

| DAVIS | ORTON | GALLERY |

photography mixed media photobooks

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7TH ANNUAL PHOTOBOOK EXHIBITION

DAVIS ORTON GALLERY, GRIFFIN MUSEUM OF PHOTOGRAPHY, ONLINE CATALOG



ABOUT THE ARTISTS AND THEIR PHOTOBOOKS

STEPHEN J. ALBAIR

WILLIAM BETCHER

JUERGEN BUERGIN

MIKE CALLAGHAN

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ANDREW CHILD

MARTIN DESHT

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GEORGIA LANDMAN

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LINDA MORROW

ERIC MYRVAAGNES

YOICHI NAGATA

LYDIA PANAS

MANDA QUEVEDO

LAWRENCE

SCHWARTZWALD

ELLEN SLOTNICK

JEANNY TSAI

MO VERLAAN

GRAEME WILLIAMS

KYOKO YAMAMOTO

HIDDEN GARDENS PRIVATE VIEWS



STEPHEN J. ALBAIR

Stephen J. Albair

Hidden Gardens—Private Views

2016

Introduction: Liam Passmore

Designer: Mitch Leong

7 1/4" x 7 1/4"

58pages

photographic tableaux

hardcover

Artist Statement

Life's ambiguities, love, loss, and longing have become the subject matter for my artwork. They somewhat reflect my personal successes and failures, as an artist, teacher, traveler, and twin. These ideas evolve through an intense engagement with found objects, collage, art history, and the meaningful search for content.

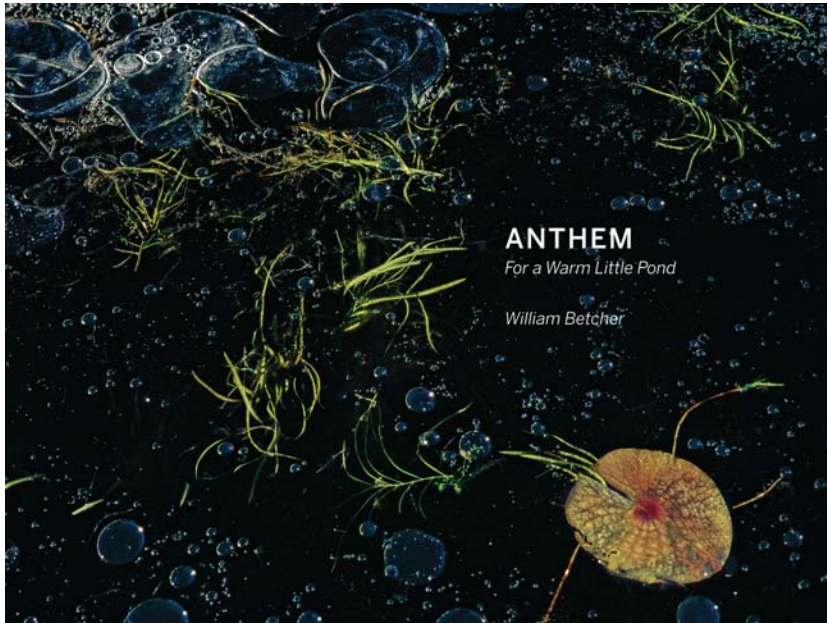
I position objects, like actors on a stage, with a momentary pause in the action. This process is based on tableau photography. With an old 35mm camera, natural sunlight, and found materials, I create a dialogue between the objects. The camera simply records this action.

The resulting Images reveal and conceal layers of information and ideas for viewers to interrupt according to their own experiences. Often, the staged objects create a mood, a feeling of expectation that something has just happened—or is about to.

Bio

Stephen Albair is an artist, photographer, goldsmith and college teacher. His work has been exhibited extensively in the US and Asia. Recently he completed a residency through Kathmandu Photo Gallery, Bangkok, Thailand, where he had staged two exhibitions.

In 2015, San Francisco: two books and prints, were selected for an international book exhibition at Rayko Photo Center and in a major installation of his work at the Dryansky Gallery. ZYZZYVA, a national Literary Journal, and CA—Modern Magazine, both featured his Images.



William Betcher

Anthem: For a Warm Little Pond

Graphic design: Nicole Melone

2016

9.25"x12.25" 104 pages

52 photographs

hardcover

Printer: Puritan Capital

ISBN# 978-0-692-67620-2

Artist Statement:

I have been drawn for many years to a freshwater lily pond on the coast of southern Maine. From a flat bottomed jon boat, I watch how life unfolds, absorbed by and into Nature. If luck is with me, I glimpse moments of rightness, pictures that are both this and that, more than what they seem.

My pond photographs include panoramas in which lily pads shimmer in subtle waves, macro shots of leaves punctuated by insect trails that look like ancient writing, as well as leaves frozen under a transparent skim of ice, caught in a last dance of water and wind.

Making photographs in Nature helps me slow down, to take time to really look and listen. And all the while Nature looks and listens back.

I seek images that make me feel, notice, linger. For me a remembrance – where I've been, where I've returned.

Bio:

William Betcher's photographs have been exhibited in juried shows at Danforth Art, including the New England Photography Biennial, and at the Catamount Arts Center. His work has also been featured in shows at the University of New England, the Heart of Biddeford Gallery, in the Norris Cotton Cancer Center at the Dartmouth Hitchcock Hospital, and in Solstice Magazine.

In 2017 his pond photographs will be exhibited at the Mass Audubon Habitat Center and at the Cancer Center at the Massachusetts General Hospital.

He received a Ph.D. in Clinical Psychology from Boston University, an M.D. from Harvard Medical School, and an MFA in fiction writing from the Vermont Center of Fine Arts.

Currently, he is the photography editor for Solstice, a Magazine of Diverse Voices, and he is a psychiatrist in private practice in Needham, MA



Juergen Buergin

***URBAN FEVER –
Scenes from city life***

2016

Designer: Nancy Moeller

Text: Juergen Buergin

112 pages

86 photographs
hardcover

ISBN# 978-0-692-67620-2

Artist Statement:

The photos of the series URBAN FEVER have been shot in the years 2010-2016 in Tokyo, New York, Berlin, Saigon, Lisbon, Shanghai, Hong Kong and Barcelona.

Life does not follow a concept. It is influenced by chance, encounters, ideas, and events. If I walk through big cities, my movements within the city affect my photography. I climb into the subway at any station and get off it somewhere else; I meet up with friends, go to the museum, the concert, and the movies. I get to know people as I watch strangers. Moreover, I have no strict photographic concepts that I wish to implement. As a photographer, I believe my role is not to create order where there is none in life. That is why this book is marked by scenes of encounters and impressions of people and life in general.

Bio:

Jürgen Bührin, born in 1971, is living in Berlin as a photographer. His works have been exhibited at South Street Seaport Museum in New York, at Galerie Lardon in Ahrenshoop, at Deutsche Bank in Berlin, at Galerie Aspekt in Neustadt, at Art Fair Cologne, at Affordable Art Fair in Hamburg, at Fotogalerie Potsdam and at the Galerie Seifert Lardon in Berlin. His exhibition "Urban Ballads" at Fotogalerie Friedrichshain in 2013 was his first solo exhibition. It got a big media and audience response, daily newspaper Tagesspiegel wrote: "It's the melancholy of the everyday moments that allows the photographer Jürgen Bührin to captivate the viewer."

His works have been awarded, among others, by the renowned Berlin photography gallery C/O Berlin. He was nominated for the 'Sony World Photography Award', as well as 'Urban Photographer of the Year' and he took second place at the Brennpunkt Award of the Browse Photo Festival in Berlin. In 2015 he showed "Urban Nights" at Fotogalerie Potsdam, and his works were part of the jubilee exhibition of Fotogalerie Friedrichshain in Berlin. In 2016 he showed his series "Vietnam Streets" in Berlin in a solo exhibition and "Mensch und Metropole" at Galerie im Saalbau in Berlin.



Mike Callaghan

history on Friday
(*november 13, 2015*)

2016

Artist/Writer/Designer:

Mike Callaghan

Publisher:

Mike Callaghan

138 pages

28 photographs

Artist Statement:

The focus of my work is fragmentation, rearrangement and reinterpretation. The work considers the intimate cycles of identity, self-°©-preservation and mortality. This book was inspired by the November 13, 2015 edition of the New York Times, which I was holding and reading when I learned of the Paris terrorist attacks that evening. Henri Cartier-°©-Bresson stated, with reference to Ansel Adams and Edward Weston, "The world is falling apart and all Adams and Weston photograph is rocks and trees." In addressing William Eggleston, Cartier-°©-Bresson stated, "You know, William, color is bullshit." But remember, "Remembrance of things past is not necessarily the remembrance of things as they were." (Marcel Proust) Searching intimately for what might be recognized.

Bio:

Mike Callaghan is a Canadian artist whose work focuses on fragmentation, rearrangement and reinterpretation. His work considers the intimate cycles of identity, self-°©-preservation and mortality, within a constant potential for transformation. He creates photo-°©-based and language-°©-based art focused on political, economic, and socio-°©-cultural issues. His work has appeared in solo and group exhibitions throughout North America and Europe. Mike earned an MFA from the San Francisco Art Institute. Mike's book 'Com (Me N Cement Notes)' was included in the 6th Annual Photobook Show (Photobook 2015) at the Davis Orton Gallery and The Griffin Museum of Photography.



Diane Cassidy

Witness

2012

10"x8"

38 pages

31 photographs

Printer: blurb

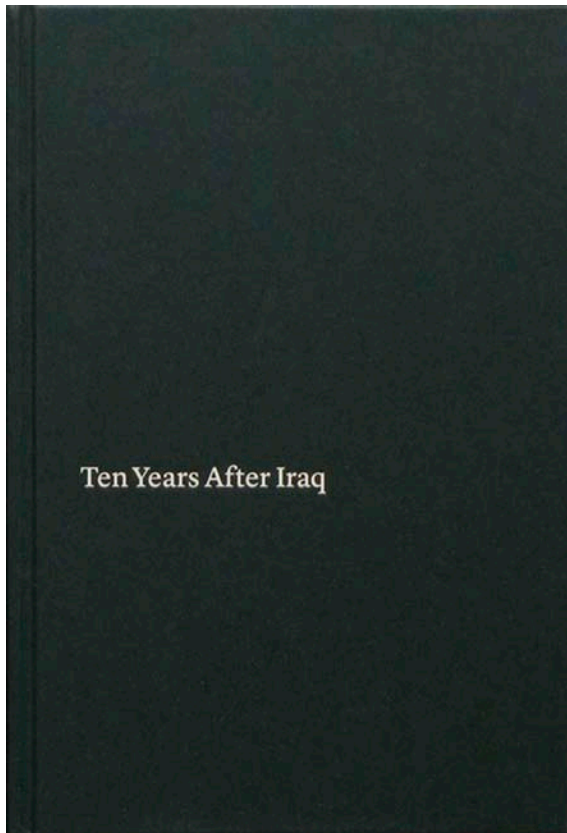
softcover

Artist Statement:

As for the process involved in the of making this book, *Witness*. possible I'd like to say that I was motivated by trying to ensure the Tiger Swallowtail's survival as a species. However it was largely just to satisfy myself — the incredible enjoyment it gives me to observe this most magical of nature's phenomenon called metamorphosis.

Bio:

I was born in Minneapolis, lived for a time in Milwaukee and Phoenix before coming to San Francisco and finally settling in San Jose. As a young person I was equally attracted to nature and art, eventually evolving into a BA in Biology and an MA in photography. My biology degree led to employment as a medical technologist at Santa Clara Valley Medical Center for twenty years. My later photography degree led to my interest in photo/digital collage and the book arts. I have exhibited both my photos and my artist's books at many local venues.



William Chan

Ten Years After Iraq

Designer:
Project Projects

Publisher: Llewelyn Editions

2016

62 pages

ISBN: 978-0-9904623-2-3

Artist Statement

"Ten Years After Iraq, one of the most devastating comments on the war that I have ever seen," wrote Sebastian Junger. William Chan served in the U.S. Army during the invasion of Iraq in 2003. *Ten Years After Iraq* is the journey of many veterans who have to reconcile the pride of one's service with the outcome of the war in which they fought.

It is a plea for individual release, and a hope for his country to reflect on its past decisions.

Artist Bio

William Chan's work explores the relationship of citizens to the actions of their government and the citizens' responsibility when their government fails them. He studied photography at the Fashion at Institute of Technology and the School of Visual Arts.

His latest work, *Ten Years After Iraq*, has received numerous accolades and was nominated for the ICP Infinity Award in 2016.



Andrew Child

***Havana:
Light Beyond Vision***

2016

13" x 11"

136 pages

63 double page,
panoramic images

hardcover

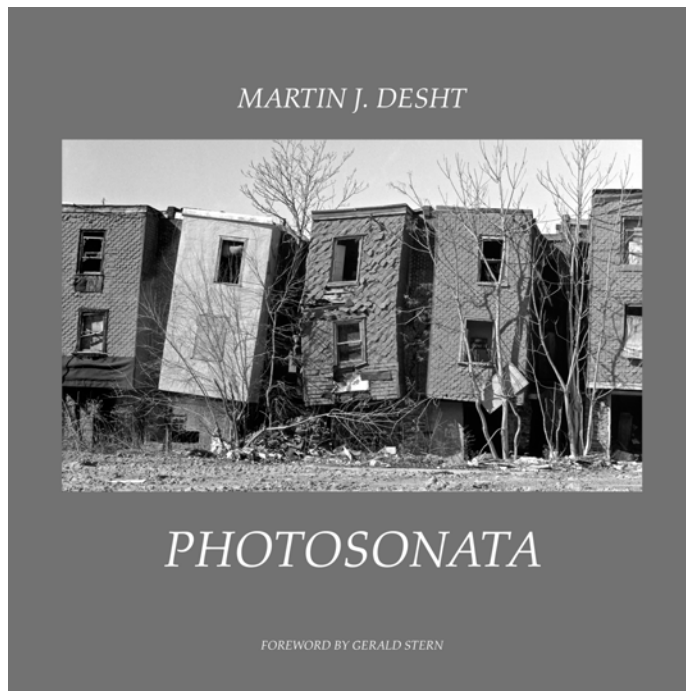
ISBN 978-0-9978777-0-0

Artist Statement

Havana: Light Beyond Vision is a visual exploration of Havana and environs through color infrared panoramic photography. I have repeatedly visited the city of Havana and documented its rich history, architecture and monuments through a unique process that combines infrared light – invisible to the human eye – with familiar colors into stitched panoramas. These images possess a dreamlike timelessness that reflects the sensuality, beauty, decay and seductiveness of this remarkable Caribbean metropolis.

Bio

Andrew Child is a commercial and fine art photographer based in suburban Boston, Massachusetts.



Martin Desht

Photosonata

Foreword by Gerald Stern

10" x 9.75",

144 pages

72 photographs (duotones)

Publisher: Fine Grain Books

Clothbound

ISBN 9780692359372

Artist Statement

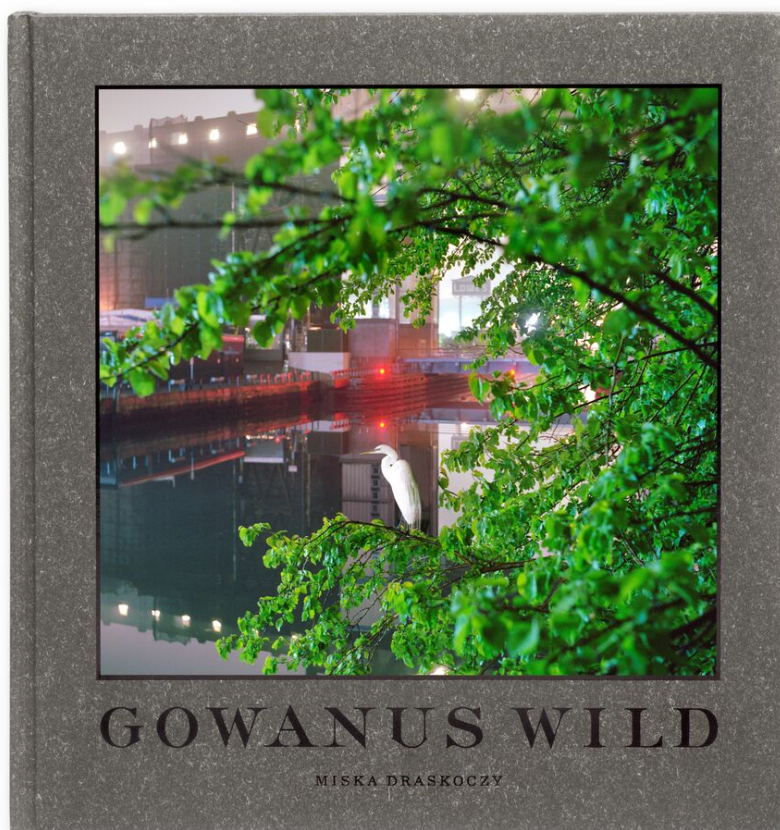
I am a former steelworker who began documenting urban post-industrialism in 1989. Born in Allentown, Pennsylvania, I am the grandson of Czech immigrants who arrived at Ellis Island and found work in Pennsylvania's anthracite district.

For many years I lived within sight and sound of steel mills and factories which led to my interest in industrial landscapes and culture, particularly in Pennsylvania's Lehigh Valley and in Philadelphia.

.Photosonata is a collection of images, essays, and poems based on my nationally touring exhibit, *Faces From An American Dream*, which documented America's economic transition from industrial manufacturing to service and information in the late twentieth century.

Bio

Martin Desht's work has been exhibited at Harvard University, New York University's Stern School of Business, Dartmouth College, Cornell University, the United States Senate, and the United States Department of Labor. His work is represented in collections at Harvard University, Lafayette College, and The Historical Society of Pennsylvania.



Miska Draskoczy

Gowanus Wild

2016

Photography & Design
by Miska Draskoczy

Texts by Andrea Parker and
Miska Draskoczy

11.75 x 12.375", 120 pages

57color photographs

Hardcover, paper on boards
w/stamped text

Publisher: Unnatural Kingdom

Edition of 1000

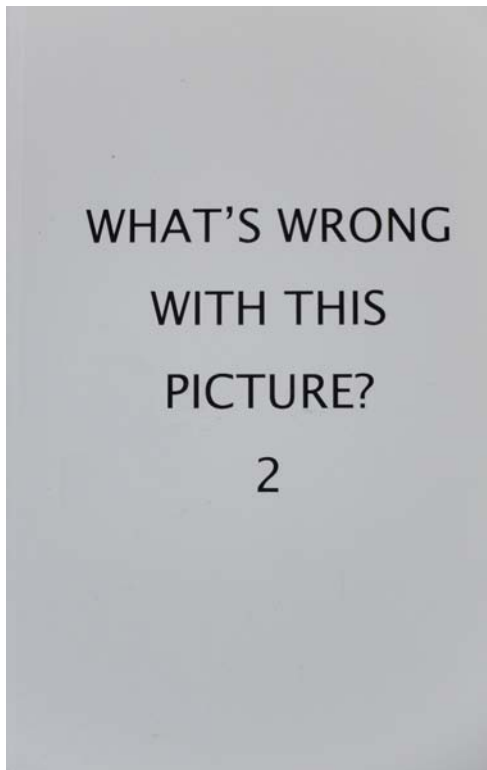
ISBN 978-0-9978163-0-3

Artist Statement:

Gowanus Wild is a personal exploration of nature and wilderness in the contaminated industrial neighborhood of Gowanus, Brooklyn where I live. As the Gowanus Canal has been declared a federal Superfund site and seen over 150 years of industrial abuse, one of my aims with the series is to show just how tenacious nature can be when faced with grave environmental destruction. Paralleling the resilience of nature is the human ability to find the balm of the outdoors in the most unlikely of places. I believe that our desire to connect with wilderness is a primal force in constant search of outlets. As we increasingly live in a world where nature and the man-made are inseparable, I hope that this book will serve as a trail guide to accessing the wonders of these hybrid ecosystems in the heart of our cities.

Bio:

Photographer Miska Draskoczy has been widely exhibited in the US and abroad and is the recipient of numerous awards. His urban wilderness series, *Gowanus Wild*, has been shown as a solo show at The Brooklyn Public Library, Davis Orton Gallery, the Vermont Center for Photography and Ground Floor Gallery in Brooklyn, NY as well as in group shows such as THE FENCE at PHOTOVILLE 2013. His work has been featured in the press by *The New York Times*, *The New Yorker*, *The Atlantic*, *Time Out*, *Brooklyn Magazine*, *PDN*, *The Photo Review*, *Featureshoot*, *Hyperallergic* and many others as well as collected by institutions such as Tufts University, Brooklyn Public Library, and Fitchburg Art Museum



Jeff Evans

What's Wrong With This Picture? 2

2016

5 1/4" x 8 1/4"

56 pages

28 photographs

softcover

Publisher: MagCloud

ARTIST STATEMENT

I photograph ordinary objects and situations that often go unnoticed because they're ordinary and everyday. Once noticed, however, they defy expectations because there's something out of the ordinary about them.

The photographs are made in an objective documentary style, but have a sense of humor that undermines their objectivity.

I'm interested in seeing with clarity, in elements of surprise, humor, the slightly surreal, and teasing the viewer about what is real and what is not.

BIO

When Jeff Evans discovered that his job as a rocket scientist wasn't as exciting as he thought it was going to be, he took some photography classes as a creative outlet. Soon he was going to galleries and museums and had collected 300 photo books to learn more. But the best way of learning he found was taking lots of pictures.



William Fuller

The City: A Formalist View of American Urban Architecture

2016

Introduction: James K. Ballinger

Essay: Rebecca Senf

hardcover

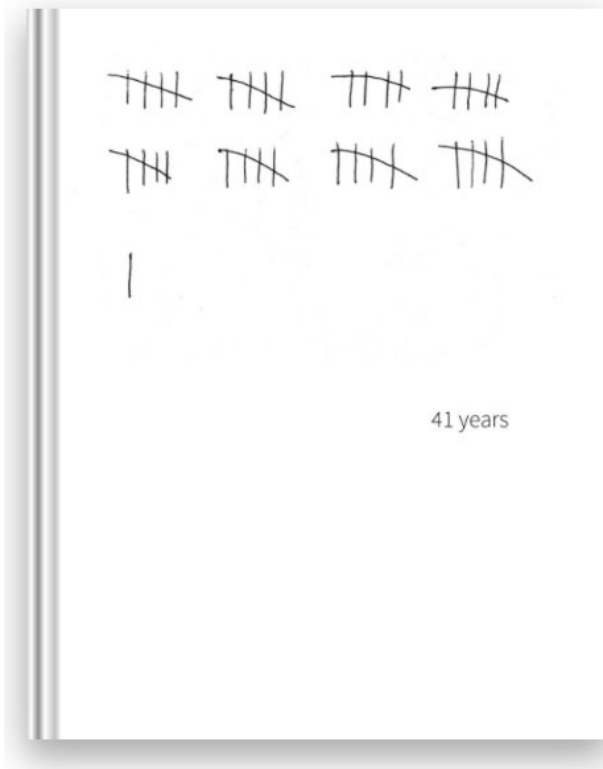
Artist Statement:

My photographs are not portraits of particular cities: rather than depict their landmark architecture or distinctive skylines, I look for compositions of shape, line, form, negative space, light and shadow.

I have been photographing American cities in black and white with my large format camera for nearly forty years. I have driven across the United States dozens of times. During my travels, I have visited, explored, and photographed Seattle, San Francisco, Los Angeles, San Diego, Chicago, Minneapolis, St. Louis, Detroit, Pittsburgh, Miami, Washington, D.C., Baltimore, Denver, Phoenix, Houston, and Atlanta. In black and white.

Bio:

Born in Cleveland, Ohio, in 1948, William Fuller grew up in Waukegan, Illinois and Pittsburgh. A graduate of Penn State, he has degrees in English and Speech. His photographic work is in collections at the Sheldon Museum of Art in Lincoln, Nebraska, the Santa Barbara Museum of Art, the Museum of Fine Arts in Houston, and the Center for Creative Photography at the University of Arizona in Tucson. His work has been featured in *Lenswork* and *Black and White Magazine*. He lives with his wife Mary Ellen in the mountains north of Payson, Arizona. His daughter Willa is an artist in Baltimore.



William Glaser

41 Years

2014

56 Photographs and text by William Glaser

Designer: Annie Tyner

56 pages

49 photographs

hardcover

Printer: Blurb

Limited edition

ISBN-9781367152243

Artist Statement

I became obsessed with my Uncle Rob and his way of life. His self-confinement of 41 years has led to a creation of his own environment and rules. The placement of everything, although appearing random and chaotic, is strategically placed for maximum efficiency. Saving time, money, and resources was his first priority, yet

what does he gain? The chores he performs for his mother around her house allows him to stay at home, and he is given a stipend for mowing the lawn and taking care of the garden. These photographs should not exist, or rather; they do not exist to my Uncle Rob. His passionate hatred for being photographed led me to hiding my camera, coughing when I clicked the shutter, and waiting till he was tending the garden to explore the home. This lifestyle of self-confinement and efficiency has been going on for forty-one years and will continue.

Artist Bio

William Glaser is a photographer currently studying at the Savannah College of Art and Design. Born in Southwest Connecticut, William has lived in the Rocky Mountains, Minnesota, rural Connecticut, and continues to travel the United States. William studied Philosophy and English at several institutions before practicing any form of Art. Inspired by Alec Soth, Gregory Halpern, and of course, Walker Evans, William photographs specific regions to examine their culture; such as lifestyles, objects, and landscapes in a documentary style that leads to surreal and open-ended imagery.

Bill Gore

Side Roads

83 pages

44 color photographs

Printer: blurb

Side Roads



Bill Gore

Artist Statement:

In the nearly snowless winter of 2012, I made a photograph with the camera focused on tracks that were cut into a muddy pasture road and frozen in place as the temperatures dropped in the late afternoon. I came to realize that this image etched into that winter landscape could help explain how it is that people can shape and use, sometimes neglect, and finally make connections to the places where they live and work.

The images in *Side Roads* are from small towns in western Connecticut and bear the signs of New England history, culture, and climate. These images are, however, not about a place but rather about relationships that develop between people, places, and times. *Side Roads* as a body of photographs draws on the visual diversity and celebrates those places that speak to us with a sense of imagination, creativity, and just a little madness.

Bio

Bill Gore grew up in Louisiana and seemed always to have a special connection to the natural sciences, the environment, and photography. He studied chemistry in college, received a Ph.D. from Syracuse University, and from there went on to work as a researcher in pharmaceuticals, chemicals, and imaging science. For a time, he led a research laboratory at Polaroid and contributed to the development of new photographic media.

His photographs have received recognition in numerous juried exhibitions. In addition to "Side Roads" he has self-published "SWIPE" which was accepted to the juried photography book exhibition PHOTOBOOK 2015 and exhibited at the Griffin Museum of Photography.



Sharon Lee Hart

According to the Sky

46 pages

22 photographs
7 silkscreen images

hardcover

Printer: blurb

Artist Statement

This project is a meditation on the sea. Personal narratives form with roots in mythology, astronomy and mysticism. The ocean is a link to the cosmos, a backdrop and central character.

We live on a planet whose surface is covered in water and in bodies that are at least half composed of water; we are physically and psychologically connected to the ocean. The photographs are made in the water and on the shore, our evolving human access point where earth and sea meet. This constantly shifting border between the known and unknown can be seen as a metaphor for change.

The photographs are toned blue to reference the natural hydrological cycle and the color of the sea being in part a reflection of the sky. The images are made with a medium format film camera, a DSLR, and archival inks on hand coated hosho paper.

Bio

Sharon Lee Hart is a DC born visual artist with a practice primarily focused on photography, works on paper, and a developing interest in book arts. Her work has been exhibited throughout the US and internationally. She earned her BFA from Maine College of Art and MFA from the University of North Carolina at Chapel Hill. Hart maintains a studio in South Florida, where she is an Assistant Professor at Florida Atlantic University.



Mark Indig

Ohi:Yó

2016

Designer: Izumi Tanaka

Foreword: Douglas
McCulloh

Original Map Illustrations:
Anne Marie D'Agostino

8.5"x10"

110 pages

96 photographs

hardcover

Publisher: blurb

Artist Statement:

The Iroquois called it Ohi:yó meaning "Good River." Running mostly east-west, it knits together the cultures of the East, Appalachia, South and Midwest; its direction and orientation pointed right at the heart of America.

The Mississippi is longer and more famous, but it can be argued that the Ohio has been more important in the history, economy and politics of America. In that way, it is most reminiscent of the great rivers of Europe.

These images are part of a study of the Ohio River within a 1/2 mile of its banks. And how the bigger cities -- Pittsburgh, Cincinnati, Louisville are thriving, diverse and looking forward at the expense of the small towns that are slowly dying. The effect is one of bending time; as the river lazily turns on itself, you come upon the future of one place and the past of another.

Bio:

Mark Indig spent 40 years working on feature films, which included photographing and scouting locations around the state, the country and the world. This experience gave him a love of photography and a unique perspective on the man-made landscape; learning how to tell a story about each location in a few images. He used his career as an opportunity to travel, using his off time to photograph unusual landscapes and his particular passion, small town America. He now devotes full time to photography and has exhibited widely in the US.



Angela Jimenez

Racing Age

2016

10"x10"

124 pages

91 duotone photographs

Publisher: Angela Jimenez
Photography

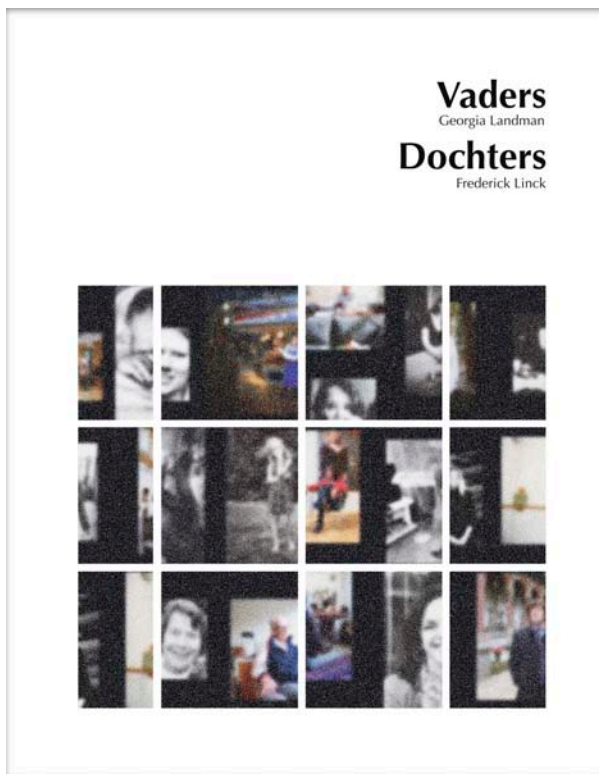
Artist Statement

Racing Age is a collection of eighty-nine black & white medium-format film photographs and ten essays about the life stories of a diverse group of master track & field athletes aged sixty and over. I am a former collegiate track & field multi-event athlete and have documented these athletes in competition over the course of nine years. They are part of a global trend of greater longevity, are continually breaking age group records for running, jumping, and throwing that would have seemed impossible even a few decades ago. They are literally redefining the limits of the aging human body.

The athletes of *Racing Age* challenge us to expand our expectations of the aging human body and offer us a hopeful version of our future. In these photographs you meet athletes, racing for reasons you might not grasp, against forces you cannot see. *Racing Age*.

Bio

Angela Jimenez is a visual storyteller from Stamford, Connecticut. She was the co-captain of her women's track & field team at the University of Pennsylvania and has worked as a freelance photojournalist for fifteen years. She is a long-time contributor to The New York Times and a frequent contributor to Minnesota Public Radio. *Racing Age* is her second self-published monograph, after *Welcome Home: Building the Michigan Womyn's Music Festival* (2009). She has taught visual journalism in the NYU Arthur L. Carter Journalism Institute and the Columbia Graduate School of Journalism. *Racing Age* won the Jury Prize in the 2014 United Photo Industries Fence exhibit and the project has been published widely, including in *American Photo*, *Communication Arts Photo Annual*, *The New Yorker*, *The New York Times*, *Slate*, *Refinery29*, *Runner's World* and *Upworthy*. Jimenez lives in Minneapolis, Minnesota with her wife Ashley.



Georgia Landman

Vaders Dochters (Fathers Daughters)

2015

120 pages

134 photographs:
color by Georgia Landman
b/w by Frederick Linck

Designer: Eva Visser

Publisher: Epos Press,
The Netherlands

Softcover

Text in Dutch

Artist Statement

Conceived in 2012, 'Vaders Dochters' is a collaborative project exploring the relationship between Dutch photographer Frederick Linck and me, his adoptive daughter and American photographer Georgia Landman-Linck. Exploring how to portray a father-daughter relationship, we set out to photograph fifty-five families. It was a conscious choice that I photographed the older generation in a contemporary fashion, digital and in color, while the daughters were captured in a way that was often unfamiliar to them, analog and in black and white. The project was shown in The Hague, The Netherlands, in 2014, supervised by curator Wim van Sinderen of the Fotomuseum Den Haag. While Frederick stuck to his own documentary style, I explored the concept of what a father is. Looking at my photographs I saw men, human beings, but nothing that indicated to me that they were a father, leaving me with more questions than answers.

Bio

Georgia Landman (American) grew up in The Netherlands and moved to the US in 2001. Landman earned a BFA in photography at Savannah College of Art and Design. A contemporary photographer, the human connection is her main concentration, aiming to instigate empathy through her photographs while contributing to human connection through art. Curiosity and amazement about social and cultural human behaviors inspire Landman's projects, whether they depict people or not. Landman lives and works in Hudson, NY.

Frederick Linck (Dutch) focuses on human interest in his documentary style photography. He engages people in their own environment, often finding his subjects in his own neighborhood in The Hague (The Netherlands). Even though Frederick is currently exploring the possibilities of digital photography, his extensive analog body of work has been produced and processed in his own darkroom. His work has been shown internationally and can be found in museums and private collections.



Patricia Barry Levy

Flight

2014

5"x5" folded

Handmade accordion book

4 panels, 4 photographs

Stands upright on tabletop when unfolded

Artist Statement

Ongoing forces of nature and man have shaped the flora, fauna, and land that we see. While we may sense these changes, they are not always visible to us.

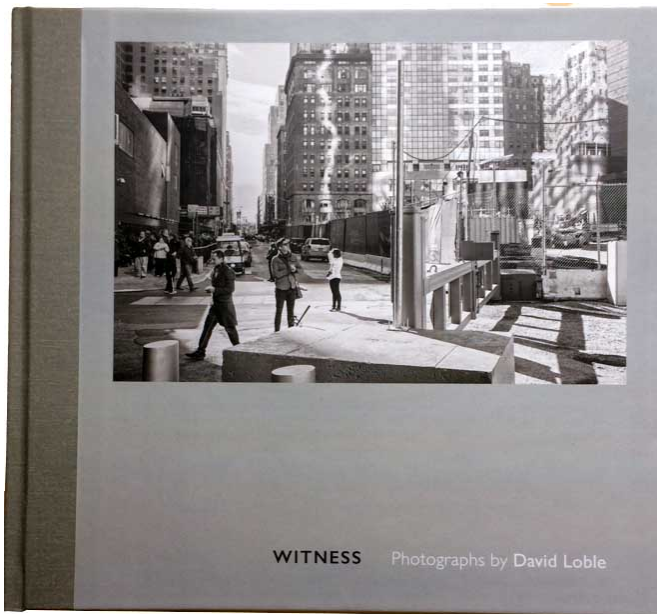
I record multiple seconds in time, then rearrange them into tales that hint at the mystery of what went before, and a concern about what may lie ahead.

I often work in small series, as with the four images in FLIGHT. Putting them together in a handmade book gives them a permanent connection to one another, and creates its own visual and tactile experience.

Bio

Artist Patricia Barry Levy lives on the edge of the prairie grasslands that begin just east of her home near Denver, with the Rocky Mountains rising up nearby to the west. She was born in Schwäbisch Hall, Germany in 1949, and after many early childhood moves, settled in Colorado at the age of 12. She has degrees in history and photography. She worked as a newspaper photographer in a small western Colorado town before opening a commercial studio in Denver in 1985, specializing in people/portraiture for national magazines and corporate publications.

Her current work is the result of an additive process, made up of her photographs - often taken on designated road trips - along with scans and studio setups of objects she's collected. Her digital composites often subtly reflect her concerns about the threats to the natural world.



David Loble

Witness

2015

11" x 12"

64 pages

36 tritone photographs

hardcover

Artist Statement:

The photographs in WITNESS represent a project of five plus years with an original working title of People in Spaces. As I got further into the making of photographs and began editing my pictures, I realized that I was engaged in street photography albeit not the “in your face” captures for which much street photography is known. What caught my eye and compelled me to make a picture was how the subjects were positioned in the scene and the relationship of the space to them. There is no formula. It either looked right or it didn't. Often there is an ambiguity in the photo that makes one wonder just what is going on here. All the photographs in WITNESS were taken with wide to normal lenses, with their ability to capture a sense of the whole environment at that moment especially preserving the space and the textures.

Bio:

David Loble was born in Chicago IL, living there until his late teens when he left to attend Cornell University. He embarked on a business career after Cornell with any thought of photography relegated to family photo opps and vacation travel.

It wasn't until well into retirement that he joined a workshop in Westport CT and for seven years worked there, developing his craft.

Starting with film and moving to digital cameras by the late 1990s, he realized in 2007 how important to him was the process of making prints. “A photograph needs to be a physical thing. You need to hold it and assess and appreciate not just the scene the artist puts in front of you but the medium used to present it.”

Now he works on photo books that he views as a logical next step after the individual prints. He enjoys the whole process of working on long-term projects, from initial capture through selection, printing and sequencing for a book or exhibition.



Ruth Lauer Manenti

Transitional Still Lives

2016

12.5" x 7"

13 pages

13 photographs

Pigment prints

Hand bound, stab stitch.

Edition of 25

Artist Statement:

This book is about transitions that come about through loss, be it the loss of a loved one, of a day, of consciousness, of sorrow. In the past year I experienced a lot of loss. A friend of mine lost his sight. My mother is losing her memory. Certain events of the past year have made me less innocent than I was before. My husband's mother passed in April at the age of 94. She was a great cook and a wonderful story teller. My guardian angel passed in February, she lived in a sacred place and I got to visit her often. There were other losses having to do with my professional ambitions and the business side of that.

I photographed the objects that were left behind that I felt were symbolic of these various losses. I used an old 4 x 5 camera and black and white film which supported the way that I was feeling. I made many such books and the making, stitching and organizing of these books helped me significantly to see purpose and beauty in these losses.



Linda Morrow

Angel Trumpet

2015

Handmade book

Concertina Form

3 B/W prints/multiple
exposures.

10 pages.

Poetry by Margaret
Langhans

edition of 25

Artist Statement

ANGEL TRUMPET is a handmade book that celebrates the mystery of the exotic Angel Trumpet blossom. Photographed in B/W and by way of multiple exposure, images are presented in concertina form which is wrapped inside a black art-paper sleeve. Three photographic prints; ten pages. Poetry by Margaret Langhans. Limited edition of 25.

Bio

Linda Morrow is a photographer and book artist. Her interest has been in portraiture, landscape and still life around which she has created a number of handmade artist books. More recently she has turned to alternative structures for the book. Her work is held in public and private collections across the U. S. She lives with her partner Margaret Langhans in Long Beach, CA.

CAPTURED BY LIGHT

BLACK AND WHITE PHOTOGRAPHS ~ FIFTY YEARS



ERIC MYRVAAGNES

Eric Myrvaagnes

Captured by Light

2015

photographs, design, text by artist

Editor: Naomi Myrvaagnes

2015

10 x 8"

106 pages

80 photographs

softcover

Publisher: Radiant Arts

ISBN 978-0-9980666-0-8

Artist Statement

In my photography I am more interested in evoking emotions than in depicting reality. Sometimes I am struck by the simple beauty of a scene, but more often a shape or form or the effect of light will suggest to me something other than the physical subject.

In recent years I have concentrated on abstract images — sand patterns on a beach at low tide, squiggles of tar intended to repair cracks in pavement, or weathered graffiti on an abandoned railroad car. For me these images function as “Equivalents,” as that term was used by Alfred Stieglitz and by Minor White.

In this book I have assembled many of the black and white photographs that are most meaningful to me today from over 50 years of work.

Bio

Eric Myrvaagnes' photographs are in the collections of M.I.T., Addison Gallery of American Art, the Brockton Museum, and many private collections. He has had more than a dozen solo exhibits in libraries and universities and has participated in over twenty group exhibits in New England and New York, including “Photography, U.S.A.” (1967) at the De Cordova Museum, Lincoln, MA, and “Light7” (1968) and “Be-ing Without Clothes” (1970) at M.I.T.'s Hayden Gallery.

He has been published in *Aperture* (U.S.A.), *Camera* (Switzerland), *Creative Camera* (U.K.), and *Black and White* (U.S.A.)

Eric has studied with Minor White, Paul Caponigro, Karin Rosenthal and Fran Forman.



Yoichi Nagata

Star of the Stars

2015

8.27"x11.7",
center: 11.7"x16.5"

76 pages

64 photographs -6 color printing
1 big size portrait in center page

Publisher: SkyEarth Limited

Edition, 300 signed

ISBN: 978-4-907299-63-7

Artist Statement:

In *Star of the Stars*, my first book, I document the Tokyo underground night scene from 2005 to 2013. Over those years I visited late-night club events at Shinjuku, Shibuya, and elsewhere in Tokyo, setting up an ad hoc portrait studio in a small corner of the venue. The people hail from not only Tokyo but as far away as Kyushu and Niigata. One might try to classify them —gothic Lolita, sweet Lolita, maid

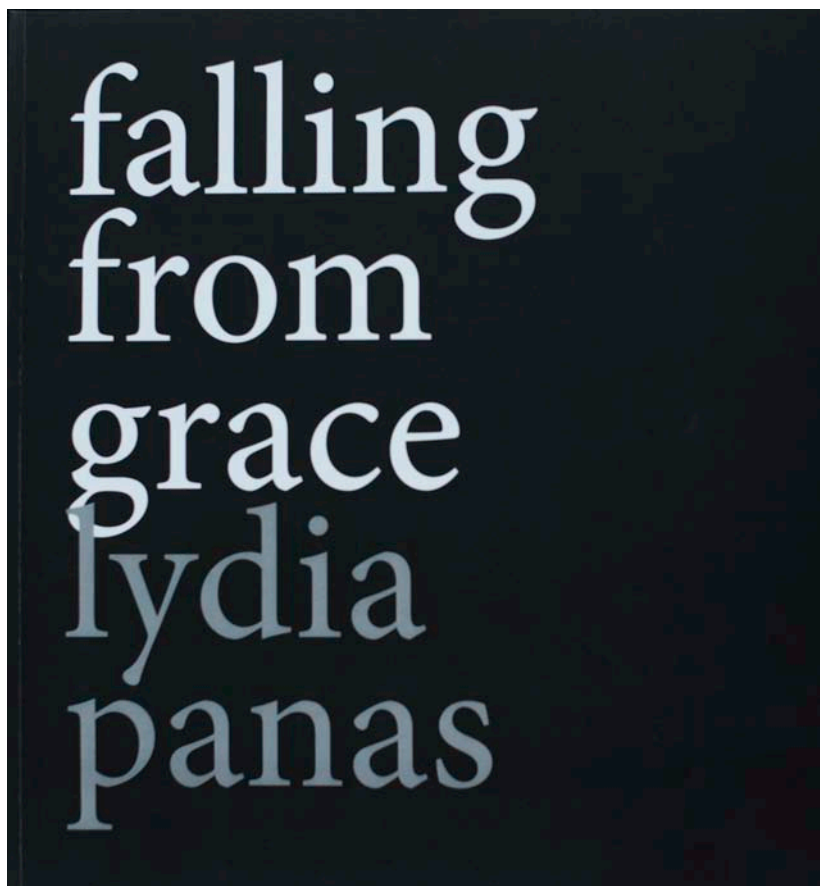
fashion, cyberpunk, bondage, Takuya Angel—but many defy genre and description.

What inspires these individuals to slip from their daytime selves as bank tellers or nurses into their phantasmagorical attire? Club regulars often move on to creating their own costumes or tattooing and piercing themselves to remake their bodies. From a variety of approaches including the subjects' own words, I delve into this phenomenon. In recognition of the essentiality of color to these fashions, I've arranged my collection to re-create the entire progression of hues from the depths of black on across the spectrum all the way to the dazzling white of light.

Bio:

Yoichi Nagata is a Yokohama, Japan based photographer. He has had solo exhibitions at Jiro Miura Gallery (Tokyo, Japan) 2015 and the Center for Fine Art Photography (U.S.A.) 2011and participated in many group shows and Photo Festivals such as Breda Photo International Festival (Netherland) 2014. He received the PX3 2010 Second Prize, 2015 Bronze Prize, and was selected finalists for Critical Mass 2010. Nagata's works has been featured in fotoMAGAZIN and European Photography (Germany). His photographs can be seen and purchased at Susan Spiritus Gallery (Newport Beach U.S.A.) and Jiro Miura Gallery (Tokyo, Japan.)

Nagata is Co-founder and Editor in Chief of Quarterly online magazine "Fraction Magazine Japan" He has worked as a commercial photographer for, among others, Shu Uemura Cosmetics and Shiseido. He studied photography at Eikoh Hosoe's workshop.



Lydia Panas

Falling From Grace ...

Text: Joseph D. Lichtenberg,
M.D.

62 pages

33 color photographs

12" x 11"

softcover

Conveyor Arts

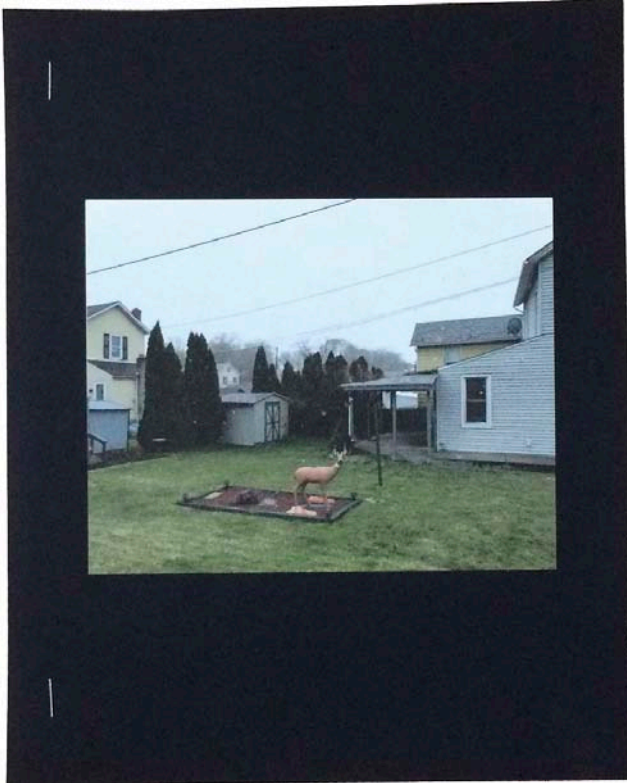
Limited edition of 75
Signed and Numbered

Artist Statement:

Inspired by 17th and 18th century Dutch paintings, with their simple backgrounds and attention on expression, my photographs in this series present a feast: fruit, vegetable, meat, fish, cake. Despite a forthright appearance the faces in this series suggest a tension. They are vague and uncommitted, leaving the viewer unsure how to receive their expressions. It is not clear if the models offer their bounty or withhold. These portraits connect and disengage simultaneously, proposing a precarious intimacy.

Bio:

Lydia Panas' images have been exhibited widely in the US and internationally. Her work has garnered many awards and featured in periodicals such as The New York Times Magazine, Photo District News and Popular Photography. Her photographs are held in numerous public and private collections including the Brooklyn Museum; Museum of Fine Arts, Houston; Allentown Art Museum; Museum of Contemporary Photography, Chicago; Museum of Photographic Arts, San Diego; and Zendai MoMA, Shanghai among others. Panas has degrees from Boston College, School of Visual Arts and New York University/ International Center of Photography. She is the recipient of a Whitney Museum Independent Study Fellowship. Her first monograph "The Mark of Abel" (Kehrer Verlag) was named Photo District News Book of 2012, Best Book by Photo Eye Magazine, and best coffee table book by the Daily Beast. Her second, "Falling From Grace..." was released in October 2016.



Manda Quevedo

Common Views

2016

8"x10"

26 pages

25 color photographs

Staple bound,

Self Published

Artist Statement

The main focus of my work is understanding and interpreting universal emotion and human experiences through fleeting and often overlooked moments of everyday life. I am increasingly fascinated by the amount of beautiful and sometimes bizarre moments that present themselves every day if one makes oneself available enough to notice them. My work is driven and inspired by her surroundings and the mystery that the ordinary world has to offer.

Bio

Manda Quevedo is a Pennsylvania-based artist working within the medium of photography. She earned her Bachelor of Fine Arts in studio art at Kutztown University of Pennsylvania with a minor in art history. Manda has been photographing since 2012 and has exhibited works nationally. She has participated in events at the Allentown Art Museum and other Lehigh Valley locations, as well as having work published in a photo essay on MSNBC.com.



Lawrence Schwartzwald

The Art of Reading, a photo essay

75 pages

63 photographs

Printer: McNally Jackson Bookmachine

Softcover

First edition: 600

ISBN 978-1-941969-81-6

Artist's Statement

In 2001, my candid image of a book vendor, with a scandalous bit of derriere exposed reading on of his own books for sale beside a cardboard sign that read, "ROMANCE BOOKS \$1.00" on Columbus Avenue made a minor

sensation. It ran large in The New York Post and soon after a reporter for The New York Observer wrote a hilarious column ("Wisecracking On Columbus Avenue" July 23, 2001) about the image after interviewing the "portly peddler." Since then—inspired and influenced by Andre Kertesz's ON READING, published in 1971 or 1972—I have continued to seek out the readers—despite the shuttering of bookshops and the rapid growth of the web and impersonal electronic reading devices—and to discreetly photograph my subjects—mostly solitary and often incongruous, desperate or vulnerable—engaged in what seems to be a vanishing art—the Art of Reading.

Bio

Lawrence Schwartzwald's images have appeared in The New York Times, Vanity Fair, the Times Literary Supplement, The New York Review of Books, Paris Match and elsewhere. Some of the images in The Art of Reading first appeared in The New York Post, New York Magazine, and on Narratively.com, Slate.com, Newswhistle.com, DIY Photography.com, Transtierros.blogspot.com and ElizabethAvedon.blogspot.com. Born in the Bronx, Lawrence Schwartzwald currently lives and works in Manhattan. Fine Art prints of his work have been exhibited at The Center for Fine Art Photography in Ft. Collins, Colorado (Black & White, 2015, juried by Rodney Smith) and at The Soho Photo Gallery, National Photo Competition, 2015(juried by Elizabeth Avedon).

Ellen Slotnick

Traces

Designer: Anneli Skaar

31 pages

29 photographs

hardcover

Printer: Kirkwood Printers

ISBN 978-0-692 67579-3



TRACES

Ellen Toby Slotnick

Artist Statement:

The central location of these images is Rugby, North Dakota, the “Geographic Center of North America” and the surrounding towns, Berwick, Rolette and Wolford. These are farming towns that have been at the heart of American agriculture for decades.

Now, small family farms are no longer viable. Consortiums of farms have been created. Land is no longer farmed by the acre, but by the square mile. The advent of GPS-guided equipment has facilitated this endeavor. As the land that is farmed became larger, families moved into town leaving their farmsteads behind. In some cases, the farmsteads are in the middle of crop fields, because it is just easier and more cost effective to plow around them than to tear them down.

Rugby, the town and its residents, have been welcoming. Permission has been granted by the farm owners to photograph on their property. In return, images were sent to the owners and a portfolio was presented to the town library.

Bio:

Ellen Toby Slotnick is a practicing photographer who has live and worked, internationally. Originally starting out as an archaeological photographer in the Middle East, (Israel) she split her time between photographing on site at numerous excavations and photographing finds for publication.

Slotnick’s work is held in collections internationally. She has had a solo exhibit of her Ireland Portfolio at the Gallery of Photographic Art in Tel Aviv, Israel, and has participated in Atelier group shows at the Griffin Museum of Photography in Winchester, MA, the Members Juried Show at the Concord Art Association of Concord, MA and the Annual Juried Show at the Danforth Museum of Art in Framingham, MA.



Jeanny Tsai

Retratos do Recôncavo

(Portraits of the Recôncavo)

2016

Designer: Tom Zetek

Introduction: Steve Selka

147 pages

94 photographs

Printer: blurb

softcover - high-gloss, laminated

Artist Statement

Retratos do Recôncavo was born from a desire to document the spiritual roots of Brazil. I became enchanted with the rituals for celebrating the *orixás*, the gods and goddesses of Candomblé. The next step of my journey led me to discover the heart of Candomblé in the interior of Bahia in a region known as Recôncavo Baiano. What I encountered in the small towns of the

region was a rich, authentic Afro-Brazilian culture and way of life that had endured over centuries.

I came to know the women of the region who were the leaders and spiritual lineage holders. I photographed the priestesses and devotees of Candomblé as well as healers and other prominent women. Colonial buildings, ordinary citizens, and mundane scenes of life also became my subjects—equally inviting and alive to my eyes. I was welcomed into the temples, dance halls, and homes of many women. I was struck by their individual strength, beauty, spirit, and humility amidst hardship and daily struggles.

Bio:

Jeanny Tsai is a photographer, filmmaker, and a lover of life. She keeps one foot in New York City and the rest of her belongs to the World. She specializes in portraits, travel, and ethnographic photography. She has a passion for photographing people and cultures that express their devotion to the divine through rituals and celebrations. Within this realm, she has spent extended time photographing indigenous and spiritual communities worldwide with a recent focus in Brazil. She was inspired by a childhood dream to travel to the Brazilian Amazon and has been documenting in communities there where the construction of dams, deforestation, and illegal land seizure threatens traditional ways of life.

Jeanny also directs and produces documentary series for television. She has worked as a director/producer and director of photography on shows for major cable networks including National Geographic, National Geographic Wild, A and E, Discovery, Travel Channel, and The Learning Channel.



Mo Verlaan

Resonance / Resonantie

Design: PutGootink

Editing: Mo Verlaan & Ellen Sanders

2016

9.25" x12.6"

52 pages

duotones

bound open spine

Printing: Zwaan Printmedia Publisher:
De Drie Gezusters

softcover

Edition of 300 Signed and numbered

ISBN: 978-90-825368-0-5

Artist Statement

"Nothing exists that does not affect something else" – Jeroen Brouwer

The instant light touches earthly matter, and the manner in which, can give something ordinary and inconspicuous a sudden, fleeting beauty. There is something both vulnerable and powerful in this. To capture this momentary elusiveness in an image is happiness to me.

My fascination with light and luminance finds its expression in this series of images called Resonance. Using light in each frame, I try to aim, unravel, transform and distort its qualities within all layers until each image possesses a palpable intimacy for the viewer to make their own.

Bio

After graduating from the Rietveld Art Academy, Mo Verlaan (1963) started out in experimental theatre, creating sets on location as well as performing. Her love for travelling and cooking made Mo found the company *De Drie Gezusters* catering to (inter)national filmcrews from a converted truck. The passion for photography made her enter the Photo Academy. She graduated in 2016 with a joint exhibition and her first book *Resonance* was launched.

Resonance was selected for *The Indian Photography Festival 2016*, Hyderabad. Verlaan was a finalist for *The Hariban Award 2016*, Kyoto. She won single image award at *The 9th Julia M Cameron Award 2016 Category Architecture*, and exhibited at the 4th Berlin Foto Biennale. *Resonance* was selected for *SCAN Photobooks 2016 Exhibition*, Tarragona, the *Royal Photographic Society Photobook Exhibition*, London. Her portfolio was selected for publication in *NEW2017*, 100 New Dutch Photography Talents, published by GUP and for group exhibition and book exhibition *Edition* at the *Tripp Gallery*, London.

DIVERGING DREAMLINES
GRAEME WILLIAMS



Graeme Williams

Diverging Dreamlines

2016

Printer: blurb

hardcover

Artist Statement:

In 2010 Forbes magazine rated Harrisburg PA as the second-best place in the US to raise a family. I suspect that this idyllic accolade would come as a shock to many of the city's residents.

Earlier this year I travelled from South Africa to work on a self-funded project in Harrisburg. The aim was to create an initial set of images that focus on the fragmentation of American society as well as its fractured dream. Like so many people around the world I was, while growing up, immersed in American popular culture and ideology. Although an outsider by birth, I too have been partly structured by this projected dream and feel the need to now explore the disjuncture between the dream and the reality.

As a South African I am familiar with social contrasts and a fragmented society. I have photographed in South Africa and Africa for thirty years and now I feel drawn to examine the extent to which I am still clutching to the inspirational and aspirational dream of my youth.

Bio:

For thirty years I have worked on highly personal photographic essays reflecting my response to South Africa's complex evolution. During the eighties I produced numerous essays documenting life under apartheid and eventually joined the collective, Afrapix. Between 1989 and 1994 I covered South Africa's transition to democracy for Reuters and other news organizations. Since then I have concentrated on producing contemporary bodies of work that reflect this complex country.

My work is housed in the permanent collections of The Smithsonian (USA), The South African National Gallery, The Rotterdam Museum of Ethnology, Duke University (USA), The North Carolina Museum of Art, The Apartheid Museum in Johannesburg, The Finnish School of Photography, Oxfam and Anti-Apartheid Movement in Belgium, Cape Town University.

I have staged solo exhibitions in Johannesburg, New York and Paris and London and have contributed to many combined exhibitions including the 2011 *Figures and Fictions* exhibition at London's Victoria and Albert Museum. During 2013 I was awarded the POPCAP Prize for Contemporary African Photography as well as the Ernest Cole Book award for the series, *A city refracted*.



Kyoko Yamamoto

The Confined Room, No. 6

2016

W5.6"xD5.5"xH2.6"

48 pages

Accordion style, boxed

Edition of 36

Artist Statement:

That which inherently lacks meaning may be perceived as meaningful.

In this way, the digits we write cannot be considered numbers in their purest form.

The same goes for fortune, whether we enjoy good luck or avoid bad.

This collection contains what we would consider "six" photographs.

These photos, taken since my birthday, are representations of that which I misapprehend as meaningful.

* Using bellows, I display the ability for insignificant objects to create endless loops, from which there is no escape.

Bio:

I was born and grew up in a lonely countryside and now live in Tokyo, Japan.

I majored in Japanese painting at university.

I learned photography in workshops from 2003.

Solo Exhibitions include EPSON Imaging Gallery epSITE, Tokyo, Japan. "Signs of life from the darkness" 2013.

HIDDEN GARDENS PRIVATE VIEWS

Stephen J. Albair



Hidden Gardens—Private Views

2016

Introduction: Liam Passmore

Designer: Mitch Leong

7 1/4" x 7 1/4"

58pages

photographic tableaux

hardcover

STEPHEN J. ALBAIR

Artist Statement

Life's ambiguities, love, loss, and longing have become the subject matter for my artwork. They somewhat reflect my personal successes and failures, as an artist, teacher, traveler, and twin. These ideas evolve through an intense engagement with found objects, collage, art history, and the meaningful search for content.

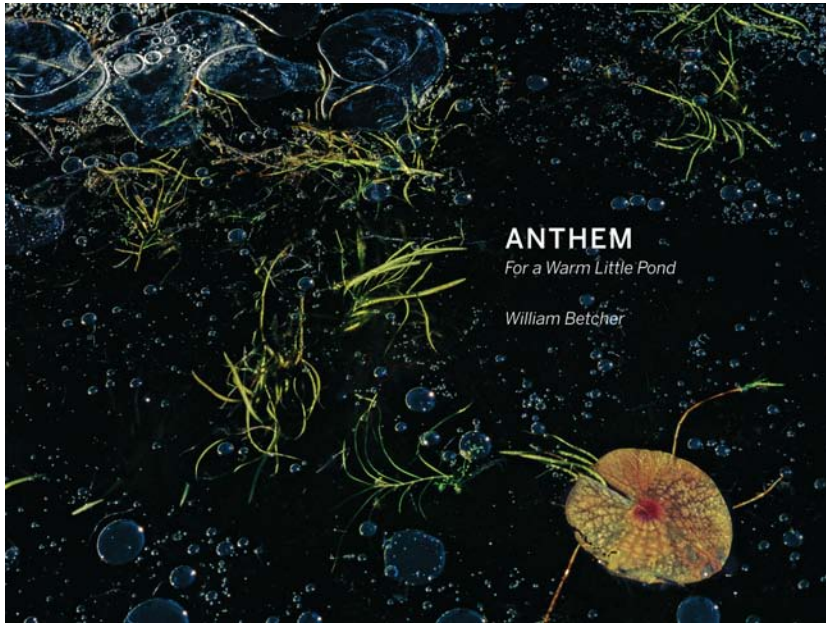
I position objects, like actors on a stage, with a momentary pause in the action. This process is based on tableau photography. With an old 35mm camera, natural sunlight, and found materials, I create a dialogue between the objects. The camera simply records this action.

The resulting Images reveal and conceal layers of information and ideas for viewers to interrupt according to their own experiences. Often, the staged objects create a mood, a feeling of expectation that something has just happened—or is about to.

Bio

Stephen Albair is an artist, photographer, goldsmith and college teacher. His work has been exhibited extensively in the US and Asia. Recently he completed a residency through Kathmandu Photo Gallery, Bangkok, Thailand, where he had staged two exhibitions.

In 2015, San Francisco: two books and prints, were selected for an international book exhibition at Rayko Photo Center and in a major installation of his work at the Dryansky Gallery. ZYZZYVA, a national Literary Journal, and CA—Modern Magazine, both featured his Images.



William Betcher

Anthem: For a Warm Little Pond

Graphic design: Nicole Melone

2016

9.25"x12.25" 104 pages

52 photographs

hardcover

Printer: Puritan Capital

ISBN# 978-0-692-67620-2

Artist Statement:

I have been drawn for many years to a freshwater lily pond on the coast of southern Maine. From a flat bottomed jon boat, I watch how life unfolds, absorbed by and into Nature. If luck is with me, I glimpse moments of rightness, pictures that are both this and that, more than what they seem.

My pond photographs include panoramas in which lily pads shimmer in subtle waves, macro shots of leaves punctuated by insect trails that look like ancient writing, as well as leaves frozen under a transparent skim of ice, caught in a last dance of water and wind.

Making photographs in Nature helps me slow down, to take time to really look and listen. And all the while Nature looks and listens back.

I seek images that make me feel, notice, linger. For me a remembrance – where I've been, where I've returned.

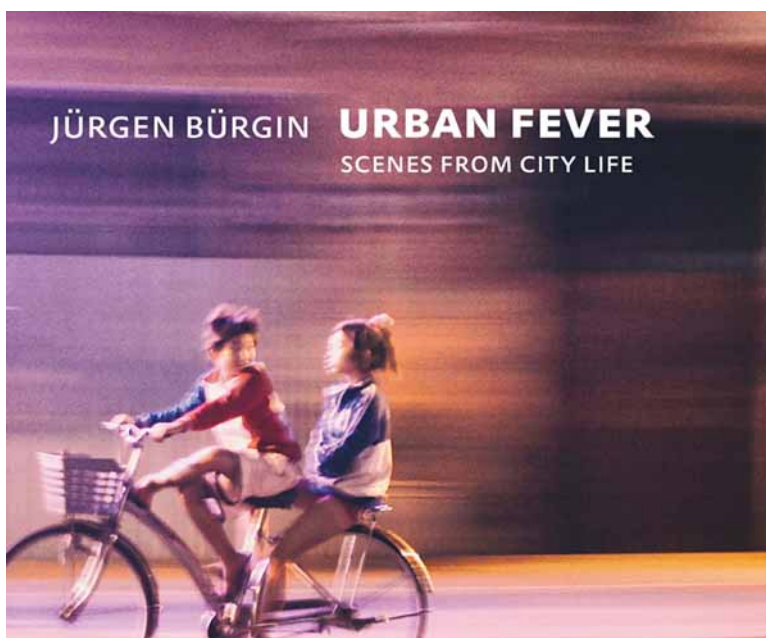
Bio:

William Betcher's photographs have been exhibited in juried shows at Danforth Art, including the New England Photography Biennial, and at the Catamount Arts Center. His work has also been featured in shows at the University of New England, the Heart of Biddeford Gallery, in the Norris Cotton Cancer Center at the Dartmouth Hitchcock Hospital, and in Solstice Magazine.

In 2017 his pond photographs will be exhibited at the Mass Audubon Habitat Center and at the Cancer Center at the Massachusetts General Hospital.

He received a Ph.D. in Clinical Psychology from Boston University, an M.D. from Harvard Medical School, and an MFA in fiction writing from the Vermont Center of Fine Arts.

Currently, he is the photography editor for Solstice, a Magazine of Diverse Voices, and he is a psychiatrist in private practice in Needham, MA



Jürgen Bürgin

***URBAN FEVER - Scenes
from city life***

2016

Designer: Nancy Moeller
Text: Jürgen Bürgin

112 pages
86 photographs
Hardcover

ISBN# 978-0-692-67620-2

Artist Statement:

The photos of the series URBAN FEVER have been shot in the years 2010-2016 in Tokyo, New York, Berlin, Saigon, Lisbon, Shanghai, Hong Kong and Barcelona.

Life does not follow a concept. It is influenced by chance, encounters, ideas, and events. If I walk through big cities, my movements within the city affect my photography. I climb into the subway at any station and get off it somewhere else; I meet up with friends, go to the museum, the concert, and the movies. I get to know people as I watch strangers. Moreover, I have no strict photographic concepts that I wish to implement. As a photographer, I believe my role is not to create order where there is none in life. That is why this book is marked by scenes of encounters and impressions of people and life in general.

Bio:

Jürgen Bürgin, born in 1971, is living in Berlin as a photographer. His works have been exhibited at South Street Seaport Museum in New York, at Galerie Lardon in Ahrenshoop, at Deutsche Bank in Berlin, at Galerie Aspekt in Neustadt, at Art Fair Cologne, at Affordable Art Fair in Hamburg, at Fotogalerie Potsdam and at the Galerie Seifert Lardon in Berlin. His exhibition "Urban Ballads" at Fotogalerie Friedrichshain in 2013 was his first solo exhibition. It got a big media and audience response, daily newspaper Tagesspiegel wrote: "It's the melancholy of the everyday moments that allows the photographer Jürgen Bürgin to captivate the viewer."

His works have been awarded, among others, by the renowned Berlin photography gallery C/O Berlin. He was nominated for the 'Sony World Photography Award', as well as 'Urban Photographer of the Year' and he took second place at the Brennpunkt Award of the Browse Photo Festival in Berlin. In 2015 he showed "Urban Nights" at Fotogalerie Potsdam, and his works were part of the jubilee exhibition of Fotogalerie Friedrichshain in Berlin. In 2016 he showed his series "Vietnam Streets" in Berlin in a solo exhibition and "Mensch und Metropole" at Galerie im Saalbau in Berlin.



Mike Callaghan

history on Friday
(november 13, 2015)

2016

Artist/Writer/Designer:

Mike Callaghan

Publisher:

Mike Callaghan

138 pages

28 photographs

Artist Statement:

The focus of my work is fragmentation, rearrangement and reinterpretation. The work considers the intimate cycles of identity, self-preservation and mortality. This book was inspired by the November 13, 2015 edition of the New York Times, which I was holding and reading when I learned of the Paris terrorist attacks that evening. Henri Cartier-Bresson stated, with reference to Ansel Adams and Edward Weston, "The world is falling apart and all Adams and Weston photograph is rocks and trees." In addressing William Eggleston, Cartier-Bresson stated, "You know, William, color is bullshit." But remember, "Remembrance of things past is not necessarily the remembrance of things as they were." (Marcel Proust) Searching intimately for what might be recognized.

Bio:

Mike Callaghan is a Canadian artist whose work focuses on fragmentation, rearrangement and reinterpretation. His work considers the intimate cycles of identity, self-preservation and mortality, within a constant potential for transformation. He creates photo-based and language-based art focused on political, economic, and socio-cultural issues. His work has appeared in solo and group exhibitions throughout North America and Europe. Mike earned an MFA from the San Francisco Art Institute. Mike's book 'Com (Me N Cement Notes)' was included in the 6th Annual Photobook Show (Photobook 2015) at the Davis Orton Gallery and The Griffin Museum of Photography.



Diane Cassidy

Witness

2012

10"x8"

38 pages

31 photographs

Printer: blurb

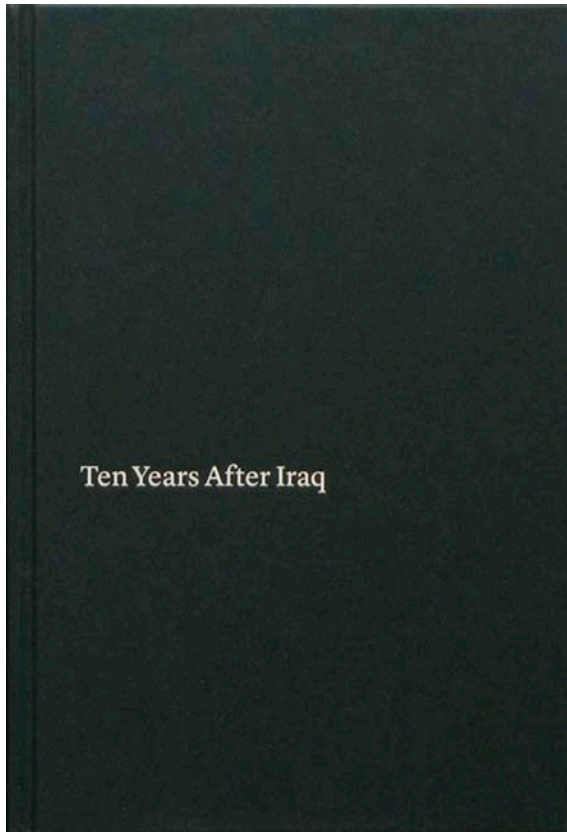
softcover

Artist Statement:

As for the process involved in the of making this book, *Witness*. possible I'd like to say that I was motivated by trying to ensure the Tiger Swallowtail's survival as a species. However it was largely just to satisfy myself — the incredible enjoyment it gives me to observe this most magical of nature's phenomenon called metamorphosis.

Bio:

I was born in Minneapolis, lived for a time in Milwaukee and Phoenix before coming to San Francisco and finally settling in San Jose. As a young person I was equally attracted to nature and art, eventually evolving into a BA in Biology and an MA in photography. My biology degree led to employment as a medical technologist at Santa Clara Valley Medical Center for twenty years. My later photography degree led to my interest in photo/digital collage and the book arts. I have exhibited both my photos and my artist's books at many local venues.



William Chan

Ten Years After Iraq

Designer:
Project Projects

Publisher: Llewelyn Editions

2016

62 pages

ISBN: 978-0-9904623-2-3

Artist Statement

“Ten Years After Iraq, one of the most devastating comments on the war that I have ever seen,” wrote Sebastian Junger. William Chan served in the U.S. Army during the invasion of Iraq in 2003. *Ten Years After Iraq* is the journey of many veterans who have to reconcile the pride of one's service with the outcome of the war in which they fought.

It is a plea for individual release, and a hope for his country to reflect on its past decisions.

Artist Bio

William Chan's work explores the relationship of citizens to the actions of their government and the citizens' responsibility when their government fails them. He studied photography at the Fashion at Institute of Technology and the School of Visual Arts.

His latest work, *Ten Years After Iraq*, has received numerous accolades and was nominated for the ICP Infinity Award in 2016.



Andrew Child

***Havana:
Light Beyond Vision***

2016

13" x 11"

136 pages

63 double page,
panoramic images

hardcover

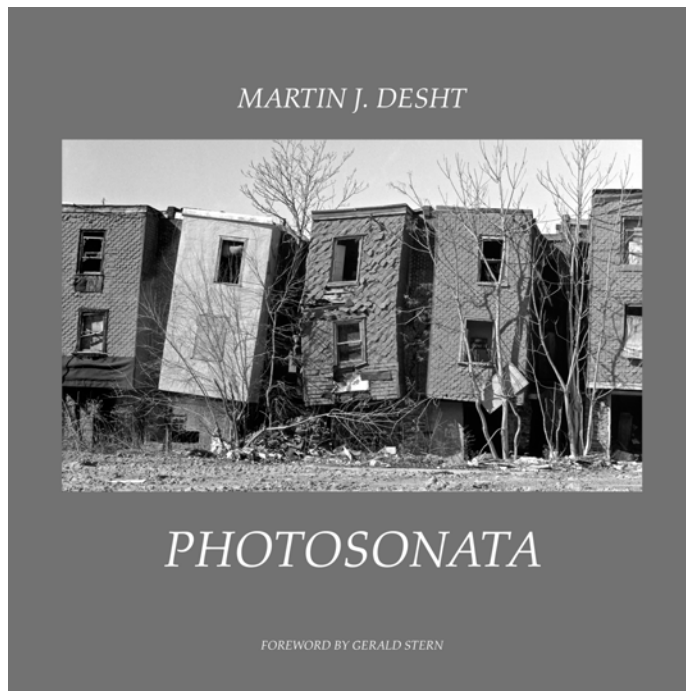
ISBN 978-0-9978777-0-0

Artist Statement

Havana: Light Beyond Vision is a visual exploration of Havana and environs through color infrared panoramic photography. I have repeatedly visited the city of Havana and documented its rich history, architecture and monuments through a unique process that combines infrared light – invisible to the human eye – with familiar colors into stitched panoramas. These images possess a dreamlike timelessness that reflects the sensuality, beauty, decay and seductiveness of this remarkable Caribbean metropolis.

Bio

Andrew Child is a commercial and fine art photographer based in suburban Boston, Massachusetts.



Martin Desht

Photosonata

Foreword by Gerald Stern

10" x 9.75",

144 pages

72 photographs (duotones)

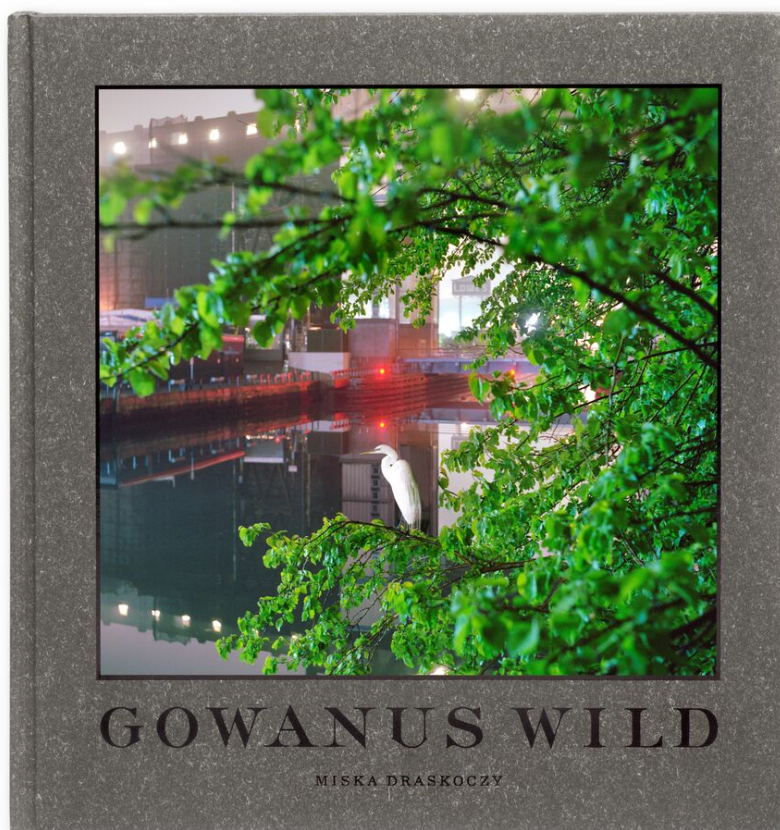
Publisher: Fine Grain Books

Clothbound

ISBN 9780692359372

Photosonata is a collection of images, essays, and poems based on the nationally touring documentary exhibit *Faces From An American Dream*. This work depicts America's economic transition from industrial manufacturing to service and information in the late twentieth century; how it re-defined the American industrial city and what it meant for skilled and unskilled workers in search of the American dream.

Martin Desht's work has been exhibited at Harvard University, New York University's Stern School of Business, Dartmouth College, Cornell University, the United States Senate, and the United States Department of Labor and many other venues. His work is represented in collections at Harvard University, Lafayette College, and The Historical Society of Pennsylvania.



Miska Draskoczy

Gowanus Wild

2016

Photography & Design
by Miska Draskoczy

Texts by Andrea Parker and
Miska Draskoczy

11.75 x 12.375", 120 pages

57color photographs

Hardcover, paper on boards
w/stamped text

Publisher: Unnatural Kingdom

Edition of 1000

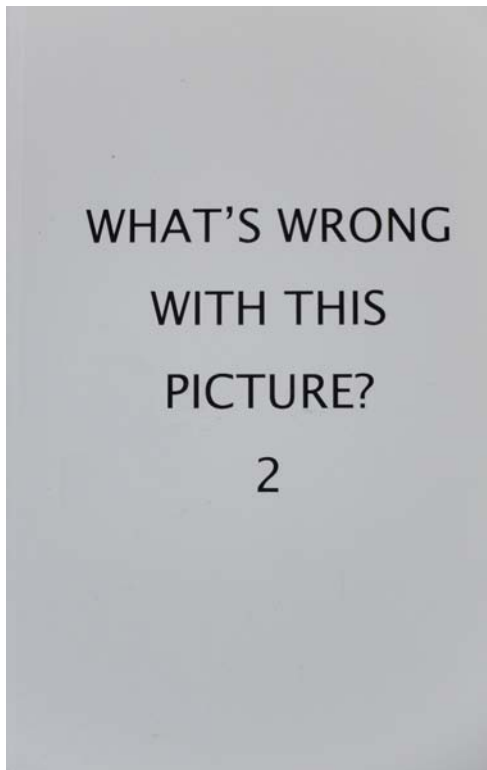
ISBN 978-0-9978163-0-3

Artist Statement:

Gowanus Wild is a personal exploration of nature and wilderness in the contaminated industrial neighborhood of Gowanus, Brooklyn where I live. As the Gowanus Canal has been declared a federal Superfund site and seen over 150 years of industrial abuse, one of my aims with the series is to show just how tenacious nature can be when faced with grave environmental destruction. Paralleling the resilience of nature is the human ability to find the balm of the outdoors in the most unlikely of places. I believe that our desire to connect with wilderness is a primal force in constant search of outlets. As we increasingly live in a world where nature and the man-made are inseparable, I hope that this book will serve as a trail guide to accessing the wonders of these hybrid ecosystems in the heart of our cities.

Bio:

Photographer Miska Draskoczy has been widely exhibited in the US and abroad and is the recipient of numerous awards. His urban wilderness series, *Gowanus Wild*, has been shown as a solo show at The Brooklyn Public Library, Davis Orton Gallery, the Vermont Center for Photography and Ground Floor Gallery in Brooklyn, NY as well as in group shows such as THE FENCE at PHOTOVILLE 2013. His work has been featured in the press by *The New York Times*, *The New Yorker*, *The Atlantic*, *Time Out*, *Brooklyn Magazine*, *PDN*, *The Photo Review*, *Featureshoot*, *Hyperallergic* and many others as well as collected by institutions such as Tufts University, Brooklyn Public Library, and Fitchburg Art Museum



Jeff Evans

What's Wrong With This Picture? 2

2016

5 1/4" x 8 1/4"

56 pages

28 photographs

softcover

Publisher: MagCloud

ARTIST STATEMENT

I photograph ordinary objects and situations that often go unnoticed because they're ordinary and everyday. Once noticed, however, they defy expectations because there's something out of the ordinary about them.

The photographs are made in an objective documentary style, but have a sense of humor that undermines their objectivity.

I'm interested in seeing with clarity, in elements of surprise, humor, the slightly surreal, and teasing the viewer about what is real and what is not.

BIO

When Jeff Evans discovered that his job as a rocket scientist wasn't as exciting as he thought it was going to be, he took some photography classes as a creative outlet. Soon he was going to galleries and museums and had collected 300 photo books to learn more. But the best way of learning he found was taking lots of pictures.



William Fuller

The City: A Formalist View of American Urban Architecture

2016

Introduction: James K. Ballinger

Essay: Rebecca Senf

hardcover

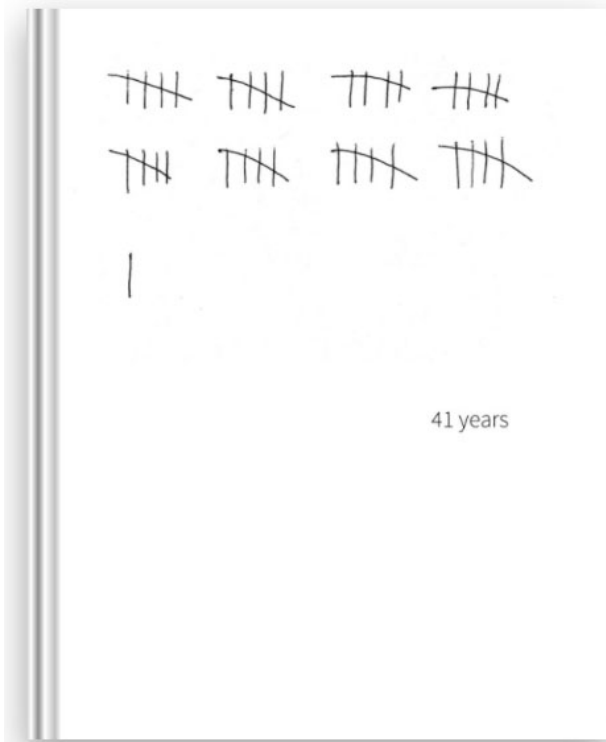
Artist Statement:

My photographs are not portraits of particular cities: rather than depict their landmark architecture or distinctive skylines, I look for compositions of shape, line, form, negative space, light and shadow.

I have been photographing American cities in black and white with my large format camera for nearly forty years. I have driven across the United States dozens of times. During my travels, I have visited, explored, and photographed Seattle, San Francisco, Los Angeles, San Diego, Chicago, Minneapolis, St. Louis, Detroit, Pittsburgh, Miami, Washington, D.C., Baltimore, Denver, Phoenix, Houston, and Atlanta. In black and white.

Bio:

Born in Cleveland, Ohio, in 1948, William Fuller grew up in Waukegan, Illinois and Pittsburgh. A graduate of Penn State, he has degrees in English and Speech. His photographic work is in collections at the Sheldon Museum of Art in Lincoln, Nebraska, the Santa Barbara Museum of Art, the Museum of Fine Arts in Houston, and the Center for Creative Photography at the University of Arizona in Tucson. His work has been featured in *Lenswork* and *Black and White Magazine*. He lives with his wife Mary Ellen in the mountains north of Payson, Arizona. His daughter Willa is an artist in Baltimore.



William Glaser

41 Years

2014

Photographs and text by William Glaser

Designer: Annie Tyner

56 pages

49 photographs

Hardcover

Printer: Blurb

Edition of 25

ISBN-9781367152243

Artist Statement

I became obsessed with my Uncle Rob and his way of life. His self-confinement of 41 years has led to a creation of his own environment and rules. The placement of everything, although appearing random and chaotic, is strategically placed for maximum efficiency. Saving time, money, and resources was his first priority, yet

what does he gain? The chores he performs for his mother around her house allows him to stay at home, and he is given a stipend for mowing the lawn and taking care of the garden. These photographs should not exist, or rather; they do not exist to my Uncle Rob. His passionate hatred for being photographed led me to hiding my camera, coughing when I clicked the shutter, and waiting till he was tending the garden to explore the home. This lifestyle of self-confinement and efficiency has been going on for forty-one years and will continue.

Artist Bio

William Glaser is a photographer currently studying at the Savannah College of Art and Design. Born in Southwest Connecticut, William has lived in the Rocky Mountains, Minnesota, rural Connecticut, and continues to travel the United States. William studied Philosophy and English at several institutions before practicing any form of Art. Inspired by Alec Soth, Gregory Halpern, and of course, Walker Evans, William photographs specific regions to examine their culture; such as lifestyles, objects, and landscapes in a documentary style that leads to surreal and open-ended imagery.

Bill Gore

Side Roads

83 pages

44 color photographs

Printer: blurb

Side Roads



Bill Gore

Artist Statement:

In the nearly snowless winter of 2012, I made a photograph with the camera focused on tracks that were cut into a muddy pasture road and frozen in place as the temperatures dropped in the late afternoon. I came to realize that this image etched into that winter landscape could help explain how it is that people can shape and use, sometimes neglect, and finally make connections to the places where they live and work.

The images in *Side Roads* are from small towns in western Connecticut and bear the signs of New England history, culture, and climate. These images are, however, not about a place but rather about relationships that develop between people, places, and times. *Side Roads* as a body of photographs draws on the visual diversity and celebrates those places that speak to us with a sense of imagination, creativity, and just a little madness.

Bio

Bill Gore grew up in Louisiana and seemed always to have a special connection to the natural sciences, the environment, and photography. He studied chemistry in college, received a Ph.D. from Syracuse University, and from there went on to work as a researcher in pharmaceuticals, chemicals, and imaging science. For a time, he led a research laboratory at Polaroid and contributed to the development of new photographic media.

His photographs have received recognition in numerous juried exhibitions. In addition to "Side Roads" he has self-published "SWIPE" which was accepted to the juried photography book exhibition PHOTOBOK 2015 and exhibited at the Griffin Museum of Photography.



Sharon Lee Hart

According to the Sky

46 pages

22 photographs
7 silkscreen images

hardcover

Printer: blurb

Artist Statement

This project is a meditation on the sea. Personal narratives form with roots in mythology, astronomy and mysticism. The ocean is a link to the cosmos, a backdrop and central character.

We live on a planet whose surface is covered in water and in bodies that are at least half composed of water; we are physically and psychologically connected to the ocean. The photographs are made in the water and on the shore, our evolving human access point where earth and sea meet. This constantly shifting border between the known and unknown can be seen as a metaphor for change.

The photographs are toned blue to reference the natural hydrological cycle and the color of the sea being in part a reflection of the sky. The images are made with a medium format film camera, a DSLR, and archival inks on hand coated hosho paper.

Bio

Sharon Lee Hart is a DC born visual artist with a practice primarily focused on photography, works on paper, and a developing interest in book arts. Her work has been exhibited throughout the US and internationally. She earned her BFA from Maine College of Art and MFA from the University of North Carolina at Chapel Hill. Hart maintains a studio in South Florida, where she is an Assistant Professor at Florida Atlantic University.



Mark Indig

Ohi:Yó

2016

Designer: Izumi Tanaka

Foreword: Douglas
McCulloh

Original Map Illustrations:
Anne Marie D'Agostino

8.5"x10"

110 pages

96 photographs

hardcover

Publisher: blurb

Artist Statement:

The Iroquois called it Ohi:yó meaning "Good River." Running mostly east-west, it knits together the cultures of the East, Appalachia, South and Midwest; its direction and orientation pointed right at the heart of America.

The Mississippi is longer and more famous, but it can be argued that the Ohio has been more important in the history, economy and politics of America. In that way, it is most reminiscent of the great rivers of Europe.

These images are part of a study of the Ohio River within a 1/2 mile of its banks. And how the bigger cities -- Pittsburgh, Cincinnati, Louisville are thriving, diverse and looking forward at the expense of the small towns that are slowly dying. The effect is one of bending time; as the river lazily turns on itself, you come upon the future of one place and the past of another.

Bio:

Mark Indig spent 40 years working on feature films, which included photographing and scouting locations around the state, the country and the world. This experience gave him a love of photography and a unique perspective on the man-made landscape; learning how to tell a story about each location in a few images. He used his career as an opportunity to travel, using his off time to photograph unusual landscapes and his particular passion, small town America. He now devotes full time to photography and has exhibited widely including the Annenberg Space for Photography, the Los Angeles County Museum of Art, the Riverside Museum of Art and the Duncan Miller Gallery.



Angela Jimenez

Racing Age

2016

10"x10"

124 pages

91 duotone photographs

Publisher: Angela Jimenez
Photography

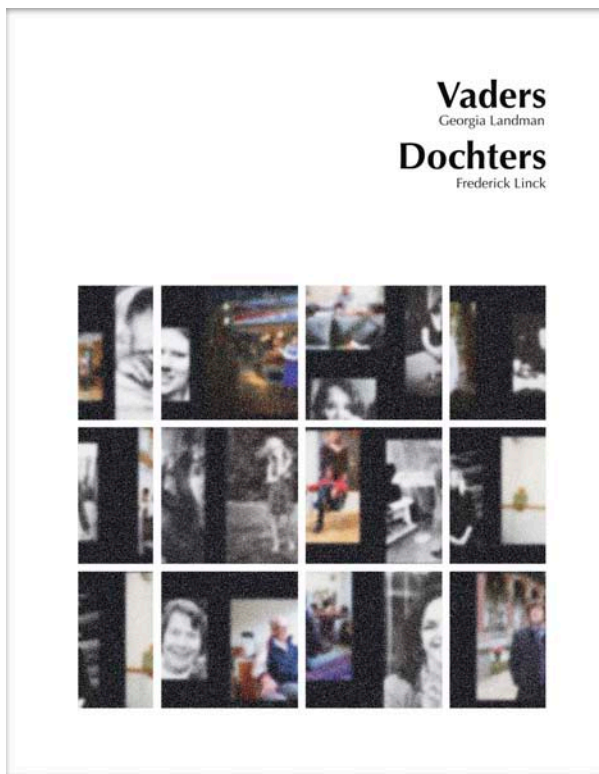
Artist Statement

Racing Age is a collection of eighty-nine black & white medium-format film photographs and ten essays about the life stories of a diverse group of master track & field athletes aged sixty and over. I am a former collegiate track & field multi-event athlete and have documented these athletes in competition over the course of nine years. They are part of a global trend of greater longevity, are continually breaking age group records for running, jumping, and throwing that would have seemed impossible even a few decades ago. They are literally redefining the limits of the aging human body.

The athletes of *Racing Age* challenge us to expand our expectations of the aging human body and offer us a hopeful version of our future. In these photographs you meet athletes, racing for reasons you might not grasp, against forces you cannot see. *Racing Age*.

Bio

Angela Jimenez is a visual storyteller from Stamford, Connecticut. She was the co-captain of her women's track & field team at the University of Pennsylvania and has worked as a freelance photojournalist for fifteen years. She is a long-time contributor to The New York Times and a frequent contributor to Minnesota Public Radio. *Racing Age* is her second self-published monograph, after *Welcome Home: Building the Michigan Womyn's Music Festival* (2009). She has taught visual journalism in the NYU Arthur L. Carter Journalism Institute and the Columbia Graduate School of Journalism. *Racing Age* won the Jury Prize in the 2014 United Photo Industries Fence exhibit and the project has been published widely, including in *American Photo*, *Communication Arts Photo Annual*, *The New Yorker*, *The New York Times*, *Slate*, *Refinery29*, *Runner's World* and *Upworthy*. Jimenez lives in Minneapolis, Minnesota with her wife Ashley.



Georgia Landman

Vaders Dochters (Fathers Daughters)

2014

120 pages

134 photographs:
color by Georgia Landman
b/w by Frederick Linck

Designer: Eva Visser

Publisher: Epos Press,
The Netherlands

Softcover

Text in Dutch

Artist Statement

Conceived in 2012, 'Vaders Dochters' is a collaborative project exploring the relationship between Dutch photographer Frederick Linck and me, his adoptive daughter and American photographer Georgia Landman-Linck. Exploring how to portray a father-daughter relationship, we set out to photograph fifty-five families. It was a conscious choice that I photographed the older generation in a contemporary fashion, digital and in color, while the daughters were captured in a way that was often unfamiliar to them, analog and in black and white. The project was shown in The Hague, The Netherlands, in 2014, supervised by curator Wim van Sinderen of the Fotomuseum Den Haag. While Frederick stuck to his own documentary style, I explored the concept of what a father is. Looking at my photographs I saw men, human beings, but nothing that indicated to me that they were a father, leaving me with more questions than answers.

Bio

Georgia Landman (American) grew up in The Netherlands and moved to the US in 2001. Landman earned a BFA in photography at Savannah College of Art and Design. A contemporary photographer, the human connection is her main concentration, aiming to instigate empathy through her photographs while contributing to human connection through art. Curiosity and amazement about social and cultural human behaviors inspire Landman's projects, whether they depict people or not. Landman lives and works in Hudson, NY.

Frederick Linck (Dutch) focuses on human interest in his documentary style photography. He engages people in their own environment, often finding his subjects in his own neighborhood in The Hague (The Netherlands). Even though Frederick is currently exploring the possibilities of digital photography, his extensive analog body of work has been produced and processed in his own darkroom. His work has been shown internationally and can be found in museums and private collections.



Patricia Barry Levy

Flight

2014

5"x5" folded

Handmade accordion book

4 panels, 4 photographs

Stands upright on tabletop when unfolded

Artist Statement

Ongoing forces of nature and man have shaped the flora, fauna, and land that we see. While we may sense these changes, they are not always visible to us.

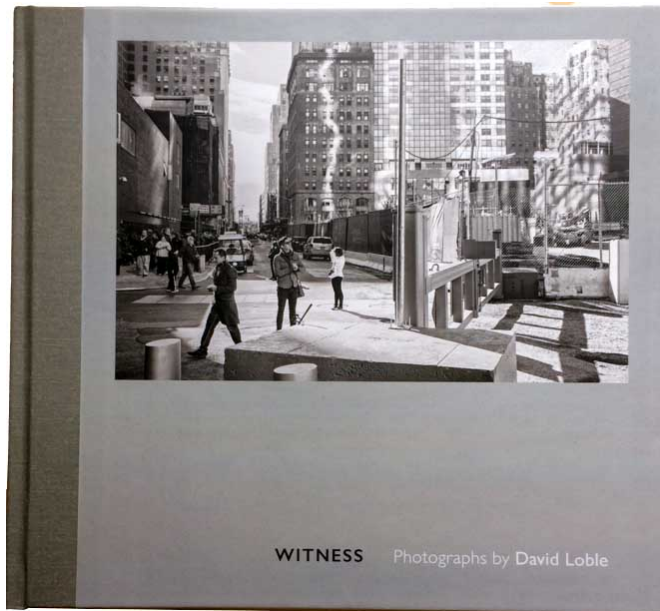
I record multiple seconds in time, then rearrange them into tales that hint at the mystery of what went before, and a concern about what may lie ahead.

I often work in small series, as with the four images in FLIGHT. Putting them together in a handmade book gives them a permanent connection to one another, and creates its own visual and tactile experience.

Bio

Artist Patricia Barry Levy lives on the edge of the prairie grasslands that begin just east of her home near Denver, with the Rocky Mountains rising up nearby to the west. She was born in Schwäbisch Hall, Germany in 1949, and after many early childhood moves, settled in Colorado at the age of 12. She has degrees in history and photography. She worked as a newspaper photographer in a small western Colorado town before opening a commercial studio in Denver in 1985, specializing in people/portraiture for national magazines and corporate publications.

Her current work is the result of an additive process, made up of her photographs - often taken on designated road trips - along with scans and studio setups of objects she's collected. Her digital composites often subtly reflect her concerns about the threats to the natural world.



David Loble

Witness

2015

11" x 12"

64 pages

36 tritone photographs

hardcover

Artist Statement:

The photographs in WITNESS represent a project of five plus years with an original working title of People in Spaces. As I got further into the making of photographs and began editing my pictures, I realized that I was engaged in street photography albeit not the “in your face” captures for which much street photography is known. What caught my eye and compelled me to make a picture was how the subjects were positioned in the scene and the relationship of the space to them. There is no formula. It either looked right or it didn't. Often there is an ambiguity in the photo that makes one wonder just what is going on here. All the photographs in WITNESS were taken with wide to normal lenses, with their ability to capture a sense of the whole environment at that moment especially preserving the space and the textures.

Bio:

David Loble was born in Chicago IL, living there until his late teens when he left to attend Cornell University. He embarked on a business career after Cornell with any thought of photography relegated to family photo opps and vacation travel.

It wasn't until well into retirement that he joined a workshop in Westport CT and for seven years worked there, developing his craft.

Starting with film and moving to digital cameras by the late 1990s, he realized in 2007 how important to him was the process of making prints. “A photograph needs to be a physical thing. You need to hold it and assess and appreciate not just the scene the artist puts in front of you but the medium used to present it.”

Now he works on photo books that he views as a logical next step after the individual prints. He enjoys the whole process of working on long-term projects, from initial capture through selection, printing and sequencing for a book or exhibition.



Ruth Lauer Manenti

Transitional Still Lives

2016

12.5" x 7"

13 pages

13 photographs

Pigment prints

Hand bound, stab stitch.

Edition of 25

Artist Statement:

This book is about transitions that come about through loss, be it the loss of a loved one, of a day, of consciousness, of sorrow. In the past year I experienced a lot of loss. A friend of mine lost his sight. My mother is losing her memory. Certain events of the past year have made me less innocent than I was before. My husband's mother passed in April at the age of 94. She was a great cook and a wonderful story teller. My guardian angel passed in February, she lived in a sacred place and I got to visit her often. There were other losses having to do with my professional ambitions and the business side of that.

I photographed the objects that were left behind that I felt were symbolic of these various losses. I used an old 4 x 5 camera and black and white film which supported the way that I was feeling. I made many such books and the making, stitching and organizing of these books helped me significantly to see purpose and beauty in these losses.



Linda Morrow

Angel Trumpet

2015

Handmade book

Concertina Form

3 B/W prints/multiple exposures.

10 pages.

Poetry by Margaret Langhans

edition of 25

Artist Statement

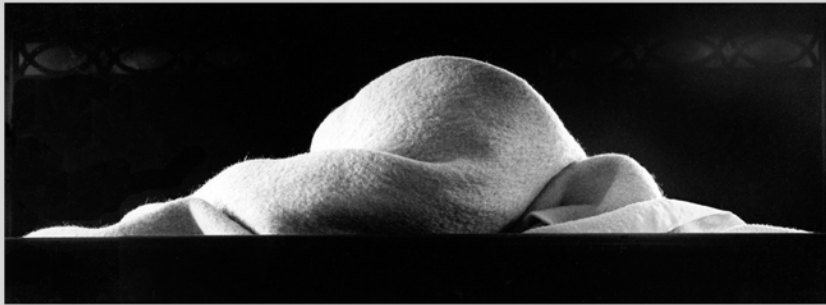
ANGEL TRUMPET is a handmade book that celebrates the mystery of the exotic Angel Trumpet blossom. Photographed in B/W and by way of multiple exposure, images are presented in concertina form which is wrapped inside a black art-paper sleeve. Three photographic prints; ten pages. Poetry by Margaret Langhans. Limited edition of 25.

Bio

Linda Morrow is a photographer and book artist. Her interest has been in portraiture, landscape and still life around which she has created a number of handmade artist books. More recently she has turned to alternative structures for the book. Her work is held in public and private collections across the U. S. She lives with her partner Margaret Langhans in Long Beach, CA.

CAPTURED BY LIGHT

BLACK AND WHITE PHOTOGRAPHS ~ FIFTY YEARS



ERIC MYRVAAGNES

Eric Myrvaagnes

Captured by Light

2015

photographs, design, text by artist

Editor: Naomi Myrvaagnes

2015

10 x 8"

106 pages

80 photographs

softcover

Publisher: Radiant Arts

ISBN 978-0-9980666-0-8

Artist Statement

In my photography I am more interested in evoking emotions than in depicting reality. Sometimes I am struck by the simple beauty of a scene, but more often a shape or form or the effect of light will suggest to me something other than the physical subject.

In recent years I have concentrated on abstract images — sand patterns on a beach at low tide, squiggles of tar intended to repair cracks in pavement, or weathered graffiti on an abandoned railroad car. For me these images function as “Equivalents,” as that term was used by Alfred Stieglitz and by Minor White.

In this book I have assembled many of the black and white photographs that are most meaningful to me today from over 50 years of work.

Bio

Eric Myrvaagnes' photographs are in the collections of M.I.T., Addison Gallery of American Art, the Brockton Museum, and many private collections. He has had more than a dozen solo exhibits in libraries and universities and has participated in over twenty group exhibits in New England and New York, including “Photography, U.S.A.” (1967) at the De Cordova Museum, Lincoln, MA, and “Light7” (1968) and “Be-ing Without Clothes” (1970) at M.I.T.'s Hayden Gallery.

He has been published in *Aperture* (U.S.A.), *Camera* (Switzerland), *Creative Camera* (U.K.), and *Black and White* (U.S.A.)

Eric has studied with Minor White, Paul Caponigro, Karin Rosenthal and Fran Forman.



Yoichi Nagata

Star of the Stars

2015

8.27"x11.7",
center: 11.7"x16.5"

76 pages

64 photographs -6 color printing
1 big size portrait in center page

Publisher: SkyEarth Limited

Edition, 300 signed

ISBN: 978-4-907299-63-7

Artist Statement:

In *Star of the Stars*, my first book, I document the Tokyo underground night scene from 2005 to 2013. Over those years I visited late-night club events at Shinjuku, Shibuya, and elsewhere in Tokyo, setting up an ad hoc portrait studio in a small corner of the venue. The people hail from not only Tokyo but as far away as Kyushu and Niigata. One might try to classify them —gothic Lolita, sweet Lolita, maid

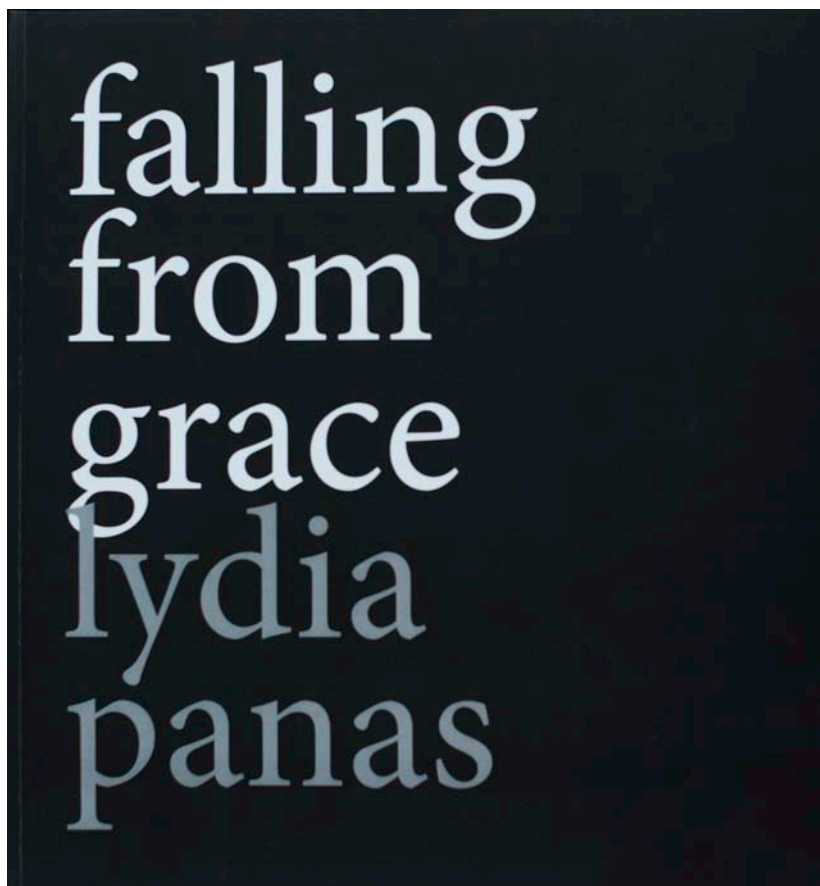
fashion, cyberpunk, bondage, Takuya Angel—but many defy genre and description.

What inspires these individuals to slip from their daytime selves as bank tellers or nurses into their phantasmagorical attire? Club regulars often move on to creating their own costumes or tattooing and piercing themselves to remake their bodies. From a variety of approaches including the subjects' own words, I delve into this phenomenon. In recognition of the essentiality of color to these fashions, I've arranged my collection to re-create the entire progression of hues from the depths of black on across the spectrum all the way to the dazzling white of light.

Bio:

Yoichi Nagata is a Yokohama, Japan based photographer. He has had solo exhibitions at Jiro Miura Gallery (Tokyo, Japan) 2015 and the Center for Fine Art Photography (U.S.A.) 2011and participated in many group shows and Photo Festivals such as Breda Photo International Festival (Netherland) 2014. He received the PX3 2010 Second Prize, 2015 Bronze Prize, and was selected finalists for Critical Mass 2010. Nagata's works has been featured in fotoMAGAZIN and European Photography (Germany). His photographs can be seen and purchased at Susan Spiritus Gallery (Newport Beach U.S.A.) and Jiro Miura Gallery (Tokyo, Japan.)

Nagata is Co-founder and Editor in Chief of Quarterly online magazine "Fraction Magazine Japan" He has worked as a commercial photographer for, among others, Shu Uemura Cosmetics and Shiseido. He studied photography at Eikoh Hosoe's workshop.



Lydia Panas

Falling From Grace ...

Text: Joseph D. Lichtenberg,
M.D.

62 pages

33 color photographs

12" x 11"

softcover

Conveyor Arts

Limited edition of 75
Signed and Numbered

Artist Statement:

Inspired by 17th and 18th century Dutch paintings, with their simple backgrounds and attention on expression, my photographs in this series present a feast: fruit, vegetable, meat, fish, cake. Despite a forthright appearance the faces in this series suggest a tension. They are vague and uncommitted, leaving the viewer unsure how to receive their expressions. It is not clear if the models offer their bounty or withhold. These portraits connect and disengage simultaneously, proposing a precarious intimacy.

Bio:

Lydia Panas' images have been exhibited widely in the US and internationally. Her work has garnered many awards and featured in periodicals such as The New York Times Magazine, Photo District News and Popular Photography. Her photographs are held in numerous public and private collections including the Brooklyn Museum; Museum of Fine Arts, Houston; Allentown Art Museum; Museum of Contemporary Photography, Chicago; Museum of Photographic Arts, San Diego; and Zendai MoMA, Shanghai among others. Panas has degrees from Boston College, School of Visual Arts and New York University/ International Center of Photography. She is the recipient of a Whitney Museum Independent Study Fellowship. Her first monograph "The Mark of Abel" (Kehrer Verlag) was named Photo District News Book of 2012, Best Book by Photo Eye Magazine, and best coffee table book by the Daily Beast. Her second, "Falling From Grace..." was released in October 2016.



Manda Quevedo

Common Views

2016

8"x10"

26 pages

25 color photographs

Staple bound,

Self Published

Artist Statement

The main focus of my work is understanding and interpreting universal emotion and human experiences through fleeting and often overlooked moments of everyday life. I am increasingly fascinated by the amount of beautiful and sometimes bizarre moments that present themselves every day if one makes oneself available enough to notice them. My work is driven and inspired by her surroundings and the mystery that the ordinary world has to offer.

Bio

Manda Quevedo is a Pennsylvania-based artist working within the medium of photography. She earned her Bachelor of Fine Arts in studio art at Kutztown University of Pennsylvania with a minor in art history. Manda has been photographing since 2012 and has exhibited works nationally. She has participated in events at the Allentown Art Museum and other Lehigh Valley locations, as well as having work published in a photo essay on MSNBC.com.



Lawrence Schwartzwald

The Art of Reading, a photo essay

75 pages

63 photographs

Printer: McNally Jackson Bookmachine

Softcover

First edition: 600

ISBN 978-1-941969-81-6

Artist's Statement

In 2001, my candid image of a book vendor, with a scandalous bit of derriere exposed reading on of his own books for sale beside a cardboard sign that read, "ROMANCE BOOKS \$1.00" on Columbus Avenue made a minor

sensation. It ran large in The New York Post and soon after a reporter for The New York Observer wrote a hilarious column ("Wisecracking On Columbus Avenue" July 23, 2001) about the image after interviewing the "portly peddler." Since then—inspired and influenced by Andre Kertesz's ON READING, published in 1971 or 1972—I have continued to seek out the readers—despite the shuttering of bookshops and the rapid growth of the web and impersonal electronic reading devices—and to discreetly photograph my subjects—mostly solitary and often incongruous, desperate or vulnerable—engaged in what seems to be a vanishing art—the Art of Reading.

Bio

Lawrence Schwartzwald's images have appeared in The New York Times, Vanity Fair, the Times Literary Supplement, The New York Review of Books, Paris Match and elsewhere. Some of the images in The Art of Reading first appeared in The New York Post, New York Magazine, and on Narratively.com, Slate.com, Newswhistle.com, DIY Photography.com, Transtierros.blogspot.com and ElizabethAvedon.blogspot.com. Born in the Bronx, Lawrence Schwartzwald currently lives and works in Manhattan. Fine Art prints of his work have been exhibited at The Center for Fine Art Photography in Ft. Collins, Colorado (Black & White, 2015, juried by Rodney Smith) and at The Soho Photo Gallery, National Photo Competition, 2015(juried by Elizabeth Avedon).

Ellen Slotnick

Traces

Designer: Anneli Skaar

31 pages

29 photographs

hardcover

Printer: Kirkwood Printers

ISBN 978-0-692 67579-3



TRACES

Ellen Toby Slotnick

Artist Statement:

The central location of these images is Rugby, North Dakota, the “Geographic Center of North America” and the surrounding towns, Berwick, Rolette and Wolford. These are farming towns that have been at the heart of American agriculture for decades.

Now, small family farms are no longer viable. Consortiums of farms have been created. Land is no longer farmed by the acre, but by the square mile. The advent of GPS-guided equipment has facilitated this endeavor. As the land that is farmed became larger, families moved into town leaving their farmsteads behind. In some cases, the farmsteads are in the middle of crop fields, because it is just easier and more cost effective to plow around them than to tear them down.

Rugby, the town and its residents, have been welcoming. Permission has been granted by the farm owners to photograph on their property. In return, images were sent to the owners and a portfolio was presented to the town library.

Bio:

Ellen Toby Slotnick is a practicing photographer who has live and worked, internationally. Originally starting out as an archaeological photographer in the Middle East, (Israel) she split her time between photographing on site at numerous excavations and photographing finds for publication.

Slotnick’s work is held in collections internationally. She has had a solo exhibit of her Ireland Portfolio at the Gallery of Photographic Art in Tel Aviv, Israel, and has participated in Atelier group shows at the Griffin Museum of Photography in Winchester, MA, the Members Juried Show at the Concord Art Association of Concord, MA and the Annual Juried Show at the Danforth Museum of Art in Framingham, MA.



Jeanny Tsai

Retratos do Recôncavo

(Portraits of the Recôncavo)

2016

Designer: Tom Zetek

Introduction: Steve Selka

147 pages

94 photographs

Printer: blurb

softcover - high-gloss, laminated

Artist Statement

Retratos do Recôncavo was born from a desire to document the spiritual roots of Brazil. I became enchanted with the rituals for celebrating the *orixás*, the gods and goddesses of Candomblé. The next step of my journey led me to discover the heart of Candomblé in the interior of Bahia in a region known as Recôncavo Baiano. What I encountered in the small towns of the

region was a rich, authentic Afro-Brazilian culture and way of life that had endured over centuries.

I came to know the women of the region who were the leaders and spiritual lineage holders. I photographed the priestesses and devotees of Candomblé as well as healers and other prominent women. Colonial buildings, ordinary citizens, and mundane scenes of life also became my subjects—equally inviting and alive to my eyes. I was welcomed into the temples, dance halls, and homes of many women. I was struck by their individual strength, beauty, spirit, and humility amidst hardship and daily struggles.

Bio:

Jeanny Tsai is a photographer, filmmaker, and a lover of life. She keeps one foot in New York City and the rest of her belongs to the World. She specializes in portraits, travel, and ethnographic photography. She has a passion for photographing people and cultures that express their devotion to the divine through rituals and celebrations. Within this realm, she has spent extended time photographing indigenous and spiritual communities worldwide with a recent focus in Brazil. She was inspired by a childhood dream to travel to the Brazilian Amazon and has been documenting in communities there where the construction of dams, deforestation, and illegal land seizure threatens traditional ways of life.

Jeanny also directs and produces documentary series for television. She has worked as a director/producer and director of photography on shows for major cable networks including National Geographic, National Geographic Wild, A and E, Discovery, Travel Channel, and The Learning Channel.



Mo Verlaan

Resonance / Resonantie

Design: PutGootink

Editing: Mo Verlaan & Ellen Sanders

2016

9.25" x12.6"

52 pages

duotones

bound open spine

Printing: Zwaan Printmedia Publisher:
De Drie Gezusters

softcover

Edition of 300 Signed and numbered

ISBN: 978-90-825368-0-5

Artist Statement

"Nothing exists that does not affect something else" – Jeroen Brouwer

The instant light touches earthly matter, and the manner in which, can give something ordinary and inconspicuous a sudden, fleeting beauty. There is something both vulnerable and powerful in this. To capture this momentary elusiveness in an image is happiness to me.

My fascination with light and luminance finds its expression in this series of images called Resonance. Using light in each frame, I try to aim, unravel, transform and distort its qualities within all layers until each image possesses a palpable intimacy for the viewer to make their own.

Bio

After graduating from the Rietveld Art Academy, Mo Verlaan (1963) started out in experimental theatre, creating sets on location as well as performing. Her love for travelling and cooking made Mo found the company *De Drie Gezusters* catering to (inter)national filmcrews from a converted truck. The passion for photography made her enter the Photo Academy. She graduated in 2016 with a joint exhibition and her first book *Resonance* was launched.

Resonance was selected for *The Indian Photography Festival 2016*, Hyderabad. Verlaan was a finalist for *The Hariban Award 2016*, Kyoto. She won single image award at *The 9th Julia M Cameron Award 2016 Category Architecture*, and exhibited at the 4th Berlin Foto Biennale. *Resonance* was selected for *SCAN Photobooks 2016 Exhibition*, Tarragona, the *Royal Photographic Society Photobook Exhibition*, London. Her portfolio was selected for publication in *NEW2017*, 100 New Dutch Photography Talents, published by GUP and for group exhibition and book exhibition *Edition* at the *Tripp Gallery*, London.

DIVERGING DREAMLINES
GRAEME WILLIAMS



Graeme Williams

Diverging Dreamlines

2016

Printer: blurb

hardcover

Artist Statement:

In 2010 Forbes magazine rated Harrisburg PA as the second-best place in the US to raise a family. I suspect that this idyllic accolade would come as a shock to many of the city's residents.

Earlier this year I travelled from South Africa to work on a self-funded project in Harrisburg. The aim was to create an initial set of images that focus on the fragmentation of American society as well as its fractured dream. Like so many people around the world I was, while growing up, immersed in American popular culture and ideology. Although an outsider by birth, I too have been partly structured by this projected dream and feel the need to now explore the disjuncture between the dream and the reality.

As a South African I am familiar with social contrasts and a fragmented society. I have photographed in South Africa and Africa for thirty years and now I feel drawn to examine the extent to which I am still clutching to the inspirational and aspirational dream of my youth.

Bio:

For thirty years I have worked on highly personal photographic essays reflecting my response to South Africa's complex evolution. During the eighties I produced numerous essays documenting life under apartheid and eventually joined the collective, Afrapix. Between 1989 and 1994 I covered South Africa's transition to democracy for Reuters and other news organizations. Since then I have concentrated on producing contemporary bodies of work that reflect this complex country.

My work is housed in the permanent collections of The Smithsonian (USA), The South African National Gallery, The Rotterdam Museum of Ethnology, Duke University (USA), The North Carolina Museum of Art, The Apartheid Museum in Johannesburg, The Finnish School of Photography, Oxfam and Anti-Apartheid Movement in Belgium, Cape Town University.

I have staged solo exhibitions in Johannesburg, New York and Paris and London and have contributed to many combined exhibitions including the 2011 *Figures and Fictions* exhibition at London's Victoria and Albert Museum. During 2013 I was awarded the POPCAP Prize for Contemporary African Photography as well as the Ernest Cole Book award for the series, *A city refracted*.



Kyoko Yamamoto

The Confined Room, No. 6

2016

W5.6"xD5.5"xH2.6"

48 pages

Accordion style, boxed

Edition of 36

Artist Statement:

That which inherently lacks meaning may be perceived as meaningful.

In this way, the digits we write cannot be considered numbers in their purest form.

The same goes for fortune, whether we enjoy good luck or avoid bad.

This collection contains what we would consider "six" photographs.

These photos, taken since my birthday, are representations of that which I misapprehend as meaningful.

* Using bellows, I display the ability for insignificant objects to create endless loops, from which there is no escape.

Bio:

I was born and grew up in a lonely countryside and now live in Tokyo, Japan.

I majored in Japanese painting at university.

I learned photography in workshops from 2003.

Solo Exhibitions include EPSON Imaging Gallery epSITE, Tokyo, Japan. "Signs of life from the darkness" 2013.