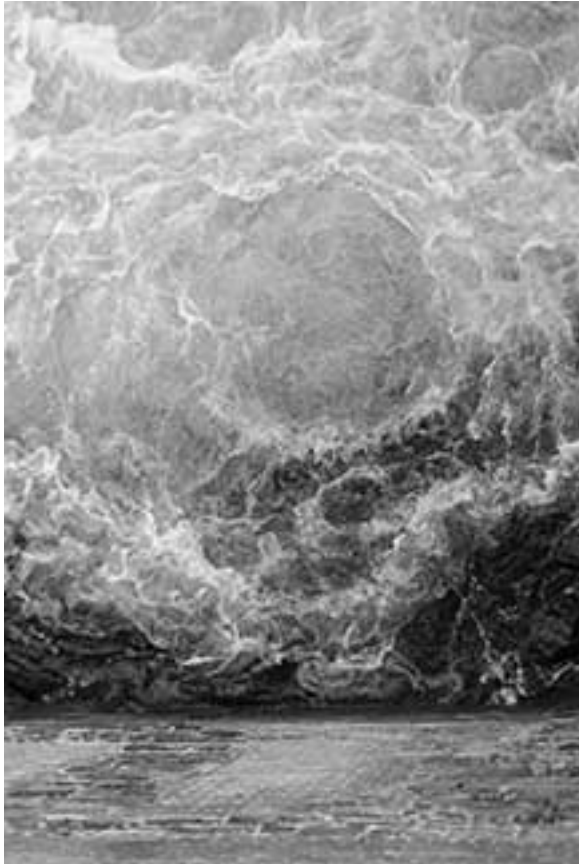
The story of Troy is one of suffering and sadness, but it is also one of hope and growth. My photographs depict the juxtaposition of past and present, old and new, decay and rebirth in this remarkable historical city.

Artist Bio:

Susan Anthony was born in Brooklyn, NY. Susan received her Bachelor's Degree at Cooper Union, her Master's in Fine Arts at Berkeley, and a Master's in Teaching Fine Art and Art Therapy at NYU and The New School. Her love for photography began while studying at Cooper Union but didn't take on a central role until years later.

Many of her photographs are done in upstate NY, where she has a home in Columbia County, and in Manhattan, where she has lived and worked for years. Susan's work has been exhibited in Troy, NYC, and Atlanta.

Susan's achievements include being a selected exhibitor in "What is that leaping in your chest?" curated by Alexandra Foradas, Mass MOCA. A large exhibition of the Troy Project at the Media Sanctuary in Troy, a solo exhibition at Roeliff Jansen: Architectural Photographs of Troy Project, and presently photographs at the Ilon Gallery in Harlem.



Michael Bogdanffy-Kriegh

*2018.02.19 #023 Beacon, NY –
Wormhole*

Print: 13×19
Framed: 14×20
Size of edition: 7
Archival Inkjet Print
Print: \$150
Framed: \$300
Other sizes available:
11×17 edition of 17, \$100

Artist Statement:

Charles Ives' Unanswered Question is an organizational metaphor for my work. The music has three parts; a continuous hum or "music of the spheres;" a poser of the question; a chorus trying, unsuccessfully, to answer.

My photographic practice is a meditative dipping into the hum, a stream of observations. From this stream I select, embellish (or not) and make assemblages which are not definitive questions or answers, just meditations on the state of my being within the hum.

Artist Bio:

Michael Bogdanffy-Kriegh is a self trained photographer living and working in Beacon, NY. Formally trained as an architect, he made the decision to focus exclusively on his photography work in 2013. His work has been developed through a daily meditative walk and writing practice during which he photographs whatever compels him.

Michael's work has appeared in numerous exhibitions, including the Eighth Annual Self Published Photobook Exhibition, juried by Karen Davis, Davis Orton Gallery, Hudson, NY and Paula Tognarelli, Executive Director of Griffin Museum of Photography, Winchester, MA, Welcome: Page by Page, an exhibit of artist books curated by Hannah Frieser at the Center for Photography in Woodstock and the 21st Annual Juried Show: Peter Urban Legacy Exhibition, juried by Jim Casper, at the Griffin Museum of Photography, Winchester MA.

His photographs have also been published in Shots Magazine issue #129 and issue #130, the annual portfolio edition.



Linda Cassidy

Prana

From Portfolio:
Light & Matter
Print: 15" x 20"
open edition
Archival inks printed
on white matte
aluminum
Print: \$350
Also available
printed on paper or
silver matte
aluminum.
9" x 12" or up to 18"
x 24". Prices vary by
size and medium.

Artist Statement:

Things are often not what they seem to be, and through my current work I encourage the viewer to suspend assumption and invite the unanticipated.

Much as the natural world, defined by its randomness, can appear intentional and concrete, my work taps into a pulsation, expressed visually by compositional rhythm, that transforms those most ethereal of objects, photon streams, into palpable moments of inhabited being.

Arising suddenly and with its own agenda, these images require both viewer and artist to embrace not knowing. Through that embrace we can discover something altogether unexpected yet deeply longed for.

Artist Bio:

Linda Cassidy is an artist who currently lives and works on the East End of Long Island. A painter since her years at Bard College, her work is represented in private collections throughout the world.

Deeply influenced by the abstract expressionists and color-field painters of the 1950's and 60's, her current work probes the boundaries between traditional art of the 3-dimensional physical world and the virtual realities of digital art.

Photos that behave like paintings, paintings that become transformed into layered photos, light streams that transpose into perceived matter, fractalization of common forms; all are part of her present inquiry.

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photography mixed media photobooks



Frank Curran

Paleontology

Print: 16X20
Size of edition: open
inkjet
Print: \$350.00
Other sizes available:
11X14 – \$300

Artist Statement:

I shoot by instinct, looking for something I feel but can not understand with words. Afterwards, looking at an image or images, I may come to realize what I was feeling, or who or what I was influenced by. It could have been a painting, another photographer, a book I've been reading, the current state of the world, my personal relationships. A fantasy. A dream. All or

none of the above. In the end, the image must exist on its own terms, for me & the viewer to reject, engage with or simply(and hopefully) to enjoy.

Artist Bio:

Frank holds an M.Ed. from Boston University, where he studied multi media. The strong interest in photography was nurtured there by Carl Chiarenza, who at the time headed the MFA program.

Frank has participated in various group shows, including:

Trident Booksellers, Boston, MA

Brookline Public Library, Brookline, MA

Amanda Smith Gallery, Johnson City TX

SE Center for Photography, Greenville, SC

The Gallery Upstairs, Chatham, MA



Sandi Daniel

Many Tulips

From Portfolio:
From the Garden
Print Dimensions:
12"x12"
Framed
Dimensions:
20"x20"
Size of edition: 5
Process: transfer to
Japanese Sekishu
paper
Price of print only:
\$300
Framed Price (if
applicable): \$500
Other sizes
available:
16"x16" edition 5
transfer to
Japanese Sekishu
paper, print: \$450
framed: \$750

Artist Statement:

Aging and wilted, the flowers in this series have a kind of beauty that is not always appreciated. One day while pulling weeds in my garden I couldn't help but notice the delicate fading of the flowers and the shape of the roots that I was pulling out of the ground. I immediately started photographing. Inspired by the intricate designs in nature, it never ceases to amaze me how beautiful commonly discarded and overlooked objects are. I have found that by photographing them in a studio setting I can bring out their amazing shapes and textures. The resulting images somehow elevate their significance. The technique I use, transferring the image onto Japanese paper creates texture and because of the paper's translucence it enhances the mood and feeling.

Artist Bio:

Sandi Daniel is a local as well as national award winning artist. She has lived and worked all over the United States. Ms. Daniel has exhibited extensively throughout the U.S. as well as Japan. With over 75 successful exhibitions she is a seasoned professional artist. Her work has been shown in museums, galleries as well as academic universities, including the Hecksher Museum Biennial and the Steinberg Museum of Art at Hillwood. Ms. Daniel is a graduate of the University of Michigan where she received a bachelor of science in Zoology and Hallmark Institute of Photography where she studied commercial photography. She is highly experienced in photo retouching both analog as well as digital. In addition to making artwork Sandi has also run children's art programs and has curated art shows for Vision Gallery in Arizona.



Harvey Davidowitz

Playing

From Portfolio: The Nightgown Images

Print: 11 x 17

Framed: 14 1/2 x 19

Size of edition: 1 of 20

Process: inkjet

Print: \$350

Framed: \$450.00

Artist Statement:

This image was made in 1979 using black and white film.

This work was inspired by Patt Blue, an ICP instructor, while I was participating in an independent study group. Patt shared an impression of duality about me and encouraged me to focus on that theme. I had been interested in the dynamic between men and women.

The images came to me in a stream of conscious thought. Donning my wife's

nightgown as well as some of her other clothes, I simply played around – the images just came to be.

I believe that this image, which is part of a larger series, is a representation of a universal need to understand the contrasting dimensions within each of us and the hope to integrate those voices into a united sense of self. The dress was a prop to symbolize the interplay of male and female forces.

Artist Bio:

Harvey Davidowitz was born in the Bronx, NY in 1942. In 1965 he received a BS in Pharmacy from Fordham University College of Pharmacy. In 1973, Harvey travelled and photographed in Istanbul & Iran. In 1974, he travelled around the world for four months by ship. He brought a darkroom in a suitcase. In his cabin he bulk loaded and developed black and white film and printed. In 1979 he studied with Patt Blue at ICP in NY.

More recently he has studied with Karen Marshall & Joyce Ann George at ICP. He also participated in a one week workshop at The Maine Photographic Workshop. Earlier this year, Upstream Gallery, NY accepted one of his photographs from 'the Nightgown Images' series as part of their juried photography show. He exhibited The Nightgown Images at the recent Garner Arts Festival in Rockland County.



**Nina Weinberg
Doran**

(untitled)

From Portfolio: Stillness
Print: 12 x 18
Frame: 16 x 20
Size of edition: 2/6
archival pigment
Print: \$600

Artist Statement:

I am currently working on several projects; one is exploring the concept of stillness.

In a world of continual distractions, background noise, and clutter, I am seeking to find some distillation and quiet in my work. People are often overly scheduled, on the move, their heads in their laptops and mobile devices, onto the next moment, while missing the current one. Many do not see or hear what is right in front of them, where people have forgotten to observe, to take notice, to stop, to breathe, to just be... Still.

While this particular image takes in the blending of the body, color and form with the hydrangea covering what would otherwise be another distraction, it is then reduced to a quietude, stillness, when time is suspended.

Artist Bio:

At the age of 46 NINA WEINBERG DORAN, a self-taught artist, discovered her passion for photography. Her work has been exhibited in solo and group shows at museums and galleries including the Griffin Museum of Photography (MA), A Smith Gallery(TX), SxSE Gallery(GA), Lightbox Photographic Gallery(OR), PH21Gallery (Budapest), Center for Fine Art Photography (CO), Center for Photographic Art (CA), The Half King (NYC), Dark Room Gallery (VT)). In 2013, she was included in Rising Waters: Photographs of Hurricane Sandy, an exhibition at both Governors Island and the Museum of the City of New York, a collaboration between the Museum of the City of New York and the International Center of Photography. In 2017 she won the Julia Margaret Cameron Award competition for nudes; her work is included in the Julia Margaret Cameron Award's "A collection of works by women photographers". She is currently developing a body of work exploring the concept of stillness.



Ken Dreyfack

Rail Trestle

From Portfolio: Mine
Print: 11 x 14 in.
Frame: 16 x 20 in.
Size of edition: 8
Inkjet
Print: \$400
Framed: \$650
20 x 26 in., Edition of
8, \$750

Artist Statement:

Mine

In anticipation of moving to Kingston, NY in late 2017, I began photographing the city earlier that year. I wanted to see whether I could mine Kingston for the dramatic backdrops I required for my ongoing Silent Stages project, an effort to produce 'cinematic' black-and-white images. Yes, it could. But once I was actually living there, my purpose expanded. I discovered that photographing the city was a way for me to appropriate it. Kingston could never become my 'home town' in the way it was for those who had grown up in the city and lived there for decades. But exploring its streets, discovering its neighborhoods, its quirks and distinctive charms, especially during early morning and late-night hours, I developed an affection for the place and a conviction that, in some uniquely personal way, it was becoming mine.

Artist Bio:

Kingston, NY photographer Ken Dreyfack is a New Yorker by birth and a Frenchman by naturalization; his life has been divided between two countries, languages and cultures. A journalist and commercial writer by profession, Ken has been seriously engaged in fine art photography since his return to the US a decade ago. In recent years, Ken's work has been selected by jurors including David A. Ross, Aline Smithson, Paula Tognarelli and David H. Wells for group exhibits at the Foley Gallery in NYC, the Center for Fine Art Photography in Ft. Collins, CO., the Griffin Museum in Boston, the Davis-Orton gallery in Hudson, NY, the Greg Moon Gallery in Taos, NM, the Sohn Gallery in Lenox, MA and others. The Woodstock Artists Association and Museum (WAAM) hosted a solo exhibit of his work in 2017. His work was selected for CPW's 2018 Photography Now exhibit.



Melissa Eder

Halal Cart- An Oracle (NYC)

From Portfolio: Nite Lites

Print: 20" x 16"

Size of edition: 15

inkjet print on lustre paper

Print: \$550

Framed: \$750

Other sizes available:

10" x 8" - \$150, edition, 40

14" x 11" \$250, edition 25

24" x 20" \$750, edition 10

Artist Statement:

Nite Lites, Halal Cart-Oracle (NYC) is part of an ongoing series of images that I take while walking around New York City at night. I am drawn to the illuminating lights of the city. I love the glow that is blanketed by mystery and darkness. I use

the camera on my iPhone to document places that jar my attention. Although this series takes place in New York City, much of my work is influenced by my formative years of growing up in New Jersey in the '70s. Many of my other projects are taken in the studio, so it has been a freeing experience to use my phone's camera. Taking these spontaneous pictures helps to serve as a type of visual diary for me with the act of photographing noting my past and present state of mind.

Artist Bio:

Melissa Eder is a multi-media artist whose work explores notions related to female identity, popular culture and kitsch. She received her B.F.A. in painting from the Parsons School of Design where she studied with Sean Scully and a M.F.A. in combined media from Hunter College where she studied with Robert Morris. She has shown in such venues as the Bronx Museum, the Aperture Foundation, the Humble Arts Foundation, the Satellite Art Show in Miami, in Germany, Korea and in London and many other venues. Her work was reviewed by the New York Times, Feature Shoot, the Huffington Post, and many other blogs and newspapers. She was born in Long Branch New Jersey, lives in New York City and works in Brooklyn as an artist in residence with chashama.



Benjamin Ernest

The Bamboo Grove

Portfolio Title:
The Eternal Safari
Print: 10×15"
Framed 16×20"
Edition of 10
Silver Gelatin
Print: \$300
Framed \$450

Artist Statement:

I am drawn to photographing dioramas because they represent my personal confusion with human nature. Seeing within these constructed realities the human conflict of being both a part of nature, and apart from nature. A self felt sense of awe and wonder when looking at what were once animals (now merely constructs of materials) and yet also deep sadness and longing...a showcase of our culture. In *The Eternal Safari* I want to push off center the tradition of institutional photography by stepping into close proximity with the dioramas, and isolate the way we have chosen to represent our natural world. The theater of dioramas, the constructed context of a natural environment implies "real", and creates intimacy. By abstracting these presentations of nature and forcing the viewer into the reality/unreality of these environments, I want to move the viewer endlessly between wonder and sadness and question the motivations behind these constructs.

Artist Bio:

Benjamin Ernest considers his photography a 'Wunderkammer', meaning a cabinet of curiosities in German. He documents humanity's intersections and the representations of nature within societies and culture.



Diane Fenster

Silence In The Mountain

From Portfolio:

What We Leave Behind

Print: 14" x 11"

Framed: 15.5" x 12.5"

Size of edition: five
archival pigment

Print: \$450

Framed: \$475

Other sizes available: 14" x 11"
variable image transfer edition
of five on Kozo paper
Each unique image \$800

Artist Statement:

What We Leave Behind

For this series, I employ an
imperfect image transfer process
that acts as a metaphor for the
fragility of memory and aging.

Both the mechanics of the process

and the physicality of the image feel like a shedding of skin. This peeling away relates to the evidence of waning and loss within myself and others. As we move through the years of our lives, we leave behind parts of ourselves along the way thereby creating a beauty derived from entropy.

Artist Bio:

Diane Fenster views herself as an alchemist, using alternative process, antique photographic methods, toy camera and digital tools to delve into fundamental human conditions and issues. Her work is literary and emotional, full of symbolism and multiple layers of meaning with a style that marries photography with evocative and fragmented imagery.

Currently, she is exploring antiquarian processes including lumen printing and photo-encaustic and is experimenting with image transfer techniques. Her work (exhibited since 1990) first received notice during the era of early experimentations with digital imaging and has appeared in numerous publications. She has been a guest lecturer at many seminars and conferences, her work has been internationally exhibited and is part of museum, corporate and private collections.



Dennis Geller

Schatten 1

14(H) x 10(W)
Framed: 20(H)x14(w)
Size of edition: open
Inkjet
Print: 4100
Framed: \$180

Artist Statement:

The seed for this image was my admiration of still life work by Man Ray, and it was nurtured by exposure to the Equivalents of Minor White, and his predecessors and students. It was ultimately brought to the surface by a teacher who told me that light is not a subject for photographers, only a tool. I found that, as I attempted to follow this advice, that I couldn't avoid my fascination with light, and my urge to make it the subject of my work.

Artist Bio:

Dennis Geller is a fine art photographer in the Boston area. His work has appeared in juried shows in Poughkeepsie and Garrison, New York, Plymouth, Mass, Providence, Rhode Island, and online. He has been educated at the New England School of Photography, the Griffin Museum and the New Hampshire Institute of Art.



Nadide Goksun

Deniz

From Portfolio: Swimmers

Print: 11 x 15 "

Framed: 16 x 20 "

Size of edition: Open

Archival pigment print

Print: \$500

Framed: \$650

Prints are available on
upon request

Artist Statement:

The Swimmers series presents idyllic scenes of people relaxing and enjoying their time in water. The idea is rooted in my childhood remembrances of summer holidays on the Aegean seaside. All shots are made from upwards so no vista apart from a person and water surface can be seen. Such composition creates the illusion of levitation and lightness that attracts people to go swimming. On the psychological level, the element of water is often associated with life, safety, and the calmness of prenatal period and connection to the inner balance.

Artist Bio:

Nadide Goksun is a ceramic artist and photographer.

She studied computer programming at Bogazici University in Istanbul and Korean ceramics at Sungshin Women's University in Seoul.

Her interest in photography turned into a passion as she started to study at the International Center of Photography in NYC.

She was born in Ankara, Turkey in 1967 and has lived in Istanbul, TelAviv and Seoul. She currently lives in Scarsdale, New York.



Paul Greenberg

*Man in Niche,
Varanasi, India*

Print: 6X16

Framed: 16X20

Size of edition: 10

Silver Gelatin

Print: \$500.

Other sizes available
up to 20 x 24"

Artist statement:

I believe that Varanasi, India is said to be the oldest continuously inhabited city in the world. I took the picture of the man in niche on my second trip to Varanasi in 1999. It was early morning as the sun was rising over the Ganges offering beautiful light on the man and the ancient building he was perched in. I know nothing about this man. Since I do not speak Hindi I could not communicate with him, so he will remain forever a mystery.

Artist bio:

Paul Greenberg was born and grew up in Kansas City, mo. He received his BA and MD degrees from the University of Missouri in Columbia, MO. He practiced internal medicine for 47 years. Three years ago he retired and is now able to spend more time with photography.

He is self-taught in photography. He has attended workshops and has a large collection of photography books, which he studies with the same intensity with which he studied his medical books. To this day he does only black and white still using film and printing in his very comfortable darkroom.

Paul lives in Dallas with his wife of 63 years and they enjoy time together with their 4 children.



John Harris

Bookend Houses

Print: 10.6×16
inches
Framed: 16×20
inches
Size of edition: open
Digital c-print
Print: \$250
Framed: \$350
Other sizes
available:
8×12 print \$150.00
6×9 print \$125.00

Artist Statement:

I am interested in the ongoing story of urban and rural architectural space. Working within a variety of familiar photographic tropes, especially vernacular and documentary photography, I unpack the changes over time that occur in urban landscapes. I also comment on the historicity of photographic representation that distinguishes it from other forms of representation, as well as the haunting sense of ephemerality that photographs can evoke.

Photographic images have the power to challenge the viewer to examine their own notions about place and how images acquire meaning in conflicting ways. By creating dialogues between various sequences of photographs that reference old architecture, ghost signs, abandoned buildings, and ongoing real estate development, I try to satisfy my long held fascination with the relationship between authentic urban and rural space and the bland simulacrum that replaces it. And why the past becomes somehow more genuine to us than our lives in the present.

Artist Bio:

John Harris lives in Brooklyn NY. He has been a photographer and artist for many years. In 2017 he graduated from Brooklyn College with an MFA in Photography. His work has been shown at The Clemente Soto Veléz Cultural and Recreational Center in the lower east side, Smack Melon Gallery in Dumbo and in Fort Tilden out in Rockaway. Presently he is taking pictures in Butte Montana and various locations in and around the state of New York.



Susan Higgins

Targeted GI

From series: Augurs
Print: 16 x 12 on
19x13" paper
Framed: 20 x 16
Size of edition: 1/5,
2018
archival pigment
print
Print: \$350
Framed: \$450
Other print sizes
available:
17 x 22, edition of 7,
plus 2 artist proofs
\$425

Artist Statement:

My work explores the American cultural landscape. I'm interested in how the familiar, ubiquitous and iconic reflect the grain of the American experience and connect history to consequence. These artifacts carry meaning for me nostalgically. They invite reflection on what we are now and what we might become in a world that teeters between crisis and promise. Most recently, I have removed contextual information from my photographs, shooting objects against a neutral background. My intention is to raise questions about personal and cultural identity. Exhibited in this show is a print from the series, *Augurs*. "Targeted GI" alludes to the contradictions, conflicts and dilemmas that inhere in our post-modern world.

Artist Bio:

After a career in academe, Susan Higgins began making pictures in 2007. Susan studied on her own and at the Rayko Center in San Francisco with Meghan Riepenhoff and other Bay Area photographers. Higgins views photography as a way to frame aspects of the world for reflection over time from multiple perspectives. She finds it an inherently personal exchange between the photographer and viewer. Higgins is drawn to its immediacy, flexibility and possibility.

Susan shoots with a Nikon D300, a Leica C and an iPhone. She prints her own work. Higgins' work has been selected for venues such as: Spencertown Academy, Sohn Fine Art, ArtSpace, New Haven, Site: Brooklyn, Westport Art Center, CT Academy of Fine Art. Her work is in a number of private collections and is represented in the FlatFile at ArtSpace New Haven. She resides in Hudson, NY.



Rohina Hoffman

Gift or Burden

From Portfolio : MoonChild:
Generation 1.5/1.75
Print: 12X12
Framed: 19.5X19.5
Size of edition: 15
Archival Digital Inkjet Print
Print: \$500
Framed: \$750
Other sizes: 8X8, ed of 15,
\$350
20X20, edition of 10, \$900

Artist Statement:

I was born in India and lived with my grandparents when my parents moved to the U.S. to pursue their dreams. At the age of five I reunited with my parents. My project, Moon Child: Generation

1.5/1.75, is a metaphorical and lyrical look at themes of loss, unrootedness, and gained perspective in my personal journey of migration, identity, and the emotions that accompany the lifelong exploration of where I belong and who I am.

I am part of Generation 1.5/1.75, a term coined by Professor Ruben Rumbaut in 1969 to distinguish those who immigrate as children from their parents who immigrate as adults. This exploration of self, often using the narrative of the natural world helps me understand the precarious balance of integration and alienation. Growing up multicultural can be conflicting and is a constant balancing act, a gift and a burden all at the same time.

Artist Bio:

Born in India and raised in NJ, Rohina grew up in a family of doctors spanning three generations. Rohina's interest in photography began in her teens. While an undergraduate at Brown University, Rohina also studied photography at RISD.

A graduate of Brown University Medical School and resident at UCLA Medical Center, her training led to a career as a neurologist. Taught to be a skilled observer of her patients, Rohina was instilled with a deep and unique appreciation of the human experience.

Rohina has exhibited in juried group shows nationally and internationally and has been published. She received a Silver Medal award at the SF Bay International Photo Show (2018), an Honorable Mention in Fine Art with the Tokyo International Foto Awards (2016), and an Honorable Mention in Portraiture with Neutral Density Photography Awards (2016) among others. She lives with her husband, three children and two golden retrievers in LA.



Leslie Jean-Bart

Dancing Clouds

From Portfolio:
Childhood
Memories_Reality &
Imagination
Print: 6.5 x 15
Framed: 14 x 20
Edition of: 15
Inkjet Archival
Print: \$ 700.00
Framed: \$ 900.00

Artist Statement:

The sea is magical to me. It can temporarily remove me from the physical world while transporting me to a space that is light and completely calm. That is something I became aware of at an extremely early age when my older brother and I started to swim in the ocean where, during the summer in Haiti, we would spend countless hours of absolute delight.

Watching the clouds float by and finding human or animal shapes in them was a fun thing to do by the seaside.

These memories have nourished and sustained me somehow.

By the sea I can regain my balance, by the sea I can think clearer, by the sea I can create, and by the sea I can be a child again without care what others may think.

Artist Bio:

Born in Haiti where he acquired his love for the ocean, Leslie Jean-Bart now lives in New York City. After earning a master's degree in Journalism from Columbia University, Jean-Bart embarked on a photography career that resulted in the creation of images that have garnered awards and recognition.

Jean-Bart began exhibiting in 2001, when a number of his collages were part of the exhibit "Committed To The Image: Contemporary Black Photographers" at the Brooklyn Museum. During one of the most trying period of being his mother's daily guardian, Jean-Bart started "Reality & Imagination", his ongoing series of eight years.

In 2011 Jean-Bart finally received round the clock assistance care for his mother and began again pursuing exhibiting his work. Since then he has taken part in several group exhibitions in the United States and had received a number of honors. He also had three solo exhibitions since then: one at Xavier University in New Orleans, one at the virtual gallery of the Griffin Museum of Photography, and the last one recently at the Kenkeleba Gallery in NYC.



Marcy Juran

Splash

From Portfolio: Soundtrack
Print: 10x15"
Framed: 16" x 20"
edition: 10
Archival pigment print
Print: \$500
Framed: \$700
Other sizes
16x24"ed of 10, \$750
20" x 30" Pigment Print
with Encaustic
mounted on Birch Panel
Unique (1) \$1200.

Artist Statement:

My nursery school report card said that I couldn't carry a tune, and maybe with practice, I might learn someday.

Growing up, I spent my outdoor time lying on my back in the meadow behind our house, playing at the nearby brook where we built forts under the tangled bushes on the bank, and picking wildflowers in the weedy sandlot down the street.

There were always sounds – the music of the meadow, the thrum of insects in the weeds and wildflowers, the rippling of water in the brook.

The brook was off limits, said my mother. Too dangerous. After the snow melted, I went wading in my rubber boots. My mother found me standing there in water up to my knees. I was grounded for a month.

I now know that everyone can sing. You just have to listen closely.

And I believe that every day has a different soundtrack.

Artist Bio:

Marcy Juran works in photography, encaustic and handmade paper from her studio in Westport, Connecticut. With a long career in graphic design, Marcy returned to making personal photographic images in 2002. She frequently combines encaustic processes with her prints, adding an aspect of luminosity and depth to her images.

Her book, SALTMARSH SEASONS, was selected for inclusion in the Eighth Annual Self-published Photobook show by Karen Davis of the Davis Orton Gallery, and Paula Tognarelli of the Griffin Museum of Photography.

She is an exhibiting member of the Rowayton Arts Center, the Ridgefield Guild of Artists and the New Canaan Society for the Arts. Marcy holds an A. B. in Studio Art from Brown University, with studies in design and photography at the Rhode Island School of Design, Cranbrook Academy of Art, and the Maine Media Workshops. She has also studied with Cig Harvey, Eddie Soloway, and Valda Bailey.



Karen Klinedinst

The Congregation

From Portfolio: The Egret Trilogy
Print: 8×10", 4×6" (image area)
Framed: 13.5×15.5"
Size of edition: 10
archival pigment print on vellum and
white gold leaf
Print: \$400.
Framed: \$600.

Artist Statement:

I draw my inspiration from the 19th century landscape painting of The Hudson River School. Like the Hudson River School painters, I interpret the landscape and how it affects me emotionally and spiritually. My approach is not about capturing reality, but creating a neo-Romantic world reflective of my memory and imagination. The

Congregation was photographed at Black Marsh Natural Area just outside Baltimore, on property once owned by the Bethlehem Steel Company and used as a private retreat. It is considered one of the finest examples of a tidal marsh on the upper Chesapeake Bay. Although I've lived in Baltimore for 30 years, Black Marsh was a recent discovery for me. The first time I visited in late 2017, it felt like I was like walking into this magical world. Since then, I've returned often to photograph the egrets and their relationship with this protected landscape.

Artist Bio:

Karen Klinedinst is a Baltimore-based artist using photography to explore themes of place, nature and the environment. She is a graduate of the Maryland Institute College of Art (MICA). Her landscapes have been exhibited at Massoni Art Gallery, Adkins Arboretum, Soho Photo Gallery, The Center for Fine Art Photography, Griffin Museum of Photography and the Biggs Museum of American Art. Her work is in the collection of the National Park Service. She was a 2004 Platte Clove artist-in-residence at the Catskills Center for Conservation and Development, and a 2006 National Park Service artist-in-residence at Acadia National Park in Maine. In 2015, was awarded an Individual Artist Award from the Maryland State Arts Council.



Pierre-Yves Linot

*Immigrant Song
#131: Roma from
Russia*

From Portfolio:
Immigrant Song
Print: 15 x 22 ¾"
Unique print
Transfer on
Silkscreen paper
Print: \$1,300
Other size available:
22 1/2 x 30", \$2,400

Artist Statement:

Immigrant Song consists of diptychs, each one including the portrait of an immigrant and a still life of the arrangement he or she made with four stones. The underlying idea is to shoot a double portrait, figural and abstract.

These photographs are part of an ongoing project where I explore through interviews, written words, and objects what it means to be uprooted. With this work, I try to give a voice to immigrants and to let their pride shine through.

I photograph my subjects using a Holga plastic lens, which lacks definition, to transcribe some of the loss of identity. To print my images, I use an alcohol transfer process on a silkscreen paper that symbolizes the movement from one country to another and from one life to another. This technique can be unpredictable like the immigration process and show some unexpected results. Because of that, each print is unique.

Artist Bio:

French born, Pierre-Yves Linot lives and works in New York City. His photographs have been exhibited in Paris, Madrid and New York City. He studied photography at the International Center of Photography (ICP) and the School of Visual Arts (SVA.)

For over fifteen years, Pierre-Yves Linot has been making still life photography, as seen in his 4stones project.

In 2017, in response to Trump's immigration policy, he started "Immigrant Song," a series of diptychs of immigrants' portraits and abstract arrangements of four stones, using alternative photography processes.

Also interested in social documentary and human rights, he made "Orphans & Widows," a portfolio on the genocide of Srebrenica and "The Escopeta Men," a photo essay on the omnipresence of guns in the streets of Central America.



Joyce P. Lopez

Two Vultures

From Portfolio: My Backyard
Print Dimensions: 9.25" X 14"
Framed Dimensions: 13" X 20"
Size of edition: 2/10
Pigment print
Print: \$925.
Framed): \$1200.

Artist Statement:

When I first moved from a loft in Chicago to a house in Florida the nice weather and the possibility of swimming all year long was a big motivator. But what would I photograph? Strip malls, golf courses, tee shirt shops? Even the landscape was scrubby and didn't have the majesty of a Colorado forest for example. But Florida was to be "My Backyard" and I was determined to find it interesting, I only had to look closer. And so I did finding quirky things, new things to me and a real jungle here in the sub-tropics. And so I use my camera to find my place here.

Artist Bio:

Joyce P. Lopez has had a long career in the arts moving from fiber art to photography. She has lived in other countries that have had subtle influences on her work as well as her philosophical point of view. She makes her photograph rather than takes them.

Her work is in many collections and she has exhibited in numerous countries around the world winning awards: Turkey, China, Latvia, Tanzania, Spain, and Germany, to name a few. She loves being a part of the international community of artists and dialoguing with many on the international stage. She has been published and has completed an artist's residency in Lake Forest, IL. In the fall of 2018, she will exhibit in Barcelona and will travel to Zimbabwe in 2019 to photograph.



Jennifer Lothrigel

Allow

Print: 11" x 14"
Framed: 16" x 20"
Size of edition: 10
Process: inkjet print
on Hahnemuhle
Photo Rag paper
Print: \$400
Framed: \$600

Artist Statement:

This self-portrait photo was taken in a Fern Grotto near Santa Cruz, CA. With this photo I was exploring the concept of receptivity; as in the ability to allow love and all things good into my life, my body, my experience. The rock wall was dripping with water which allowed for the otherwise impossible growth of the vibrantly green ferns. I like placing myself into natural landscapes that hold this kind of innate wisdom. When I take a self-portrait in nature, the place is a very important part of the photo. My goal is to be in resonance with the place so that we are collaborators.

Artist Bio:

Jennifer Lothrigel is an artist, poet and intuitive healer. She lives and works in the San Francisco bay area. Themes that are often present in her work are surrender (as in disengaging the ego), embodiment of innate wisdom in partnership with nature, and emotional catharsis.



James Mahoney

VIDEO: Taking Off

Print available:
16×24"
Size of edition: 5
Process: Ilford Gallerie
FB Digital Silver
Print: \$250
All images available in
open editions at:
10×15, \$120
12×18, \$150

Artist Statement:

In the dark September streets of Edinburgh, the haunting trumpet of James Cole beckoned from the underpass of King's Stable Road.

With his evocative *Take Off* playing in my mind, I set out to tell one of the timeless stories living in his composition:

In the cold night air, a solitary trumpet writes the story of the long days and longer nights that move her slowly past the hard decision she made to end it at last.

Perhaps he'll try once again to keep their wheel turning. It won't matter. The demons are behind her now.

He feigns indifference to acquaintances. He laments to friends that he doesn't understand. He tells himself she'll be back one day.

But in his heart, he knows why the end was inevitable.

The beat dies. The echoes fade. Another day. A new tune.

Soundtrack: *Take Off* by *Trumpet Place* (James Cole). Used by permission.

Artist Bio:

James Mahoney has worked as a journalist, photo-journalist, marketing communications writer and creative director for four decades. Over that time, he has chronicled life as he sees it, sharing his images with colleagues, friends and associates.

In 2013, he broadened exposure to his work. In 2018, it has been accepted in the juried Black Box Gallery Focus: Shadow and Light exhibition and the Griffin Museum of Photography's 24th Juried Exhibition. James has also exhibited regularly in the Griffin Museum Members' Show and in Digital Silver Imaging's Blink exhibitions. His work is in private collections in the United States and England.

He is a board member of the Photographic Resource Center (PRC).



Alina Marin-Bliach

Canal Cross

From Portfolio: Hate
Has No Home Here
Print: 10.5 x 17"
Framed: 16 x 20"
Archival Inkjet print
Print: \$350
Other print size: 12.3 x
19.9 on 17 x 22" \$400
Total edition of prints,
regardless of print size
is 50.

Artist Statement:

For the last four years, I have traveled the majority of the 66-mile long Delaware Raritan Canal by foot; in the last two years, I have become increasingly aware of the historic significance of this canal. Immigrant laborers dug this canal by hand over a four-year period. Today, countless nature lovers, walkers, runners and bikers use the canal and trail that runs along side it. There are no racial or ethnic barriers along this canal. It is a place steeped in history, where nature and eclectic man made artifacts happily coexist.

Through my series, Hate Has No Home Here, I consider how this canal stands as a testament to the power of immigrants. These photographs explore various sections of the canal. Despite the fact that there are no people in any of the images, a human presence is pervasive. The images depict an environment that inspires diversity and inclusion.

Artist Bio:

"Marin-Bliach's photography exhibits a rare three-dimensional quality that draws the viewer into the deeper examination of the subject and provides a more resonant appreciation of its significance as a form of art and communication." – Jon Naar

Cuban-born, Jersey-raised artist Alina Marin-Bliach is known for her fine art photography and the painterly look to her work. Alina began studying photography at the age of 12. After years of successfully running her own photography business and teaching workshops, she decided to continue her education and returned to school. She earned a Master of Fine Arts in Photography from Savannah College of Art and Design. She has been the recipient of multiple awards, and her work has been exhibited in the United States and internationally. The artist currently lives in NJ with her husband and three very active dogs. To see more of her work please visit her website, www.alinabliach.com.



John Maturri

*Venice, Santa
Croce, Giacomo
dell'Orio, 5/6/2007*

From Portfolio:
Optical Proofs
(Venice archive)
Print: 16.5"x11" on
19"x13 paper
Framed: 20"x16"
Size of edition: 40
pigment print
Print: \$500

Artist Statement:

My practice as an artist has always combined an intense direct photographic engagement with the world and an equally focused interior studio process of thought about and organization of gathered materials. Over the past decade this has involved building subjectively encyclopedic archives of cities, gathered during extended periods of wandering widely without maps or guidebook, photographing whatever captures my attention. The edited images have been presented as individual prints, arrangements of images, architecturally structured installations of images and found and written texts, a digital slide piece, a wall-mounted bookwork, and as comprehensive online presentations of the entire city archives. The print exhibited here is from Optical Proofs, an archive of over 3,000 images of Venice taken during over six months of Emily Harvey Foundation residencies. Situated at a boundary between interior and exterior space, it has emerged as a central image of the Venetian work.

Artist Bio:

John Maturri started out with the intention of constructing films of rapid alterations of image/afterimage but quickly shifted to performing improvised / optically-manipulated slideshows, and from there to exhibitions and organizations of photographic prints. He learned from his photographic studies with Lisette Model and Ken Heyman but also from his work with prominent experimental artists, including filmmakers Ken Jacobs and Jack Smith, theater / performance artists Richard Foreman and Stuart Sherman, and musicians John Zorn and Shelley Hirsch. His work has been shown in New York at the Brooklyn Historical Society Museum (DUMBO), the Downtown Whitney, Collective for Living Cinema, The Phactory, June Bateman Fine Arts, the Emily Harvey Foundation in Venice and New York, among other venues.. Along the way, he did graduate studies in analytic philosophy and for many years was an instructor at Queens College, teaching both philosophy and film.



Mahala Mazerov

Untitled

From the series,
Transmission
Print: 19×13
Framed: 22x14
Open edition
Inkjet
Print (framed):
\$400
Limited edition
pigment prints
available.

Artist Statement:

Through grace or trauma, some are blessed with numinous experience. Mine came with the ferocity of a shattering brain injury. I spent 7 years in hospital rehabilitation. I lost my identity, my friends, and my way of comprehending the world.

What sustained me was a visionary experience of all-encompassing light and compassion on the night of my injury.

The Transmission series creates a memory and a reminder of this underlying radiance. It is a luminosity that pours forth and can also be entered into. It is a space recognized by mystics and known to those who have been stripped away and close to the edge of death. Once experienced, this vast expanse of love can never be doubted or forgotten. This is the subject of my work.

Bio:

Mahala Mazerov looks through her lens and sees a radiant universe. Not flowers. Not tulip or lily or petal. Just spacious vibration that feels like enlightenment wrapped in love. Usually, when we look at art, we fling our consciousness out to the object and begin a mental process of conceptualization and narrative. Mazerov's photographs invite a different way of engaging. Staying rooted within oneself, opening the heart, softening the mind, remaining in a state of pure receptivity, the perception of boundaries dissolves.

One has a pure experience beyond conscious narrative. This is how she works and how she hopes people will receive her art. She has been published internationally and exhibited in juried festivals in Boston and Pittsburgh. Her photographs are in private collections in the US and Japan. Her newest explorations are handmade artist books. She is developing a philanthropic project to provide beautiful artworks to under-resourced communities.



Miao Miao

The Break

Print: 7 x 10 1/2
Framed:: 11 1/4 x 14
Unique print: 1/1
Cyanotype
Print: \$850
Framed: \$950

Artist Statement:

I like holding onto life's ephemeral moments, and I do so by capturing them on film.

My goal is to depict scenes from the visible world but evoke different types of emotions by utilizing the analogue process of cyanotype. Aside from the beautiful indigo blue, I relish the application of brushing chemicals onto fragile rice paper, of waiting for it to dry, and of seeing the images slowly being transferred by light. The tactile technique is exhilarating and each print unique.

The idiosyncratic moment of each image captures some type of poetic reconstruction of the world around us. My cyanotypes, with painterly quality in mind, are various vestiges of the lost world that I want to recover and remember. Whether seeking nostalgia, vulnerability, or other simple feelings, I want to capture these sensibilities that we are too numb to feel amidst today's bustling materialistic world, revealing truth little by little

Artist Bio:

Miao Miao is a multi-media artist and video producer. She was born in Yunnan, China and came to the United States in her early teens. Miao Miao earned her BA from Swarthmore College, and received her MFA in Photography, Video and Related Media from the School of Visual Arts. She has also studied at the Art Students League of New York and the National Academy Museum and School.

Miao Miao produced a feature documentary titled "To Tell the Truth", distributed by Cinema Guild. In addition, Miao Miao is an Emmy-winning video producer and has made segments for both television and digital media.

Her work has been exhibited in the National Academy Museum, 440 Gallery, Sotheby's, amongst others. Her cyanotypes are currently on view at the Cigar Factory in Queens, New York.



John Patrick Naughton

STEVEN

From Portfolio:
Staten Island Artist
Print: 13" X 20"
Framed: 20 X 13"
Size of edition: Artist
Proof, signed, dated
Giclée fiber print
Price: \$700.00

Artist Statement:

As more and more artist move to Staten Island, I thought it was a good time to do a collection of this migration of talent. Their presence here has changed the cultural landscape, raised the bar of completion for grants and exhibits, all due to the rising rents across Greater New York. This is an ongoing series. JPN

Artist Bio:

John Patrick Naughton is a Event & Portrait photographer based in New York & Pittsburgh. Over the past thirty years his assignments and personnel work have led him to meet and photograph some of the most fascinating people in today's culture. John has photographed across the United States, Western Europe, Asia and Southeast Asia.

His work has been published in both national and international magazines as well as contributing photographer in two books, "Here is New York" (Scalo) and "Nude Index" published by Konemannverlag. John is also the recipient of several grants for his work as a photojournalist.

His work as both Portrait photographer and Journalist has led to many exhibits from, Art Lab, Desiron Gallery, New Orleans Art Alliance, Fotoreal Gallery, Wagner College, Amarillo College, Buena Vista University, Pittsburgh Filmmakers, Southeast Museum of Photography, Snug Harbor, Alice Austen Museum, Staten Island Museum, Museum of Modern Art, New York and the permanent collection of the New York Historical Society.



Diana Nicholette Jeon

The Boy & The House

From Portfolio: Nights As
Inexorable As The Sea
4.5"w x 3.6"h x 1"d

edition of 10

Pigment prints with cold
wax in Altoids tins.

\$250

Artist Statement:

The "Nights as Inexorable as the Sea" series considers the quirky and unpredictable nature of dreams and memories. Asleep - existing in that liminal space - I am confronted with situations that I can't quite explain, often fraught with absurdities and illogical occurrences. I've always been amazed when friends recount intricate details and entire storylines of their dreams while mine remain in shards-minute fragments of what was. Was it really a dream, or was it a previously forgotten memory seeping through to my conscious mind? Due to the ephemeral nature of both memory and dreams, these images are in tins – to simulate the memory boxes in which people store their family photographs and mementos.

Bio

Diana Nicholette Jeon is an award-winning artist from Honolulu, HI. Her internationally-exhibited work has been shown at the Honolulu Museum of Art, Griffin Museum of Photography, the Hawaii State Art Museum and the Museo di Arte Moderna e Contemporanea. Awards include winning 11th Julia Margaret Cameron Award as well as several Hawaii State Purchase Awards, and recognition from the 2018 Mira Mobile Prize, 10th Julia Margaret Cameron Award, 9th Pollux Award, 2016 International Photo Awards. Jeon's work has been featured in Pf, the OD Review, Shots magazine & Lens Culture. Her work is in numerous public & private collections, including the Hawaii State Art Museum, Hawaii Art in Public Places Collection, Haverford College Special Collections, & International Museum of Printing. Jeon earned her MFA in Imaging and Digital Art from the University of Maryland Baltimore County.



Neil Nourse

Lion "Lipstick"

Print: approx 11.5x15.25"

Framed: 17 X 20

Size of edition: Open
inkjet

Print: \$195.00

Framed: \$345.00

Other sizes available:

Framed: 28 X 36 \$495

Artist Statement:

In my eyes, the natural world always gives us fleeting moments of beauty. With today's busy lifestyles I believe a lot of people tend to miss these moments. I try with my images to capture a small part of that beauty to keep in my memory, and also share with others. I strive to achieve some emotion in my wildlife

images so the viewer will possibly feel some of what I was feeling at the moment of image capture. I am finding that I process many of my African photographs in a black and white format. Without color distractions, I believe we can concentrate more on the mood of the scene captured.

Artist Bio:

Neil was born, raised, and resides in New Marlborough, Massachusetts. His photographic ambitions started in 2011 taking photos of mostly avian subjects both local, and along the Massachusetts coastline. In the past six years, he has been on several photo workshops with award-winning instructors thus advancing his craft.

In 2016 he journeyed to the Serengeti and Maasai Mara to photograph the animals of that region. In 2017 the draw to Africa was significant enough that he made two more trips to the Maasai Mara to enjoy the land and add to his portfolio.

Neil also enjoys using his artistic visions to capture local landscape images. Neil's portfolio contains a variety of views ranging from the Berkshires to Kenya. Neil only recently started to showcase his photography publicly. His first gallery showing was on display at the Sandisfield Arts Center as the featured June 2018 artist.



Jane Paradise

Frank Stretching

From Portfolio: My
Husband Has Alzheimer's
Print: 13x19
Framed: 14.5 x 20.5
Size of edition: 5
archival digital print
Print: \$295
Framed: \$395
Other sizes prints
8.5 x 11 open edition \$50
17 x 22 edition of 5 \$395

Artist Statement:

My husband has Alzheimer's – just like millions of other men and women in the world. He was diagnosed in 2011. I say we're 7 years into this disease because both of our lives are drastically affected. But we're lucky. Frank is aware, physically fit, funny, and recognizes close friends and family. Our local restaurant bartender is now a dear friend and lifesaver. As our world closes in as he retreats she is his lifeline to the outside world.

To others he seems "fine." It's what's invisible that makes my life more heartbreaking. I visibly see him struggling to follow conversations, to follow movie plots, and to understand what people are saying. He desperately needs a lot of attention, affection and reassurance.

Alzheimer's is a fatal disease and on average from diagnosis to death is 8-10 years. He is defying those odds spectacularly. For that, I am grateful.

Artist Bio:

Paradise's work captures the profound and intimate connections between people and their environments worldwide. Whether momentary or permanent, the images reflect a deep felt longing for "home."

Galatea Fine Art in Boston represents Paradise. She has shown with the International Biennial of Fine Art and Documentary Photography in Buenos Aires, Malaga and Berlin as well as at the Gallery of Photography in Ireland. Her photographs are in the collection of the Southeast Museum of Photography and in many private collections in the United States and Europe.

Her featured and solo exhibits include one person shows at the Griffin Museum of Photography, Art Space in Raleigh, North Carolina; Gallery444 in Provincetown; Gallery Ehva in Provincetown; Boston's Simmons College and Galatea Fine Art; Houston Center for Photography, Houston, Texas.

The book "Of Strength and Grace: Elegy for Love" includes her photography. Her photographs have also been included in "Summertime" by Chronicle Books.



Louise Pedno

Easter Bonnet

Print: 12 X 8 inches
Framed: 20 X 16 inches
Size of edition: open
inkjet print
Print: \$600
Framed: \$750

Artist Statement:

I use photography and videography as a means to tell stories about the world around me. I am fascinated by our humanity, and thrive on capturing a moment in the life of strangers. "Easter Bonnet" is part of a series on New York City's parades.

Artist Bio:

Louise Pedno is a New York-based visual storyteller, photographer, and

videographer. Originally from Montreal, she has lived in the United States, Canada, and Europe. While pursuing a career in medicine and clinical research, Louise travelled the world. Photography has been a lifelong passion and Louise recently completed the Documentary Practice and Visual Journalism Program of the International Center of Photography in New York. She has exhibited her work in New York, California and Texas, and recently published her first book, *Hair Matters*.



Michael Prais

*Abandoned White
Buildings*

From Portfolio:
Feckless Abandon
Print: 9hx13.5w
Framed: 16x20
Size of edition: Open
archival inkjet
Print: \$100
Other sizes on
request.

Artist Statement:

I have always been a visual explorer that has often been excited by particular, chance arrangements of items left and found together. I am interested in the corners of cities, towns, farms, factories, harbors, lakes, streets, and county fairs where multiple agents—creators—have built and, perhaps, abandon structures, devices, and other artifacts without intent and thought to their visual relationships. These are places where structure and disorder—the designed and the not designed—are found together. Of course, there are intentional relationships between structures in civilization, but there are many other relationships—especially on a small scale—that are unintentional and that result in significant disorder. Humans have abandon these places: Only their sign—their ghosts—remain.

Artist Bio:

Michael is a visual person who has moved easily in several arenas between the concrete and the abstract. He is stimulated by both the organic and the designed. Michael combines his interests in the visual search for and exploration of machines and other constructions in nature and of nature and the coincidental amid structure.

Michael grew up in suburban Dearborn, Michigan, (the home of the Ford Motor Company) during the post-WWII heyday of the auto industry. He received a doctorate in chemical physics developing and analyzing mathematical models. The work was abstract and required significant visualization. Often, the evaluation of the resultant models came down to that of the aesthetics of a single, representative wavy line (a histogram).



Russ Rowland

You Complete Me (Thierry & Elise)

From Portfolio: You Complete Me

Print: 19 x 13

Framed: 20 x 16

Size of edition: open

Process: Inkjet

Print: \$150

Framed: \$450

Artist Statement:

Portraits of couples. From the series "You Complete Me".

Artist Bio:

Russ Rowland photographs the things he can neither paint nor put into words...
And corporate events.



Joshua Sariñana

Synurbization

Print: 12×16
Framed: 16×20
Size of edition: 10
Pigment print
Print: \$400
Framed: \$500
Other sizes available:
9×12 – \$200

Artist Statement:

Birds are the only dinosaurs to have survived the K/T mass extinction event. Although a six miles wide asteroid impact and unprecedented volcanic activity precipitated the K/T event, humans are triggering the next and 6th great mass extinction. Over half of the world's population now lives in cities creating immense ecological changes — known as

urbanization — which changes the behavior of birds as they adapt to human industrialization a phenomenon called synurbization.

Artist Bio:

Joshua Sariñana's, PhD, passion for photography coincided with his interest in the brain and mind. After studying neuroscience at UCLA and MIT, Sariñana switched his focus to the practice and theoretical study of photography.

He has had a solo exhibition at the Griffin Museum of Photography, shown at the Month of Photography Los Angeles, the Center for Fine Art Photography, and Photoville.

Most recently, Sariñana was named as a Critical Mass 2017 Top 200 Finalist. His work has been recognized by the Sony World Photography Awards, Latin American Fotografía, and Prix de la Photographie Paris. His work has been published in several periodicals, including Silvershotz, Better Photography, and SHOTS Magazines.

Sariñana has published several articles on the intersection of photography and neuroscience for PetaPixel, Don't Take Pictures, and The Smart View. He has also given talks on neuroscience and photography at Trinity College, Dublin, Northeastern University, and Flashpoint Boston.



Andi Schreiber

Relieve Me

From Portfolio:
Pretty, Please
Print: 20 x 13.75"
Framed: 21.25 x 15"
Edition: 1 of 10
archival inkjet print
Print: \$550
Framed: \$650

Artist Statement:

This photograph, from the ongoing series *Pretty, Please*, is begging you to look. Envelop me with your eyes and do not let go.

When I was in my thirties I heard the expression "Invisible Forties." I couldn't imagine how sexually inconsequential I'd feel throughout this decade.

This series is interwoven with my domestic existence. I'm a devoted partner and constant caretaker. Despite expansive growth, something has dimmed. The need for pleasure is no longer a priority.

Midlife is like a second adolescence filled with feelings of uncertainty regarding sexuality. Our hearts may be deeply connected to a long-term partner but our bodies get bored. Turning the camera on myself has allowed me to take stock as a chapter closes.

I want to remain vibrant. I want my body to be useful. Disappearing is not an option.

Artist Bio:

Andi Schreiber is a fine art and documentary photographer. A lifelong New Yorker, Andi was born in Brooklyn, raised on Long Island and currently lives in suburban Westchester County, NY with her husband and sons. She holds a Bachelor of Fine Arts degree from the University of Michigan and was a photojournalist in the Boston area before returning to New York to work as a magazine and newspaper picture editor. Her photographs have been in numerous exhibitions and publications including *Real Simple*, *Musée*, *Oxford American*, *The New York Times Lens Blog*, *The Huffington Post*, *Lenscratch* and *Feature Shoot*.



Amy Shapiro

Everything is in Motion

From Portfolio: Night Messages

Print: 12×18

Framed: 16×20

Edition of: 10

Process: C-Print

Print: \$800

Framed: \$1,000

Other sizes available

8X12 \$500,

16×24 \$1,000

Artist Statement:

I photograph the series Night Messages outdoors, in public spaces, and paint into the images with light during a long exposure time. I write words which float and flow as a result of the motions that my body makes while walking through the image during exposure. The quotes I use may be chosen from current events, or be chosen because they appeal to me on an emotional or intellectual level. I work in public spaces as I did when I was a street performer and an installation artist many years ago. I pair a specific quote with a particular public space because I feel an emotional connection between them. I am trying to lead the viewer to a place that can best be communicated using both words and pictures. My photo series calls back to the work of Jenny Holzer, Barbara Kruger and countless graffiti artists.

Artist Bio:

Amy Shapiro has been a street performer, a builder of artwork in abandoned warehouses, and a creator of sculpture that she intentionally burns to the ground. Currently she takes night photographs and adds words to them using a light source. She grew up in Pittsburgh with frequent childhood visits to Paris and New York City. She knew from an early age that she wanted to be an artist and to work in an environment that fostered an artistic community. She found these communities in the warehouse scene in Brooklyn in the 1990's and the Burning Man event and community during the 2,000's. She has received multiple grants from the Burning Man organization. Her photographs have been shown at the Davis Orton Gallery, The Vermont Center for Photography, and the Midwest Center for photography. She has a BFA in painting from the School of Visual Arts, and is co-owner of Luxlab.



Leslie Sheryll

Frances

From Portfolio: Antidote
archival digital Print
Print: 10" x 8"
Frame: 14" x 12"
Print: \$400.
Framed: \$475.
edition of 10
Also available: 24" x 16.5" \$ 900.
edition of 10.

Artist Statement:

My images begin with 19th century tintypes of women, which I scan and manipulate. I name each woman so that she has a personal identity. If an image is used in multiple series, the name remains the same. This series Antidote, is a response to my series titled: Pick Your Poison, in which women were trapped in a "Sphere of Domesticity" by

poisonous plants. The study of plants, i.e. botany was one of the few venues deemed respectable for women to pursue beyond the home. In this series these women are no longer trapped by these plants. They have become one with them. Now they use their newfound knowledge to turn the tides. These poisonous plants that had kept them "in place" are now under their control.

Artist Bio:

Leslie Sheryll, a fine artist grew up in New York, and now lives in Jersey City. She received her BFA in photography from Kansas City Art Institute. Leslie has been exploring male/female relationships in a phallogentric society. She appropriates & alters 19th century tintypes of women. She names each woman using names common during the 19th century, giving each a personal identity. Her interest is inspired by a need to explore the traditional restrictions put upon women to fit into society, both past and present. Sheryll's work has received numerous accolades. She's been a finalist of the Julia Margaret Cameron Awards For Women Photographers, the Charles Dodgson Black & White Award, and a Focus, Photo L.A. finalist. She has been featured in L'Oeil de la photographie's web magazine for her series "The Cult of Womanhood." and has shown her work at numerous venues both in the United States and abroad.



Rebecca Skinner

Reveal

From Portfolio: Transient

Print: 18" x 12"

Edition of 5

Digital Aluminum Print

Print: \$450

Other sizes available:

24" x 16" – \$700

30" x 20" – \$825

Artist Statement:

I have spent the past several years photographing abandoned structures. Each location has a story to tell. I hope to immerse the viewer in the scene, intertwining the viewer and the location into a single narrative of nostalgia and respect for the suspended moment. I portray these facilities not only as a preserved instance of a forgotten time, but

as the summation of the place's history and beauty. I belong to a group of likeminded photographers that I travel with and am inspired by.

The locations I photograph are often dangerous, whether it be rotten floors or asbestos. I never go to these places alone and feel strongly about leaving a location as I found it. I do not stage my photographs -- there is a story to be told and I do not want to affect it. I use natural light and a tripod for my images.

Artist Bio:.

Rebecca Skinner studied at the Rhode Island School of Design, RI. BostonVoyager and Upworthy are just a few publications that have featured her work. Recently, she has displayed photos at the Boston International Fine Art Show at the Boston Center for the Arts Cyclorama, MA, Art Providence, at ArtSmart Productions, RI and Grey Area at Kingston Gallery, MA. Her studio is at the Mill Contemporary Art in Framingham, MA.



Larry Snider

*Woman in Black
Chuba*

From Portfolio: Faces
of Tibet

Print: 12 x 12

Framed: 16 x 20"

Size of edition: 12

Archival Inkjet Print

Print: \$800

Other sizes available:

20"x20" – \$2000

edition of 5

30"x30" – \$3000

edition of 3

Artist Statement:

Artist Bio:

Larry Snider has been making photographs around the world for thirty years, documenting the people and landscape of a particular region. With each photograph, he creates a particular connection with that place and its culture. He has had numerous exhibitions and his work is in the permanent collection of over fifteen museums, among them the Whitney Museum of American Art, The Art Institute of Chicago, The Museum of Contemporary Photography, and the Center for Creative Photography in Tucson, Arizona.



Jean Sousa

Alice 3

From Portfolio: The Alice Project

Print: 12 in W x 18 in H

Framed: 12 in H x 18 in H

Size of edition: 12

Archival Pigment Print

Print: \$400.

Framed Price: \$500.

Other sizes available:

24 x36", Ed of 5, \$1500.

20 x30", Ed of 8, \$1000.

Artist Statement:

My working process begins with the exploration of an idea and finding the most appropriate means to explore it. The exploration can focus on a formal element, a physical property, an emotion, or a conceptual notion. As the process

unfolds, a story is constructed. The work is interesting to me in terms of what I discover about the world and myself in the process. Art making for me is most closely aligned with being an explorer in the wilderness or a scientist in the lab. The serial image, the fluidity of time, memory, and identity are all part of an extended conversation between my work in film and the photographic medium.

Artist Bio:

Chicago-based artist, Jean Sousa, has exhibited her work nationally and internationally and is the recipient of Artist Fellowships from the Illinois Arts Council, and a Regional Artist Fellowship from the National Endowment for the Arts. She was a recent Visiting Artist at the American Academy in Rome. Awards include a Fellowship for residency at the Virginia Center for Creative Arts, Ragdale, and Oxbow in Saugatuck, Michigan. Her work has been in exhibitions at the Illinois State Museum, the Museum of Contemporary Art in Chicago, and the Rockford Art Museum. She was recently included in the Midwest Photographers Project at the Museum of Contemporary Photography in Chicago.



**Michael
Stepansky**

*Hopkinton, MA
2018*

Print: 8×10
Framed: 11×14
Size of edition: Open
silver gelatin
Print: \$100
Framed: \$225

Artist Statement:

I work with computers every day – at work, at home – everywhere. I stay with film for this reason. I like the tactility of it, the moving back and forth, the suspense, the sense of history.

For years I wrote: “My work has no deliberate ‘theme’; I have no ‘projects.’ I take inspiration from work that moves me and from the world as it is to the eye and the lens.” This is still largely true.

I believe good pictures are found wherever there is subject-matter. This picture was taken on my way to work.

In short: I shoot what I like. Occasionally I get something good.

Artist Bio:

Michael Stepansky is the Director of Employment for the Massachusetts Department of Mental Health.

Michael lives in Holliston, MA with his son Kameron, his wife, the children’s book author Jane Kohuth, and a black cat that looks ruby-red when the sun hits her just so.



JP Terlizzi

Self Portrait Mask

Print: 15 x 10 in
Framed: 20 x 14.5 in
Size of edition: 1 of 5
Archival Pigment
Print
Print: \$300
Framed: \$500
Other sizes
available:
38 x 28 in edition of
5, \$1000

Artist Statement:

Artist Bio:

JP Terlizzi is a visual storyteller who uses photography to explore themes of memory, relationship, and identity. Drawing inspiration from his personal experiences he captures moments that convey narratives—whether the story is a framed moment that reveals something about family and home, or a poetic interpretation of a fading reality, the feeling of loss and detachment are recurring themes in his work.

Born and raised in the farmlands of Central New Jersey, JP currently lives in Manhattan. His career spans thirty plus years as creative director for a boutique agency specializing in retail design. He earned a BFA in Communication Design at Kutztown University of Pennsylvania and has studied photography at the International Center of Photography in New York and Maine Media College in Rockport ME. He has exhibited widely across the United States as well as internationally. In 2018 he had his first two solo exhibitions for his series Mother and Descendants.



Marie Triller

*Miguel, Las Vegas,
2018*

From Portfolio:
Shadow Series
Print: 12 x 12 inches
Framed: 16 x 20
inches
Size of edition: open
Archival Pigment
Print
Print: 400.00
Framed: 500.00
Other sizes
available?:
none

Artist Statement:

I've always
photographed my
own shadow.
Intercepting the

sunlight to brand myself onto a surface or into a landscape became a ritual of my travels. In more recent years I began to share this rite with my significant other. The ongoing results are my photographic souvenirs. These images remind me of fleeting moments together; when the magic of light etched us upon far-flung places.

Artist Bio:

I am a photographer residing in New York's Hudson Valley. My book, *Ten Years: Remembering 9/11* (John Isaacs Books, New York) chronicles a decade of September 11 observances at ground zero. My work is in the permanent collections of George Eastman House and the National 9/11 Museum & Memorial. I received my MFA in Photography from the State University of New York at New Paltz. I have taught photography at several institutions including Union College, The College of St. Rose and Albany College of Pharmacy. An actively exhibiting artist for over thirty years, my work has been shown in numerous group and solo exhibitions, both nationally and internationally. My work has been featured online at Your Daily Photograph, AI-AP ProPhotoDaily, and Professional Photographer. I am a member of WPA (Women's Photo Alliance, NYC.) I currently work as a Submissions Reviewer for the global online photographic platform LENS CULTURE.



Allison Welch

*Unwrapping Mother's
Christmas Shawl*

From Portfolio:
Meet Allison, an
American Girl

Print: 8 x 10"
Edition of 15
Archival Inkjet Print
Print: \$250
Framed: \$400
Other print sizes
16 x 20" edition of 10,
\$350
24 x 30", edition of 5,
\$500.

Artist Statement:

The historical character line of American Girl dolls was released in 1986 and became wildly popular by the mid-1990s. These 18-inch dolls and their accompanying books aimed to teach aspects of American history from the perspectives of 8- to 11-year old girls living in certain time periods. In Meet Allison, an American Girl, I recreate the wardrobes, accessories and stories of the American Girl dolls and use self-portraiture to study women and girls from different points of American history. I meticulously replicate and construct my costumes by hand, and photograph myself in locations that are historically accurate to the American Girl stories. As my views of history, domesticity, and life from a female perspective have evolved from childhood (I grew up playing with four of my own American Girl dolls), I carry a more holistic understanding of the societal constructions of the American Girls' worlds.

Artist Bio:

According to the internet article, "What Your American Girl Doll Says About the Rest of Your Life," the characteristics of Allison Welch (b. 1986, Illinois) are unmistakably similar to the dolls she had in childhood: "you wore glasses, liked books, were bad at math, and would concoct various schemes to get attention (Molly) ... you also found yourself inexplicably drawn towards crafts like knitting, jam-making, and quilting (Kirsten) ... and had a latent familiarity with Colonial Williamsburg (Felicity)." Allison holds a BFA from the University of Wisconsin-Madison, an MA/MFA from the University of Iowa, and is an Assistant Professor of Art at the University of Wisconsin-Oshkosh. She has shown her body of work, Meet Allison, an American Girl, nationally and internationally at locations including RedLine Denver, Modernbook Gallery (San Francisco), the James Watrous Gallery (Madison), Garage Bonci (Pietrasanta, Italy), and a Biennial Festival of Portraiture in Bosnia & Herzegovina.



Stephen Wicks

Entropy #1

Portfolio: Weather & Time

Print: 10"x18"

on 15"x22" paper

Framed: 15"x22"

pigment print

Print: \$350

Framed: \$400

Other sizes available:

11.25" x 20" on 17" x 22"
paper, \$400

Artist Statement:

I see the 35 photographs included in my Weather & Time portfolio as a visual celebration of the notion that ...

... change is inevitable and beauty can be found in transition and decay.

For me, each image in the portfolio is an exploration of how the forces of nature, over long periods of time, alter the look and integrity of structures and objects from our material culture, once they are ignored and left behind.

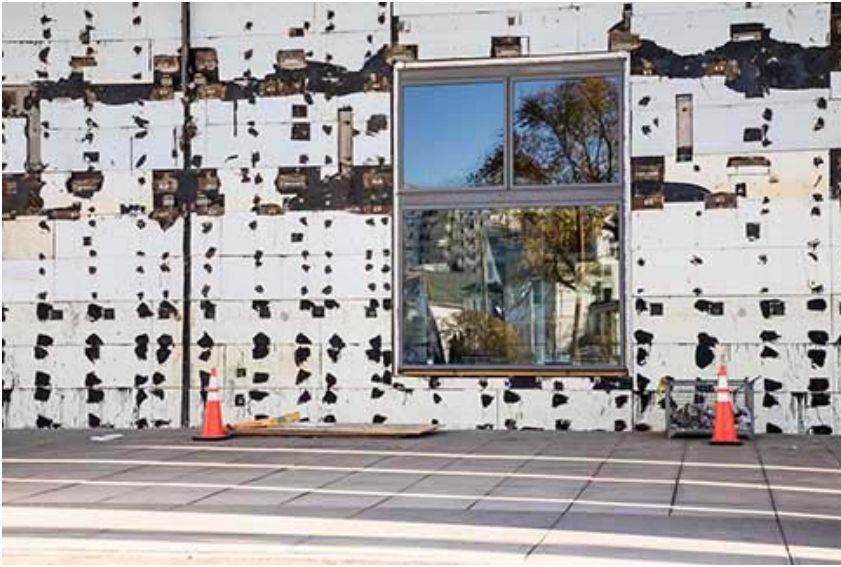
My hope is these photographs affirm that Nature will eventually take back and restore the spaces where elements from our built environment have been abandoned.

Although my photographs of these "shared spaces" are void of people, I believe a human trace is visible in each photograph given the juxtapositions seen between the natural and built elements found in each view. It is precisely the absence of people, along with a sense of their presence, as seen in the work, marks and artifacts left in the environment, I find most fascinating.

Artist Bio:

As an artist Stephen Wicks has been using photography, videography, monologues and soundscapes to tell stories about the things he sees, questions and values. His motivation has been to create picture stories, in print and now also on the screen, to share with others what he has discovered, experienced and captured.

During Wicks' earlier career he created traditional B&W photo essays with up close and personal photographs made, often while living with his subjects over a long period of time. More recently, he has been making digital color photographs of landscapes, places and objects found in spaces shared by the natural and built landscape.



Caren Winnall

Transformation

Print 12 x 18"
Framed: 16 x 20"
Size of edition: 15
inkjet print
Print: \$400
Framed: \$450
Other print sizes:
20 x 30", edition of 8,
\$700

Artist Statement: The South End

I began photographing in the South End area of Stamford CT in 2016. Although fairly ordinary on the surface, I quickly became intrigued by the lives I observed, the diversity of the population, and the hints of change ahead.

The 177-acre South End historic district is undergoing transformation and gentrification. The so-called Harbor Point redevelopment, a \$3.5 billion project was begun in the area in 2009. About halfway through now, when complete it will comprise 4000 luxury apartments plus retail and office space. Life for many of the primarily low-income residents there seems difficult and will likely become more so as gentrification advances. Soon the neighborhood will be unrecognizable which adds to its poignancy.

Compelled to capture what I know will soon be eradicated, I celebrate the present as the metamorphosis continues.

Artist Bio: Caren Winnall is an award-winning fine art photographer reveling in her phase two of life. Her work has been widely exhibited and is in private collections. Recent exhibition venues include Memory of Place at the SE Center for Photography in South Carolina, Moments of Color at the Blank Wall Gallery in Greece, Glass at the Jadite Gallery in New York, The Journey at the Morean Art Center in Florida, and the Berlin Foto Biennale in Germany. She studied photography at the International Center of Photography in New York and Maine Media Workshops. She has been inspired in workshops and classes with Sam Abell, Sandi Haber Fifield, Magdalena Sole and Alex and Rebecca Norris Webb among others.

Caren enjoys traveling to many locales in the United States and elsewhere to make pictures, as well as focusing her lens close to her home in Connecticut.



Carol Wontkowski

Unyielding Dream

From Portfolio: Forest or the Trees

10"h x 5.75"w

Framed: 16.5"h x 12.5"w

Size of edition: 2/25

archival digital print

Print: \$50.00

Framed: \$250

Artist Statement:

"The camera is an instrument that teaches people how to see without a camera."

-Dorothea Lange

My work reflects the beauty in common things. Though we live in a world marred by human influence, there is still order, design and beauty around us. It is my desire to capture the more tranquil and serene images of this world, mirroring the Designer.

Artist Bio:

Carol attended RI school of Photography and RISD con't. ed. She began her career in commercial photography and soon moved into freelance. As of 2007, she has exhibited in New England, New York, throughout the East Coast and California.

Carol is a juried artist member of the Wickford Art Association in RI as well as a member represented in Galatea Fine Art in Boston.

In addition to having garnered a number of awards she is a published finalist in Photographer's Forum "Best of Photography" in 2011 through 2014 and 2016.



Yelena Zhavoronkova

*Behind the Scenes.
Three*

Portfolio Title: Behind the Scenes.

Print Dimensions: 10×10

Framed Dimensions: 12×12

open edition

archival digital print

Print: 450.00

Framed: \$500

Other sizes

available: 16"x16", open edition, \$750.

Artist Statement:

The process of working on still life compositions is exciting, but, even if I have imagined the final version in my mind many times, I click but then continue to change the

composition. I move around around, I move everything around—the objects, the backgrounds, the lights. The piles of the discarded “left overs” grow and grow. At a certain point I look at it and see something new and fresh there—an interesting turn of shape, the spark of light or unexpected bright color. It triggers my imagination, sending me to another journey and the new story already wants to be told.

In my collection “Behind the Scenes,” I worked with the objects I previously used in my projects, organizing them in iconic sets under straight forward light. That gave me an opportunity to express my fascination with the beauty of the simple shapes, the symmetry of the enclosing space and the relation between the objects and the lighting.

Artist Bio:

Yelena Zhavoronkova is a California based Fine Art Photographer and Graphic Designer. Yelena’s projects are simultaneously very personal and universal in nature, speaking to the viewers on an intimate level that is familiar to all.

She has exhibited in de Young Museum of Arts in San Francisco, City Hall of San Francisco; Blue Sky Gallery and LightBox Gallery in Oregon; and other galleries in the US and Europe. Her works were published in The New Yorker online and featured in Shutterbug magazine among others. Her “Memories in Red” book is included in the Beinecke Rare Book & Manuscript Library at Yale University.

Yelena’s Archival Digital, Silver Gelatin and Platinum/Palladium prints are the part of many private collections and institutions in USA and in Europe. Currently she represented by the Anzenberger Gallery in Vienna, Austria and Corden|Potts Gallery, San Francisco, CA.